AR-112 ARRANGING 2  
Summer 2015

Instructor: ________________________________

Mailbox: _________ Phone: _____________
Office: ___________ Office hours: ___________

Course Chair: Matthew Nicholl
Course Assistant Chair: Andrea Pejrolo

Course Description: The course encompasses the study of the properties of trumpet, alto sax, tenor sax, trombone, and baritone sax, and the writing/arranging processes of standard and spread voicings, approach techniques, melodic embellishment, and guide tone backgrounds. Focus is on applying the writing processes to soli and background writing for two-, three-, four-, and five-part combinations of these instruments.

Course Objective: To give students a basic understanding of the craft of writing for small groups of wind instruments in combination with the rhythm section.

Required Workbooks: For ALL students: Arranging 2 by Bob Freedman and Ted Pease
Music Notation by Mark McGrain
Music Notation: Score and Part Preparation by Matthew Nicholl and Richard Grudzinski

Also recommended for new students: Arranging 1 by Bob Doezema
Arranging 1 Supplemental Material, 4th Edition by Jay Kennedy, Donny Nolan, Jerry Gates, & Tommy Kamp

Homework and Quizzes: Assignments as they appear in the workbook. Quizzes will be given at the discretion of the instructor.

Exams: Midterm exam: TBA
Final exam: August 10 – 14

Projects: Midterm and final projects, consisting of arrangements for the instrumentations under discussion, are required. Details and due dates will be announced by the instructor.

Grading: Grading of homework, quizzes, exams, and projects will be based on evidence of the student's understanding of the material. Primary concern is with accuracy of notation and proper utilization of the instruments covered in the course. Attention will also be given to the degree of compliance with the specification of project assignments.
General Grading Criteria:

A (90-100) Superior; demonstrates mastery of course material.
B (80-89) Good; demonstrates above-average comprehension of course material.
C (70-79) Average; demonstrates adequate comprehension of course material.
D (60-69) Below Average; demonstrates poor, but passable awareness of course material.
F (below 60) Not Passing; demonstrates insufficient assimilation of course material.

Final Grade Determination: Your final grade will be determined by considering the following components at the indicated weights:

10% Attendance
20% Homework
15% Midterm exam
15% Midterm project
20% Final exam
20% Final project

Attendance Policy: Prompt and regular class attendance is mandatory. Absence and lateness will affect both your grade and your comprehension of course material. This attendance policy is managed and applied at the discretion of your instructor. Up to three absences may result in a 10% reduction of your grade. More than three absences can result in a grade of F for the course. Reasonable, extenuating circumstances for absence from class may be taken into consideration. Also, lateness of more than 10 minutes may count as an absence.

Topics missed during a class are the responsibility of the student. The instructor is not obligated to make up the lecture with a student individually.

Texting, cellphone use, and web surfing is not allowed in class for any reason other than class-related activities. Enforcement of this policy is at the discretion of the instructor.

Deadline for Course Withdrawal: You may withdraw from this class by completing a Student-Initiated Withdrawal from a Class form at the Office of the Registrar. The withdrawal form must be submitted to the Office of the Registrar before the end of the 9th week of classes in Fall and Spring semesters, or the end of the 8th week in the 12-week Summer Session. If you submit the withdrawal form by the deadline, you will receive a grade of “W” for the class. Withdrawing from a class cannot be done after the deadline. For the Summer 2015 semester, the deadline for course withdrawal is 5:00 pm on Friday, July 17.

The instructor will not withdraw you from the class for any reason (including absence) or submit the form for you. It is your responsibility to withdraw from the course.

If you withdraw from this class, you continue to be financially responsible for the class and are not eligible for a tuition refund or replacement course. Please be aware that withdrawing from a class may affect scholarship, financial aid, and/or international student visa status. If you receive financial aid or veterans’ benefits, your eligibility for aid may be reduced by withdrawing. If you are an international student, you may jeopardize your F-1 visa status.

In case of doubt about your status and options, ask the instructor, department chair and/or the Counseling & Advising Center.

The leadership, faculty, and staff members of the Contemporary Writing and Production Department are anxious to help ensure that the educational needs of all Berklee students are being met. Any student who feels s/he may need an accommodation based on the impact of a disability is urged to contact Disability Services in the Counseling and Advising Center (CAC) to privately discuss his/her specific needs. For more information please visit http://www.berklee.edu/counseling/specialservices.html, the greeting counter in the CAC, which is located in the 939 Boylston Street building, or call 617-747-2310.
Course Outline

1. Introduction To The Course
2. Instrumentation
3. Score Layout
4. Solo, Unison, and Octaves
5. Harmonization of Anticipations
6. Two-part Soli
7. Four-part Soli
8. Three-part Soli
9. Five-part Soli
10. Low Interval Limits
11. Five-note Soli Voicings
12. Approaches
13. Spread Voicings
14. Routining an Arrangement
15. Basic Principles of Articulation
16. Melodic Embellishment
17. Guide Tone Background Lines
18. Inner Voice Embellishment
19. Tools and Rules