VULNERABLE
A MARVIN GAYE TRIBUTE
DECEMBER 4, 2014
2014 SIGNATURE SERIES
at BERKLEE

REVIVE college of music
2014 SIGNATURE SERIES
at Berklee College of Music

Revive Music and Berklee present

VULNERABLE: A Marvin Gaye Tribute
December 4, 2014

Credits

Executive producer
Meghan Stabile ‘06, Revive Music

Director of production at Revive Music Group
Simone Eccleston

Musical director
Miguel Atwood-Ferguson

Music director for Neo-Soul Ensemble
Jamahl Smith ‘14

Producer and director of Neo-Soul Ensemble
Skip Smith

Music supervisor
Alvin Foster ‘09

Orchestra manager
Julia Cuellar and Jeff Mosser

Transcriptions
Eren Basbug and Alvin Foster

Poster design
Roland Nicol

Series producers
Tom Riley and Rob Rose

Marvin Gaye’s Vulnerable

Emerging from a generation rooted in conformity, Marvin Gaye was a nonconformist. More than a superb vocalist and subtle composer, Gaye was a visionary who expressed the tenor of his times. Over a 10-year period starting in the late 1960s, Gaye embarked on a passion project that he later described as the best stuff he ever recorded. The project became known as Vulnerable. Recording songs such as “Why Did I Choose You?,” “She Needs Me,” “Funny Not Much,” “This Will Make You Laugh,” and “The Shadow of Your Smile” with Bobby Scott and his orchestra, Vulnerable represents Gaye’s commitment to creating a successful jazz record.

In homage to this landmark recording and Gaye’s artistic contributions, Revive Music Group, in collaboration with Berklee, is honored to present the first live performance of Vulnerable in its entirety, alongside Gaye’s popular and lesser-known compositions. Special guest vocalists Aloe Blacc, Bilal, and Chris Turner embody Gaye’s musical spirit and soulfulness, and I thank them for contributing their artistry to this project. Music director Miguel Atwood-Ferguson inspired this project with his deep appreciation for the original recording. I’m proud to have the Berklee Neo-Soul Ensemble and Berklee Contemporary Symphony Orchestra adding their talent, energy, and musicianship to this performance.

—Meghan Stabile ‘06
Revive Music
Program

The Berklee Neo-Soul Ensemble
Arrangements and musical direction
Jamahl Smith
You’re All I Need to Get By
N. Ashford/V. Simpson
Heard it Through the Grapevine
B. Strong/N. Whitfield
What’s Happening Brother
J. Nyx, Jr./M. Gaye
Distant Lover
G. Fuqua/M. Gaye/S. Greene
Your Precious Love
N. Ashford/V. Simpson
Sexual Healing
D. Ritz/M. Gaye/O. Brown
Let’s Get It On
E. Townsend/M. Gaye
Come Live with Me Angel
A. Jacqueline Hilliard/L. Ware
Don’t Knock My Love
B. Shapiro/W. Pickett

The Berklee Contemporary Symphony Orchestra
Conducted and arranged by
Miguel Atwood-Ferguson
Original arrangements
Bobby Scott
Featuring
Bilal, Aloe Blacc, and Chris Turner

Marvin Gaye’s Vulnerable
Why Did I Choose You?
M. Leonard/H. Martin
She Needs Me
J. Emerson/E. Montgomery
Funny (Not Much)
S. Edward/L. Holofcener
This Will Make You Laugh
I. Higginbotham
The Shadow of Your Smile
J. Mandel/P. F. Webster
I Wish I Didn’t Love You So
F. Loesser
I Won’t Cry Anymore
A. Frisch/F. Wise

The Berklee Neo Soul Ensemble and
The Berklee Contemporary Symphony Orchestra
Conducted and arranged by
Miguel Atwood-Ferguson
How Sweet It Is
B. Holland/E. Holland
Got to Give It Up
M. Gaye
What’s Going On
A. Cleveland/M. Gaye/R. Benson
Performers

Guest vocalists
- Bilal
- Aloe Blacc
- Chris Turner

Five-string violin
- Miguel Atwood-Ferguson

The Berklee Neo-Soul Ensemble
Musical director/bass
- Jamahl Smith, Atlanta, Georgia
- Bryson Camper, Dallas, Texas
- Cedric Jackson II, Dallas, Texas
- J. Scott Martin, Nashville, Tennessee
- Alexis Newman, Yonkers, New York
- Chelsea Pedano, Woodbury, New Jersey
- Christine Smit, Sacramento, CA

