Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts
and
Contemporary Music and Technology Program,
Selkirk College, Nelson, British Columbia, Canada
Part 1: Terms of the Agreement

1. This agreement will apply to students who transfer to Berklee College of Music (BCM) from Contemporary Music and Technology Program, Selkirk College (hereafter referred to as "Selkirk") beginning in September 2013 and ending in August 2016. This agreement will be reviewed during the 2015-16 academic year and revised for September 2016 onwards as appropriate.

2. It is to be understood clearly by both institutions that this agreement is applicable only to students who attend Selkirk first and then transfer to BCM. The credit transfers in this agreement will not apply to students who attend Selkirk after attending BCM.

3. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student enrolled at Selkirk will apply.

4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at Selkirk under this agreement prior to its termination will be accepted into BCM under the terms of the agreement.

5. Selkirk students who transfer to BCM under this agreement will be on an equal (i.e., non-preferential) standing with BCM students with regard to entry to major programs.

6. BCM agrees to supply Selkirk with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor carefully the progress of transfer students’ studies at BCM. The tracking and outcomes of students who attend BCM under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.

7. Selkirk students wishing to transfer to BCM must apply for admission to BCM in a timely manner, even before completing their program at Selkirk if necessary; and satisfy all other requirements for admission as described in the current college bulletin under “Admissions Policies and Procedures.”

8. Selkirk students seeking credit transfer under this agreement must at the minimum complete all specified Level 1 Selkirk courses (see Part 2) with satisfactory grades (see item 9 below), and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by Selkirk and named below) to serve as a sponsor, attesting to their successful completion of the Selkirk/BCM curriculum transfer program. This officer is:
   - Darren Mahe, Chair, Contemporary Music and Technology Program, Selkirk College

9. Selkirk transfer students must earn an average grade of “B” or higher in each subject area for all Level 1 courses designated for transfer under this agreement. Transferring students must send the BCM Office of Admissions an official transcript, showing all courses specified as completed with satisfactory grade, before credit transfer at BCM can take place. This may take place after completion of the BCM admissions process, when a complete Selkirk transcript is available.

10. Students transferring to BCM under this agreement must fulfill BCM’s residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

11. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
   - Darren Mahe, Chair, Contemporary Music and Technology Program, Selkirk College
   - Camille Colatosti, PhD, Dean, Institutional Assessment and Graduate Studies, Berklee College of Music
Part 2: Curriculum Transfer Requirements

**Level 1: Core Music (Classroom and Performance)**

Students seeking curriculum articulation with Berklee College of Music must complete all of the following courses at Selkirk College, earning an average grade of “B” or better in each subject area (e.g., Harmony, Ear Training, etc.):

- MUSC 174 Contemporary Harmony 1 (2)
- MUSC 175 Contemporary Harmony 2 (2)
- MUSC 274 Contemporary Harmony 3 (2)
- MUSC 275 Contemporary Harmony 4 (2)
- MUSC 170 Arranging I (2)
- MUSC 171 Arranging II (2)
- MUSC 180 Ear Training I (3)
- MUSC 181 Ear Training II (3)
- MUSC 280 Ear Training III (2)
- MUSC 281 Ear Training IV (2)
- MUSC 160 Computer Applications to Music I (2)
- MUSC 150 Private Lesson I (1)
- MUSC 151 Private Lesson II (1)
- MUSC 250 or 252 Private Lesson III or IIIA (1)
- MUSC 251 or 253 Private Lesson IV or IVA (1)
- MUSC 158 Ensemble I (2)
- MUSC 159 Ensemble II (2)
- MUSC 258 Ensemble III (2)
- MUSC 259 Ensemble IV (2)

Note that Selkirk College students seeking credit transfer under this agreement must complete all of the above courses, and must send a letter of recommendation from a principal college officer (Registrar, program chair, academic dean, etc., to be determined by Selkirk and named below and in Part 1 of this agreement) attesting to their successful completion of the Selkirk/Berklee curriculum transfer program.

