Music Production and Engineering - Degree

Catalog Year Fall 14 - Sum 15

BM4.MPED

The music production and engineering major requires the purchasing of the music production and engineering major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the Music Production and Engineering Department chair.

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<tr>
<th>Course Number</th>
<th>Course Title</th>
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<tr>
<td>MP-211</td>
<td>Principles of Audio Technology 1</td>
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<td>MP-214</td>
<td>Critical Listening Lab</td>
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<td>MP-215</td>
<td>Production Analysis Lab</td>
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<td>MP-225</td>
<td>MIDI Systems for Music Technology</td>
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<td>MP-221*</td>
<td>Principles of Audio Technology 2 (must be taken with MP-241)</td>
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<td>MP-241</td>
<td>Mix Techniques Lab (must be taken with MP-212)</td>
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<td>MP-247</td>
<td>Business of Music Production</td>
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<td>MP-318</td>
<td>Creative Production Skills (must be taken with MP-340 &amp; MP-341)</td>
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<td>Multitrack Recording Techniques (must be taken with MP-318 &amp; MP-341)</td>
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<td>MP-341</td>
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<td>MP-385</td>
<td>Advanced Recording Techniques (must be taken with MP-320)</td>
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<td>MP-431</td>
<td>Vocal Production</td>
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* Math proficiency required. MP-212 must be taken after LSMG-208 or 209. See note under Liberal Arts.


CORE MUSIC: 41 Credits Required

PERF 1-4

Performance Core (12 credits)

Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)

Lab (ILxx course)

Ensemble (ENXX course)

Total Credits per semester**

2 3 3 3

PW-111 | Music Application and Theory | 3
AR-111 | Arranging 1 | 2
HR-112 - 212 | Harmony 2 - 4 | 2 2 2
ET-111 & 112 | Ear Training 1 & 2 | 2 2
ET-211 & 212 or | Ear Training 3 & 4 or | 2 2
ET-231 & 232 | Solfege 1 & 2 | 2 2
CM-211 & 212 | Tonal Harmony and Composition 1 & 2 | 2 2
CP-210 | The Art of Counterpoint | 3
COND-211/216 | Conducting 1 | 1
COND-212/217 | Conducting 2 | 1

**Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionally, in semester 2 they may select either a 50 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit - ILxx course)

LIBERAL ARTS: 39 Credits Required

MTEC-111 | Introduction to Music Technology | 2
LHUM-100 | Artistry, Creativity, and Inquiry Seminar | 2
LHUM-400 | Professional Development Seminar | 2
LENG-111 & 201 | Writing and Communication/Literature | 3 3
LMSC-208 or 209 | Acoustics* | 3
LHIS-xxx | History | 3
LSOC-xxx | Social Sciences | 3
MHIS-(P)20x | Western European Classical Music | 2
MHIS-(P)24x or | African American Music History and Culture | 2
MHIS-(P)221 | | 
MHIS-(P)300 | Music History Elective | 2
MHIS-(P)300 | Any MHIS course level 300 or higher | 2
LHIS-xxx | Art History | 3
LMAS-xxx | Music and Society | 3
Lxxx-xxx | Liberal Arts Electives | 3 3

* All students planning to enter this major must take and receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209. LMSC-208 or 209 should be taken prior to MP-211 and must be completed prior to MP-212.

GENERAL ELECTIVES: 10 Credits Required

SEMMESTER CREDIT TOTALS - 16 15 16 15 15 15 15 15 6

TOTAL CREDITS REQUIRED: 120