Vocals
- Bryson Camper, Dallas, Texas
- Cedric Jackson II, Dallas, Texas
- J. Scott Martin, Nashville, Tennessee
- Alexis Newman, Yonkers, New York
- Chelsea Pedano, Woodbury, New Jersey
- Christine Smit, Sacramento, CA

Trumpet
- Arnetta Johnson, Camden, New Jersey
- VanDarrel Woods, Cleveland, Ohio

Atlo saxophone
- Timothy Hall, Detroit, Michigan

Keyboards
- Adrian Forbes, Atlanta, Georgia
- Nikko Ielasi, Lacco Ameno, Italy

Guitar
- Sheldon Ferguson, Columbia, South Carolina
- Juan Andrés Carreño Ariza, Bogotá, Colombia

Steel pan
- Richarde’ Bereaux, San Fernando, Trinidad

Percussion
- Munir Zakee Richard, Atlanta, Georgia
- Macston Maccow, Boston, Massachusetts

Guests
Bass
- Tabari Lake, St. Thomas, U.S. Virgin Islands

Trumpet
- Joel Schnaper, Anchorage, Alaska

Trombone
- Cameron Thrower, Los Angeles, California

The Berklee Contemporary Symphony Orchestra

Violin 1
- Carlos Silva, concertmaster, Caracas, Venezuela
- Antoine Beux, Paris, France
- Kailey Zercher, Santa Fe, New Mexico
- Yeonsong Kim, Jeju City, South Korea

Violin 2
- Miranda Hervey, principal, Cleveland, Ohio
- Thomas Krumm, Plymouth Meeting, Pennsylvania
- Luther Keufner, Lafayette, California
- Mona Seked Bolorforosh, Lake Forest, Illinois

Viola
- Brendan Klippel, principal, Queensbury, New York
- Sandra Choephel, Detroit, Michigan
- Robert Connelly, Needham, Massachusetts

Cello
- Keizo Yoshioka, principal, Hopedale, Massachusetts
- Roman Soto, Houston, Texas

Flute/piccolo
- Nicole M. Giemasinski, principal, Hopewell, New Jersey
- Juan Rosales, Masaya, Nicaragua

Oboe
- Rebecca Tseng, principal, Taiwan, China

French horn
- Braden Williams, principal, Daytona Beach, Florida
- Mackenzie Oprean, Buffalo, New York

Trombones
- George Vu, principal, Los Angeles, California
- Cameron Thrower, Los Angeles, California

Bass trombone
- Sean Callahan, Collinsville, Illinois

Percussion
- Grace Herzog, Eden prairie, Minnesota
- Ross Alexander, Scotch Plains, New Jersey
Featured Artists

**Miguel Atwood-Ferguson**

Miguel Atwood-Ferguson is a unique and special force in today’s world of music. Having recorded on over 400 albums, films, and TV commercials, he effortlessly bridges diverse genres and generations of musical and cultural elements into cohesive and magical presentations. One of Atwood-Ferguson’s greatest achievements to date was in 2009 when he composed and conducted the historic Suite for Ma Dukes concert in LA, leading over 60 musicians in tribute to the transcendent modern hip-hop producer J Dilla.

Having studied classical music since the age of four and been exposed to cultures and art from all around the world, Atwood-Ferguson is now able to enjoy a very diverse career, collaborating with many amazing artists. He has had the great fortune to perform or record with musical giants such as Ray Charles, Stevie Wonder, Quincy Jones, Henry Mancini, Esa-Pekka Salonen, Wayne Shorter, Billy Higgins, Ray Brown, Brad Mehldau, Hubert Laws, Seu Jorge, Dr. Dre, Will.i.am, Madlib, and many others.

While performing on violin and viola and arranging highly personal arrangements are Atwood-Ferguson’s main pursuits, he also is an educator, DJ, producer, music director, and composer. He leads many of his own ensembles and has had incredible artists like Seu Jorge, Sly Stone, George Clinton, Shuggie Otis, Flying Lotus, Stephen “Thundercat” Bruner, and many others as his special guests.

In 2011, he had the honor of providing Oprah Winfrey with the music behind the main promo of her new TV network, OWN, with the intro to his duet with Will.i.am off of the Black Eyed Peas' album *The Beginning*. Other recent achievements include his first TED talk and the successful premiere of his concerto for flute, viola, and 70-piece orchestra entitled “Love’s Beckoning,” which was commissioned by the Symphonic Jazz Orchestra through a National Endowment for the Arts grant.