Selkirk Sponsor: Darren Mahe, Chair, Contemporary Music and Technology Program, Selkirk College

**Level 1 Core Music Transfer Credit to Berklee College of Music**

**Classroom Courses.** Selkirk Students who complete all the above courses in Level 1 Core Music (see above) with an average grade of “B” or better in each subject area (e.g., Harmony, Ear Training, etc.) will receive transfer credit at Berklee College of Music for the following courses:

Berklee Curriculum Transfer Agreement with Selkirk, 2013-16
PW-111 Music Application and Theory (3)
HR-112 Harmony 2 (2)
HR-211 Harmony 3 (2)
HR-212 Harmony 4 (2)

AR-111 Arranging 1 (2)
AR-112 Arranging 2 (2)(not a core music requirement; may be applied as general elective requirement)

ET-111 Ear Training 1 (2)
ET-112 Ear Training 2 (2)
ET-211 Ear Training 3 (2) or ET-231 Solfege 1 (2) depending on Berklee major requirement
ET-212 Ear Training 4 (2) or ET-232 Solfege 2 (2) depending on Berklee major requirement

MTEC-111 Introduction to Music Technology (2)

**Level 1 Performance Courses**

**Ensemble:** Selkirk transfer students will receive up to five (5) transfer credits in ensembles (one credit per course taken at Selkirk with an average grade of "B" or better). Selkirk students are expected to enroll in an ensemble course each semester they are enrolled at Selkirk.

**Principal Instrument:** All majors at BCM require a residency of at least four (4) semesters of participation in private lessons and successful completion of four final exams on a principal instrument. Principal Instrument courses (private lessons) taken at Selkirk will not transfer directly. At BCM, transfer credit and credit-by-exam (CBX) are not available for courses in which both proficiency and participation are the criteria for credit. However, the chair of the instrumental department may grant CBX for private lessons for those students who have advance-placed on their entering placement exam and need to align their private lesson requirements with their major residency requirements. Generally, CBX for private lesson is limited to levels 1 – 4. Transfer students should see the chair of their instrumental departments with any questions concerning CBX and private lessons.

Proficiency standards for each instrument are available on the college’s web site www.berklee.edu. The published criteria are minimum requirements for credit. To receive Credit by Exam (CBX) in private lessons, students will be expected to perform above and beyond the minimum proficiency criteria for the exam level in question because both proficiency and residency are included in the criteria for credit. Students are awarded their CBX credit after their senior recital or successful completion of the final project of their major.

**Level 2: Elective Music and Liberal Arts or General Education Courses**

**Note on the BCM Liberal Arts (General Education) curriculum:** Students transferring to the degree program at Berklee College of Music must earn a minimum of 40 credits in Liberal Arts (general education), and may utilize six additional Liberal Arts or GE credits (two courses) as general elective credit. Students in the diploma program at Berklee may utilize up to 12 Liberal Arts or GE credits (four courses) as general elective credit. See the Berklee College of Music Bulletin for more information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts or General Education Electives.”

Students completing one or more of the following Selkirk courses with a grade of “C” or better will receive the indicated transfer credit:
<table>
<thead>
<tr>
<th>Selkirk College</th>
<th>Berklee College of Music</th>
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<tbody>
<tr>
<td>MUSC 284 Composition I (2)</td>
<td>CM-221 Techniques of Tonal Writing (2)</td>
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<tr>
<td>MUSC 285 Composition II (2)</td>
<td>CM-311 Contemporary Techniques in</td>
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<td>Composition I (2)</td>
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<tr>
<td>MUSC 164 History of Rock (2)</td>
<td>LHAN-222 History of Rock (2)</td>
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<td>MUSC 165 History of Jazz (2)</td>
<td>LHAN-221 History of Jazz (2)</td>
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<tr>
<td>MUSC 154 Basic Keyboard I (1)</td>
<td>ISKB-211 Basic Keyboard 1 (1)</td>
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<tr>
<td>MUSC 155 Basic Keyboard II (1)</td>
<td>ISKB-212 Basic Keyboard 2 (1)</td>
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<tr>
<td>TWC 166 Communication Studies I (2)</td>
<td>LENG-111 Writing and Communication (3)</td>
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<td></td>
<td>Protools 101 (Berklee Online Elective) (2)</td>
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<tr>
<td>MUSIC 161 - Computer Applications to Music II (2)</td>
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Agreement

For Berklee College of Music:

[Signature]
Lawrence J. Simpson, Senior Vice President for Academic Affairs / Provost
4/17/14

[Signature]
Jeanine Cowen, Vice President for Curriculum and Innovation
4/14/14

[Signature]
Camille Colatosti, Dean, Institutional Assessment & Graduate Studies
4/10/14

[Signature]
Michael Hagerty, Registrar
5/6/14

For Selkirk:

[Signature]
Jason Taylor, School Chair, Chair of the Arts
5/9/15/14

[Signature]
Kate Pelletier, Dean, School of Digital Media & Music
10/28/14

[Signature]
Darren Mahe, Coordinator, School of Contemporary Music & Technology
09/15/14

[Signature]
Cathy Mercer, Registrar
Oct 10/14

Berklee Curriculum Transfer Agreement with Selkirk, 2013-16