# Jazz Composition - Diploma

**Catalog Year Fall 12 - Sum 13**

## SEMESTERS

<table>
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<tr>
<th>Course Number</th>
<th>Course Title</th>
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<td>ISKB-211 &amp; 212</td>
<td>Basic Keyboard 1 &amp; 2</td>
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<td>AR-112</td>
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<td>Survey of Jazz Composition and Arranging</td>
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<td>Big Band Arranging/Score Analysis</td>
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<td>Reharmonization Techniques</td>
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<td>CP-361 &amp; 362</td>
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<td>CM-499</td>
<td>Directed Study in Jazz Composition</td>
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**Score and Part Preparation**  
As part of the jazz composition concentrate requirements, this proficiency must be completed in order to graduate.

**Proficiency**  
Information can be obtained from the Jazz Composition Department chair.

**Jazz Composition Portfolio**  
As part of the jazz composition concentrate requirements, a portfolio must be satisfactorily completed.

**Completion**  
Information can be obtained from the Jazz Composition Department chair.

## CORE MUSIC: 41/42 Credits Required

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<td>PERF 1-4</td>
<td>Performance Core (12 credits)</td>
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<td>Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)</td>
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<td>Lab (ILxx course)</td>
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<td>Music Application and Theory</td>
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<td>Harmony 2 - 4</td>
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<td>Tonal Harmony and Composition 1 &amp; 2</td>
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<td>The Art of Counterpoint</td>
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**Students are required to enroll in an ensemble and private instruction during their first 4 full-time semesters. Additionally, in semester 2 they may select either a 50 minute lesson (2 credits) OR a 30 minute lesson (1 credit) with a co-requisite 1 hour lab (1 credit - ILxx course)**

## LIBERAL ARTS: 4 Credits Required

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## GENERAL ELECTIVES: 21 Credits Required

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**SEMESTER CREDIT TOTALS - - - >**  
12 12 12 12 12 12 12 12

**TOTAL CREDITS REQUIRED:** 96