Atwood-Ferguson plans to release his first album in 2015 on the Los Angeles indie label Brainfeeder.

**Aloe Blacc**

Aloe Blacc’s major-label debut album, *Lift Your Spirit* (XIX Recordings/Interscope Records), debuted at No. 4 on the Billboard Top 200 chart. The set follows up Blacc’s collaboration as vocalist and cowriter on well-known DJ/producer Avicii’s track “Wake Me Up,” a song that hit the Top 5 on the Billboard Hot 100 and No. 1 on its Hot Dance Club Songs and Dance/Electronic Songs charts, as well as topped charts in more than 100 countries. Blacc’s single “The Man” also topped the charts, with more than 2.4 million singles sold. Blacc spent the summer on tour with Bruno Mars in support of *Lift Your Spirit*. He made his acting debut in *Get on Up*, the James Brown biopic, which opened on August 1.

**Bilal**

Born and raised in Philadelphia, Bilal developed his aptitude for music in church, but it wasn’t until his father introduced him to jazz and he began attending the Philadelphia High School for Creative Performing Arts that Bilal began to envision his future in songwriting. “I wanted to sing jazz, play jazz, and write jazz tunes,” he says.

While attending the New School for Social Research in New York, Bilal meshed his classical approach with New York City nightlife, collaborating with Soulquarians, the Roots, Common, Erykah Badu, Mos Def, and Aaron Coleman of the Spin Doctors. A demo made with Coleman led to a record deal with Interscope.
Records. His album, *1st Born Second*, was released in 2001 and hailed by critics though he would eschew media efforts to box him into the neo-soul movement.

Following the mysterious leak of his 2006 album, *Love For Sale*, Bilal placed more focus on touring, playing jazz-fusion/rock type funk. His third record, *Airtight’s Revenge*, released under the independent label Plug Research, thrilled critics while providing listeners with a retrospective journey and an experimental fusion of jazz, hip-hop, electronic, soul, and blues with themes of love, religion, politics, and spirituality. His latest album, *A Love Surreal*, is now available.

**Chris Turner**

Chris Turner is a classically trained crooner, a soul singer for the ages with a classic sound that defies his years. From falsetto to scatting to laying down smooth and creative phrasings, Turner is bringing old soul back with a fresh sound.

Turner graduated from the New School University for Jazz and Contemporary Music and immediately started working as an in-demand backing singer for the neo-soul and R&B scene in New York. He has opened up for jazz greats like Herbie Hancock, Wynton Marsalis, Michael Brecker and has toured internationally with Esperanza Spalding, Bilal, Harvey Mason Sr., Dianne Reeves, and others. In February 2013, Turner released his first single, “Liquid Love,” the video for which debuted on BET. Turner’s current digital mix tape, called *LOVELife Is a Challenge* is now available through iTunes, Amazon, and other online retailers. He is currently working on his first full-length album.

**Revive Music**

Revive Music, founded in 2006 by Berklee alumna Meghan Stabile ’06, is a boutique live music agency that specializes in producing genre-bending, creative-concept shows that tour worldwide with the purpose of educating and inspiring audiences about artistic and authentic forms of music. Stabile’s locally grown vision of live music exploded worldwide with help from Revive’s digital space dedicated to musicians, revive-music.com, along with Okayplayer and Revive’s newly launched label imprint with Blue Note Records.

**Neo-Soul Ensemble**

The Neo-Soul Ensemble was formed by director Skip Smith with the aim of bringing together talented Berklee students to perform contemporary R&B at its highest level. The ensemble has backed up many well-known artists, including Bilal, Lalah Hathaway, Meshell Ndegeocello, and David Dyson. Former students of the Neo-Soul Ensemble are now performing with Rihanna, Nicki Minaj, gospel great John P. Kee, and Pharrell Williams, as well as writing and producing for many recording artists.

