<table>
<thead>
<tr>
<th>SEMESTERS</th>
<th>REQUIRED</th>
<th>IN PROGRESS</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
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### CONTEMPORARY WRITING and PRODUCTION CONCENTRATE: 30 Credits Required

- ISKB-211 & 212 Basic Keyboard 1 & 2
- CW-204 Music Preparation 1
- PW-161 Technology Tools for the Writer
- CW-171 Groove Writing
- AR-112 Arranging 2
- CW-210 Writing Techniques & Concepts - Large Ensembles
- CW-216 Vocal Writing
- CW-261 MIDI Applications for the Writer
- CW-222 Introduction to Writing & Production for the Recording Studio
- CW-310 Advanced Techniques & Concepts 1 - Studio Orchestra
- CW-361 Sound Processing Applications for Writers
- CW-422 Advanced Production for Writers
- CW-498 Directed Study
- Approved Specified Elective*

* Approved Specified Elective - select from the following:

### CORE MUSIC: 22 Credits Required

- AR-111 Arranging 1*
- HR-111 - 212 Harmony 1 & 4
- ET-111 & 112 Ear Training 1 & 2
- ET-211 & 212 or Ear Training 3 & 4 or
- ET-231 & 232 Solfege 1 & 2
- MTEC-111 Introduction to Music Technology

* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits).

See also "Curriculum Information" section of the Registration Manual.

### TRADITIONAL STUDIES: 2 Credits Required

- COND-211 & 212 Conducting 1 & 2

### PRIVATE INSTRUCTION: 8 Credits Required

- 2 2 2 2

### ENSEMBLE/LAB: 5 Credits Required

- 2* 1 1 1

* See "First-semester Ensemble / Lab Enrollment" section of the current Registration Manual.

### ***GENERAL ELECTIVES: 29 Credits Required

- 2 2 6 8 5 6

*** Please refer to the Additional Requirements noted on the back of this page.

List General Elective courses:

- 
- 
- 

**EXCESS CREDITS:**

**TOTAL CREDITS REQUIRED:** 96