Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts and
Senzoku Gakuen College of Music, Kanagawa, Japan

Part 1: Terms of the Agreement

1. This agreement will apply to students who transfer to Berklee College of Music (BCM) from Senzoku Gakuen College of Music (SGC) beginning in September 2013 and ending in August 2016. This agreement will be reviewed during the 2015-16 academic year and revised for September 2016 onwards as appropriate.

2. It is to be understood clearly by both institutions that this agreement is applicable only to students who attend SGC first and then transfer to BCM. The credit transfers in this agreement will not apply to students who attend SGC after attending BCM.

3. Both institutions will communicate in a timely fashion any curriculum or policy changes that occur affecting courses or policies in this agreement. In the event of curriculum or policy change, the original agreement under which the student enrolled at SGC will apply.

4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at SGC under this agreement prior to its termination will be accepted into BCM under the terms of the agreement.

5. SGC students who transfer to BCM under this agreement will be on an equal (i.e., non-preferential) standing with BCM students with regard to entry to major programs.

6. BCM agrees to supply SGC with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor carefully the progress of transfer students' studies at BCM. The tracking and outcomes of students who attend BCM under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.

7. SGC students wishing to transfer to BCM must apply for admission to BCM in a timely manner, even before completing their program at SGC if necessary; and satisfy all other requirements for admission as described in the current college bulletin under “Admissions Policies and Procedures.”

8. SGC students seeking credit transfer under this agreement must at the minimum complete all specified Level 1 SGC courses (see Part 2) with satisfactory grades (see item 9 below), and must send a letter of recommendation from a principal college officer (Registrar, program chair, academic dean, etc., to be determined by SGC and named below) to serve as a sponsor, attesting to their successful completion of the SGC / BCM curriculum transfer program. This officer is:
   • Yoshihioko Katori, Chair of the Jazz Studies Program

9. SGC transfer students must earn an average grade of “B” or higher in each subject area for all Level 1 courses designated for transfer under this agreement. Transferring students must send the BCM Office of Admissions an official transcript, showing all courses specified as completed with satisfactory grade, before credit transfer at BCM can take place. This may take place after completion of the BCM admissions process, when a complete SGC transcript is available.

10. Students transferring to BCM under this agreement must fulfill BCM’s residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

11. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
   • Yoshihioko Katori, Chair of the Jazz Studies Program, Senzoku Gakuen College of Music
   • Camille Colatosti, PhD, Dean, Institutional Assessment and Graduate Studies, Berklee College of Music
Part 2: Curriculum Transfer Requirements

Level 1: Core Music (Classroom and Performance)

Students seeking curriculum articulation with Berklee College of Music must complete all of the following courses at SGC, earning an average grade of "B" or better in each subject area (e.g., Harmony, Ear Training, etc.):

7581 Jazz Harmony I-1
7582 Jazz Harmony I-2
7583 Jazz Harmony II-1
7584 Jazz Harmony II-2

5947 Instrumentation and Notation for Horns & Rhythms
7587 Basic Arranging

2065 Jazz Solfege I-1
2066 Jazz Solfege I-2
2067 Jazz Solfege II-1
2068 Jazz Solfege II-2

6322 Applied Engineering in Music

Primary (Major) Instrument Class (4 semesters required)
4285 Practice in Jazz Playing I-1
4295 Practice in Jazz Playing I-2
4286 Practice in Jazz Playing II-1
4296 Practice in Jazz Playing II-2

Ensembles (4 semesters required)
2085 Ensemble/Lab 1-1
2086 Ensemble/Lab 1-2
2087 Ensemble/Lab 2-1
2088 Ensemble/Lab 2-2

Note that SGC students seeking credit transfer under this agreement must complete all of the above courses, and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by SGC and named below and in Part 1 of this agreement) attesting to their successful completion of the SGC/Berklee curriculum transfer program.

- Yoshikiko Katori, Chair of the Jazz Studies Program
Level 1 Core Music Transfer Credit to Berklee College of Music

Classroom Courses. SGC Students who complete all the above courses in Level 1 Core Music (see above) with an average grade of "B" or better in each subject area (e.g., Harmony, Ear Training, etc.) will receive transfer credit at Berklee College of Music for the following courses:

PW-111 Music Application and Theory (3)
HR-112 Harmony 2 (2)
HR-211 Harmony 3 (2)
HR-212 Harmony 4 (2)

AR-111 Arranging 1 (2)
AR-112 Arranging 2 (2) (not a core course; this will apply as a general elective or as part of the major, as appropriate)

ET-111 Ear Training 1 (2)
ET-112 Ear Training 2 (2)
ET-211 Ear Training 3 (2) or ET-231 Solfege 1 (2) depending on Berklee major requirement
ET-212 Ear Training 4 (2) or ET-232 Solfege 2 (2) depending on Berklee major requirement

MTEC-111 Introduction to Music Technology (2)

Level 1 Performance Courses

Ensemble: SGC transfer students will receive up to five (5) transfer credits in ensembles (one credit per course taken at SGC with an average grade of "B" or better). SGC students are expected to enroll in an ensemble course each semester they are enrolled at SGC.