**Berklee Contemporary Symphony Orchestra**

Since its debut in 2008, the Berklee Contemporary Symphony Orchestra (BCSO) has set out on a course to distinguish itself from other Boston-area orchestras. The ensemble has nearly 100 members and is the first full symphonic group ever assembled at Berklee. Possessing a distinct Berklee twist, the group specializes in programming contemporary works—particularly those by living composers—but juxtaposes them with pieces from the traditional orchestral repertoire. “We want to explore different repertoires and types of music—symphonic material that does not necessarily belong to the traditional symphonic repertoire. BCSO is firmly connected to the roots of the symphonic repertoire. We’re interested in adding to the continuum of great orchestral music,” says assistant professor Francisco Noya, the BCSO’s music director and conductor.
**Revive Music thanks**
The entire Berklee team. It has been such a pleasure working with you all! Tom Riley, Skip Smith, Michael Borgida, Rob Hayes, and Rob Rose. Special thanks to Roger Brown, Larry Simpson and Carl Beatty for inviting us to bring Revive back to Boston. To my team, Simone Eccleston and Shilpa Ananth, thank you for working hard to make this show a success. Thank you Roland Nicol for the artwork and creative design of the concert. A very special thank you to Miguel Atwood-Ferguson for your incomparable musical direction and continued inspiration and a warm thank you to all of the featured artists and the entire student ensemble for your contribution to our vision. The music and presentation would not be what it is without you.

**Berklee thanks**
Roger H. Brown
Larry Simpson
Ron Savage
Francisco Noya

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DECEMBER 2-4, 2014 BOSTON MA

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WALLY'S JAZZ CAFE
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DEC 2

THE CHECKOUT LIVE AT BERKELEY
REVIVE BIG BAND + SPECIAL GUESTS // 939 CAFE
7PM + 9PM // $15
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VULNERABLE: A MARVIN GAYE TRIBUTE
MIGUEL ATWOOD-FERGUSON / ALOE BLACC / BILAL
BERKELEY PERFORMANCE CENTER // CHRIS TURNER
BERKELEY NEO-SOUL ENSEMBLE / BERKELEY CONTEMPORARY SYMPHONY ORCHESTRA
8PM // $28 ADV $38 DOS // $20 OFF W BERKELEY ID
DEC 4

