The Film Scoring major requires the purchasing of the film scoring major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee’s website at www.berklee.edu/computers or obtained from the Film Scoring Department chair.

### CORE MUSIC: 42 Credits Required

**PERF 1-4**

- **Performance Core (12 credits)**
  - Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)
  - Lab (ILxx course)
  - Ensemble (ENxx course)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISKB-211 &amp; 212</td>
<td>Basic Keyboard 1 &amp; 2</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-221</td>
<td>Introduction to Film Scoring</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-221</td>
<td>Techniques of Tonal Writing</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-231</td>
<td>Instrumentation &amp; Score Preparation</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CP-311</td>
<td>Advanced Counterpoint</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-241</td>
<td>Analysis of Dramatic Scoring (must be taken with FS-361)</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-361</td>
<td>Computer/Synthesis Applications for Film Scoring</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CM-311</td>
<td>Contemporary Techniques in Composition 1</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-341</td>
<td>Tonal Orchestration for Film (must be taken with FS-341)</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-375</td>
<td>Film Music Editing 1 (must be taken with FS-441)</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS-441</td>
<td>Tonal Harmony and Composition 1 &amp; 2</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS-210 &amp; 215</td>
<td>The Art of Counterpoint, Tonal Two and Three Part Invention</td>
<td></td>
<td>3</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS-211/216</td>
<td>Conducting 1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS-212/217</td>
<td>Conducting 2</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits per semester**

| Semester | 1 | 2 | 3 | 3 | 3 | 3 | 3 | 3 |

Total Credits Required: 42

**Students are required to enroll in an ensemble and private instruction during their first four full-time semesters. Additionally, in semester 2 they may select either a 50 minute lesson (2 credits) or a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit - ILxx course).**

### LIBERAL ARTS: 40 Credits Required

- **MTEC-111** Introduction to Music Technology
- **LHUM-100** Artistry, Creativity, and Inquiry Seminar
- **LHUM-400** Professional Development Seminar
- **LENG-111 & 201** Writing and Communication/Literature
- **LMSC-xxx** Mathematics/Natural Sciences (200 level or above)
- **LHIS-xxx** History
- **LSOC-xxx** Social Sciences
- **LHAN-211 & 212** History of Western Music 1 & 2
- **LAHS-xxx** Art History
- **Lxxx-xxx** Music and Society (from approved list)
- **Lxxx-xxx** Liberal Arts Electives

### GENERAL ELECTIVES: 8 Credits Required

| Semester Credit Totals - - - | 15 | 15 | 16 | 15 | 14 | 15 | 15 |

Total Credits Required: 120