Principal Instrument: All majors at BCM require a residency of at least four (4) semesters of participation in private lessons and successful completion of four final exams on a principal instrument. Principal Instrument courses (private lessons) taken at SGC will not transfer directly. At BCM, transfer credit and credit-by-exam (CBX) are not available for courses in which both proficiency and participation are the criteria for credit. However, the chair of the instrumental department may grant CBX for private lessons for those students who advance-placed on their entering placement exam and need to align their private lesson requirements with their major residency requirements. Generally, CBX for private lesson is limited to levels 1 – 4. Transfer students should see the chair of their instrumental departments with any questions concerning CBX and private lessons.

Proficiency standards for each instrument are available on the college’s web site www.berklee.edu. The published criteria are minimum requirements for credit. To receive Credit by Exam (CBX) in private lessons, students will be expected to perform above and beyond the minimum proficiency criteria for the exam level in question because both proficiency and residency are included in the criteria for credit. Students are awarded their CBX credit after their senior recital or successful completion of the final project of their major.
Level 2: Elective Music and Liberal Arts or General Education Courses

Note on the BCM Liberal Arts (General Education) curriculum: Students transferring to the degree program at Berklee College of Music must earn a minimum of 40 credits in Liberal Arts (general education), and may utilize six additional Liberal Arts or GE credits (two courses) as general elective credit. Students in the diploma program at Berklee may utilize up to 12 Liberal Arts or GE credits (four courses) as general elective credit. See the Berklee College of Music Bulletin for more information on degree and diploma programs, requirements, and definitions of "General Electives" and "Liberal Arts or General Education Electives."

Students completing one or more of the following SGC courses with a grade of "C" or better will receive the indicated transfer credit:

**Senzoku Gakuen College of Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Berklee College of Music</th>
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<tbody>
<tr>
<td>0811</td>
<td>Harmony 1</td>
<td>CM-211 Traditional Harmony and Composition (2)</td>
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<tr>
<td>0812</td>
<td>Harmony 2</td>
<td>CM-212 Traditional Harmony and Composition (2)</td>
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<tr>
<td>0846</td>
<td>Counterpoint</td>
<td>CP-210 Art of Counterpoint (2)</td>
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<tr>
<td>0847</td>
<td>Study of Polyphony</td>
<td>CP-215 Art of Counterpoint 2 (2)</td>
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<tr>
<td>0851</td>
<td>Music History of Ancient Times, Medieval Times,</td>
<td>LHAN-211 History of Western Music 1 (2)</td>
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<td></td>
<td>and Renaissance</td>
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<tr>
<td>0852</td>
<td>Music History of Baroque</td>
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<tr>
<td>0853</td>
<td>Music History of Classic School</td>
<td>LHAN-212 History of Western Music 2 (2)</td>
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<tr>
<td>0854</td>
<td>Music History of Romantic School, Modern, and</td>
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<td></td>
<td>Contemporary</td>
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<td>0900</td>
<td>Conducting an Orchestra 1</td>
<td>COND-211 Conducting 1 (1)</td>
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<tr>
<td>0650</td>
<td>Ethnomusicology</td>
<td>LHAN-345 Music of Africa, Latin and South America (2)</td>
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<td>7703</td>
<td>History of European Culture</td>
<td>LHIS-223 History Topics (3)</td>
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<td>7700</td>
<td>Art History</td>
<td>LAHS-233 Art History Topics (3)</td>
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<tr>
<td>9023</td>
<td>Biology</td>
<td>LMSC-200 Natural Science elective (3)</td>
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<tr>
<td>7708</td>
<td>Acoustics 1</td>
<td>LMSC-208 Principles of Acoustics (3)</td>
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<td>7706</td>
<td>Social Welfare Theory/Introduction to Social</td>
<td>LSOC-355 City Life (3)</td>
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<td></td>
<td>Welfare</td>
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<td>9013</td>
<td>General Psychology</td>
<td>LSOC-211 General Psychology (3)</td>
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<td>0344</td>
<td>Developmental Psychology</td>
<td>LSOC-411 Child and Adolescent Psychology (3)</td>
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<tr>
<td>7710</td>
<td>English I-1</td>
<td>LENG-104 English as a Second Language 1</td>
</tr>
<tr>
<td>7711</td>
<td>English I-2</td>
<td>LENG-105 English as a Second Language 2</td>
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<tr>
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<td>English II-1</td>
<td>LENG-106 English as a Second Language 3</td>
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<tr>
<td>7713</td>
<td>English II-2</td>
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Agreement

For Berklee College of Music:

Lawrence J. Simpson, Senior Vice President for Academic Affairs / Provost

Jeanine Coven, Vice President for Curriculum and Innovation

Camille Colatosti, Dean, Institutional Assessment & Graduate Studies

Michael Hagerty, Registrar

For Senzoku Gakuen College of Music:

Takafumi Kojima, Dean

Nobuhiko Takagi, General Manager, Student Affairs Division

Yoshihiko Katori, Chair of the Jazz Studies Program

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