TICKETS ARE AVAILABLE AT VENDINI.COM AND THE BPC BOX OFFICE
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Carolyn and Andrew Hagopian
Daniel and Diane Hale
Peyton Haley ’06
Steven ’70 and Kathleen Hall
Evah Haller ’00
Jean Hamilton
Kevin Hammer ’99
Katherine Hardy ’02
Judy and Todd Harff
Julia and David Harmon
Molly and Robert Haslam
Michael ’73 and Mary Ellen Hassell
Gregory Hawkes ’72
Steve Heck ’78
K. Heiser ’71
Stefanie Henning
Enrique Hernandez Martinez ’10
Eileen and John Herrig
Russell ’77 and Vandy Hewett
Satya Hinduja ’04
Charles ’84 and Marie Hocking
Judith and David Hohn
Patrick Hoye ’77
Gail and Peter Hull
Eric Hurtig ’84
Robert Hyman
Anthony ’85 and Janet Ianni
Julie Iaria ’83
Curt Ingrain ’88
Nerva and Hugh Irvine
Kim Israel
Vasily Izmchensky ’07
Betsy Jackson ’84
Richard Jackson
Robert ’81 and Trudy Jacobs
Arnie Jacobson and Victoria Johns-Jacobson
Sonda and Ira Jaffe
Carol and lan James
Scott Jarvis
Lisa and Marc Jason
Jeffery Jetton ’88
JND Restaurant LLC
Chan Johnson ’91
Dean Johnson ’76
Angela Johnson-Swan ’05
Tamia Jordan
Gerald and Bonnie Kalaf
Michael ’75 and Karen Kallet
Aggie and David Kapelman
Maria and Nader Kayal
Dan Keldsen ’92
Kelly Keller and Stephen Parascandola
Ronel Kelm ’79
Aleta Kennedy
Michael and Karen Kenyon
Pamela Kerensky ’94
Chris Kermiet ’66
Linda and Fredrick Kersh
Miguel Kertsman ’86
Spencer Ketrick ’07
Chi Kim ’06
Jeffrey King ’79
Michael King
Roger King ’95
Howard ’84 and Gail Klein
Maria and Karl Knecht
Stephen Koallick ’76
Jawanza Kobbie ’79
Frederick Koch and Anne Salzberg
Steven Kramer ’78 and Ellen Lovejoy
Mark Kristy
Rosalind and Howard Kroplick
Craig Lagerman ’76
Hermann Lara ’96 and Jane Ng-Lara
Rick ’84 and Roberta Larsen
Caren and John Larson
Deborah ’90 and Derek Lauer ’89
Beth and Joseph Lavine
Thomas Lee ’62
Alan and Marcia Leifer
Burton Lerner
Jennifer and David Lessard
Arthur Levine ’78 and Rosalind Sloan
Dean Levitt ’02
Adam Lobel ’83 and Leslie Cohen Lobel
Katie Locke ’05
Patricia and Gregory Lucini
Astrid Lukassen-Kleffmann and Robert Lukassen
Matthias Lupri ’94 and Catharine Horn
Katherine Luzader ’89
Rob ’91 and Linda Macomber
Mark Magdziak ’85 and Linda French-Magdziak
Shawn and Dawn Magee
Pamela and Martin Malley
Frederick Malouf ’79 and Charlotte Villemoes
Elizabeth and Andrew Mantis
Carol Marburger
Joe Mardin ’85
Sophie Maricq Aspinall ’11
William ’80 and Pamela Marty
Katalene and Robert Masella
Travis McCally ’93
Christine McDonald
Paul McDonald
Laurie McFarlane
William McGoldrick ’78 and Susan Hehir
Lucinda and Norman McHolme
Patricia McKinney-Lins and James Lins
Alexander McLane ’78
Diane and Robert McPartlan
Chris Medaglia
Lisa and Daniel Medford
Beverly and Eric Meerbach
Phil ’77 and Lori Mele
Peter Melnick ’86
Jason Mendelson ’02
Merck Foundation
Dorothy Messenger '81
Elisabeth and Ralph Metcalf
Carl Michel '79
Brian Mitton '76 and Diana Moore
Nicholas Mondello '68
Hunter '77 and Bonnie Moore
Michael and Julia Moran
Lori and Jack Morrison
Thomas and Kathleen Morrison
Terence and Julie Mullany
Mark '81 and Rosemarie Murdocca
Pauline and Ronald Musser
Silvia and Cornél Nadaban
Shinobu Nakamura '94
Gene Nakanishi '78
Jane Navarria
Peter '80 and Nuria Navarro
Derek '94 and Lisa Navracruz
Jeffrey Needelman '89
Jonathan '75 and Cynthia Newman
Janice and Richard Newport
Peter and Ruth Nicholas
Darcie Nicole '01
Elizabeth Nielsd
Richard and Carol Nitz
Martine Nolin-Simard and Marc Simard
Benjamin Novak '00
Carin Nuernberg
Robert O'Block '12
Patricia and David O'Brien
Marjorie O'Malley
Carlos Obando '91
Paul Obst '81
Toru '75 and Akemi Okoshi
Adam Olenn
Frederic '72 and Mary Oshiro
Elaine Oteri
Fred and Virginia Pace
David Painchaud '88 and Randi Adelstein
Philip Palombo '70
Jose and Maria Paredes
Sharon and Daniel Parkka
Ronald Paszkewicz '72
Joel and Catherine Pelkey
Ramon Penades
Mitchell Penna '77
Peter and Mary Lou Pepe
Claire and Gaston Pereira
Kimberly Perlak
Walter Peterson
Eddie Phoon '94
Douglas Plant '76
Amy Poliakoff and Charles Sherman
Eliot Popkin '95
Elaina Prevett '90
Damir Price '93
James Progris '56
Deborah and Donald Pugh
Joseph '69 and Micki Puopolo
Mark Rabenold '77
Bonnie Raitt
Kimberly Ransom '95
Elisabeth and Ralph Raper
Lykke Rappaport and Jonathan Frank
Judy and Frank Read
John Regan and Linda Warnowicz
Douglas Reicher and Camille Tisdel
Edward and Mary Ricciuti
Jim Ricciuti
Angela and Bobby Riggs
Dale and Rita Ritter
Harrison Roach '09
Dale Roadcap '81
Russell Robertson '88
Maureen Roddy and Jack Tuttle
Jennifer Roe
Allen and Karen Rosenspire
Jeffrey Rosko '83
Adrian '96 and Laurenda Ross
Marc Ross '99
Curtis Roush '80
Barbara Rowan
James '88 and Gloria Rudenberg
Ronald and Doreen Ruggiero
Federico Ruiz-Dana and Elsa Silva
Kelly Ryan and Helge Bjorvik
Murray Sackman and Marianne Karmel
Robert and Lisa Salisbury
Seth '81 and Debra Saltzman
Steven Saltzman '77 and Katherine Brown Saltzman
Caroline and Adam Sanborne '00
Alice '76 and Robert Sandage
Ann Sanford
Shelly and James Santaniello
Scott Sapcariu '09
Jose and Lilian Sarmento
Sophia Sayigh and J. Richard Sladkey
Casey '74 and Laura Scheuerell
Lynda Schiff '77
Peter and Mami Schmidt
Thomas Schunn '85
Charles Schutt
Gary Scott
David and Lauri Selib
Christopher Sharkey '90
Leon and Margaret Sharyon
Scott Siano '93
Richard Silva '88
Marilyn Silverstein
Jonathan Simmons '83
Lawrence and Ann Simpson
Andrew '85 and Megan Singerling
Susan and Edward Skalandunas
Elizabeth Slate
Mark Small '73
Michel Small
Craig and Kathy Smith
Steven Smith '76
Peter Sowerwine '82
Refik and Aysegul Soyer
Douglas Spalding ‘83
Peter Spellman
Jane and Larry Stachowiak
Jared Stansfield ‘74 and Silvia Coulter
Andrew Starr ‘03
Erik Steigen ‘96
Daniel ‘83 and Debra Stein
Garth and Andrea Stein
Karen and Lawrence Steinhauser
Ken Stephens
Kenneth ‘74 and Beth Stern
Elliot ‘74 and Linda Stevens
James ‘81 and Mary Stewart
Eric Stickler ‘92
Frederick Strauss
Diane and Jeffrey Sullivan
Leanne Summers ‘88 and Don Bogle
Robert Sundstrom
Lynn and Mark Sutton
Daniel ‘78 and Faina Tarola
Charles ‘78 and Virginia Tashjian
Ami and Mark Taubenfeld
Judith and Michael Tavill
Gregory Trehle
Lorna Telfer and Peter O’Brien
Bruce Tellier ‘76
Richard Temple ‘85
Barbara Thomas
Evelyn Thomchik
John Thomchick
Sylvia and Michael Thorfinnson
Barry Threw ‘04
Robert Tiernan ‘82
David Tobin ‘75
Emma Torres ‘11
William and Lee Trahant
James and Jane Trudeau

