Contemporary Writing and Production Department

CW-191 Sequencing and Production Techniques

Credit-by-Exam (Test-out) Procedure

Deadlines

There are two deadlines each semester for the submission of all CWP Credit-by-Exams, including the CBX for Technology Tools for the Writer.

1. BEFORE THE SEMESTER BEGINS. To have your submission evaluated in advance of Add/Drop during all semesters, materials are due by 1:00 pm, on the Wednesday of Check-In. This is the Wednesday before the semester begins. Materials submitted after this date will not be evaluated before the end of the Add/Drop period.

2. DURING THE SEMESTER. To have your submission evaluated in advance of web registration during the Fall and Spring semesters, materials are due by 1:00 pm on the Wednesday of the 9th week of the semester. This is the same week as the withdrawal deadline for all courses. Materials are also due the 9th week of the summer semester. Materials submitted after this date will not be evaluated in time for web registration. Web registration begins in the 11th week of the Fall and Spring semesters.

If you have any questions about the deadlines for submission for the semester, please contact the Chair or Assistant Chair of the CWP Department.

Requirements

The Credit-by-Exam procedure for CW-191 is composed of two different parts. In order to pass the test-out exam for CW-191 you need to complete and pass both parts:

1) In-class proficiency exam. This part will focus on your ability to execute a series of sequencing and editing tasks with Logic Pro X. In addition you need to demonstrate knowledge of MIDI and digital Audio through a short quiz exam. The In-class proficiency is 2 hour long and it is administrated in one of PWD Tech Labs. In order to be able to take this part you have to sign up before the aforementioned deadlines.
2) A take home part: you need to complete **ALL** the following required projects:

1) **Project #1:** In Logic Pro X, compose and sequence an original tune for any MIDI ensemble that you prefer with at least 6 MIDI tracks. You also **must** have one real instrument (such as vocal, or any other instrument you would like). The piece needs to be between 1 minute and 1’ and 30”.

2) **Project #2:** In Logic Pro X, compose, sequence and produce a 1 minute electronic piece using the following elements:

   a) Synth Bass  
   b) Synth Pads  
   c) At least 2 Drum Loops  
   d) Synth Lead  
   e) Synth Effects  
   f) Others if you feel like

3) Compose, sequence and produce a 2 minute piece of your choosing. This may be original or a cover (an arrangement that you wrote). The piece maybe longer, but not shorter than 2 minutes. The piece must have (but it is not limited to) drum set, bass, keyboards, a melody instrument and two “live” audio track. This may be voice, percussion— anything that cannot be done using MIDI. A lead sheet of the composition or arrangement is required in PDF format (a score or sketch score is also acceptable).

Note that the 3 projects listed above **MUST be different in styles.**

Note that all the above projects **MUST** be delivered on one (or multiple) Data CD or DVD. For each project you **MUST provide the DAW session files and a stereo AIFF or WAV mix.** You have to meet **ALL** the above requirements in order to pass the exam.

Please note that you are allowed to use only the plug-ins (effects and soft synths) that come with the CWP Bundle: Komplete, Waves Berklee Bundle and Vienna Symphonic Library Volume 1.

**Submission**

Submit your test-out materials in a manila envelope with your name, student ID, and email address to the Chair of the Contemporary Writing and Production Department.
You will be notified by email whether or not your work has earned you Credit-by-Exam for this course. You must receive a grade of B or better to pass the CBX.

**If credit-by-exam is not granted, you may not apply for Credit-by-Exam again.** You have only one opportunity to demonstrate your mastery of the material.

If you have any questions about the CBX, please call or write the Chair or Assistant Chair of the Contemporary Writing and Production Department:

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