Teri and Jeff Turgeon
Kathleen Um
USA Songwriting Competition
Charles Vassallo ‘86 and Gifford Booth
George and Sophia Veinoglou
Croce Verrochi ‘89
Richard Vigdor
Lydia Villa Komaroff and Tony Komaroff
Gary Vining
George ‘72 and Anne Vivino-Hintze
Gail ‘81 and David Vorsas
Douglas Wagoner ‘91
Michael ‘80 and Laura H. Walsh
Kuanwen Wang and Yayen Lee
Stephen Ward ‘87 and Roberta Korus
Susan and Jeffrey Weberman
Bonnie and David Webster
David ‘76 and Carol Weigert
Steven Weizman ‘94
Rudolph Wells ‘84
Margaret and Robert Whitaker
Blake ‘01 and Mary Williams ‘01
Lisa and Joseph Williams
Darcy Winer ‘00 and Car Galhouse
Esther and Barry Witler
Jean and Guy Wojtanek
Gernot Wolfgang ‘89 and Judith Farmer
Arlene and Paul Wylie
Herbert ‘57 and Audrey Wyman
Sharon and Paul Yee
Sherman and Lisa Yee
Tso-Feng Yeh and Shih-Yun Chen
Michiko Yoshino ‘90
Wendy Young
Mark and Beth Zobel
Ilan and Susana Zobel
February 12
Kim Burrell Meets Berklee

Grammy Award nominee Pastor Kim Burrell possesses a dynamic, distinctive, and captivating voice that carries the power to soothe and encourage the heart of people everywhere. Burrell will perform with a large student ensemble with featured faculty guests.

March 1
The Great American Songbook: The Music of Disney

Show begins at 7:30 p.m.
Featuring music from Disney movies and television shows—The Lion King, Peter Pan, Davy Crockett, Beauty and the Beast, Mary Poppins, Cinderella, Frozen, Toy Story, and many more—a Berklee student orchestra will feature some of Berklee’s finest vocalists, players, and arrangers, along with guest appearances by Berklee faculty.

March 3
Middle Eastern Music Festival: The Music of Persia

“The Music of Persia,” will bring into focus music traditions of the Balkans and the Caucasus, with an emphasis on Persian music. It will feature world-renowned names from the Persian tradition, the Pletenitsa Balkan Choir, the Middle Eastern Fusion Festival band, the Berklee World Strings (directed by Eugene Friesen) and many other special guests.

April 24
Distant Worlds: Music from Final Fantasy

Grammy-winning conductor Arnie Roth leads the Berklee Contemporary Symphony Orchestra through a captivating and specially conceived program of Distant Worlds: Music from Final Fantasy for this triumphant return to Boston’s celebrated Symphony Hall.