Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts and
Rimon School of Jazz and Contemporary Music, Tel Aviv, Israel

Part 1: Terms of the Agreement

1. This agreement will apply to students who transfer to Berklee College of Music (BCM) from Rimon School of Jazz and Contemporary Music (Rimon) beginning in September 2013 and ending in August 2016. This agreement will be reviewed during the 2015-16 academic year and revised for September 2016 onwards as appropriate.

2. It is to be understood clearly by both institutions that this agreement is applicable only to students who attend Rimon first and then transfer to BCM. The credit transfers in this agreement will not apply to students who attend Rimon after attending BCM.

3. Both institutions will communicate in a timely fashion any curriculum or policy changes that occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student enrolled at Rimon will apply.

4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at Rimon under this agreement prior to its termination will be accepted into BCM under the terms of the agreement.

5. Rimon students who transfer to BCM under this agreement will be on an equal (i.e., non-preferential) standing with BCM students with regard to entry to major programs.

6. BCM agrees to supply Rimon with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor carefully the progress of transfer students’ studies at BCM. The tracking and outcomes of students who attend BCM under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.

7. Rimon students wishing to transfer to BCM must apply for admission to BCM in a timely manner, even before completing their program at Rimon if necessary; and satisfy all other requirements for admission as described in the current college bulletin under “Admissions Policies and Procedures.” See also http://www.berklee.edu/admissions. Note that some undergraduate majors—including Music Production and Engineering; Electronic Production and Design; and Music Therapy—have additional admissions requirements and allow students to apply only after they have been admitted to and completed at least one semester at Berklee.

8. Rimon students seeking credit transfer under this agreement must at the minimum complete all specified Level 1 Rimon courses (see Part 2) with satisfactory grades (see item 9 below), and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by Rimon and named below) to serve as a sponsor, attesting to their successful completion of the Rimon/BCM curriculum transfer program. Those officers are:
   • Amikam Kimelman, Head of School
   • Guri Agmon, Academic Director

9. Rimon transfer students must earn an average grade of “B” or higher in each subject area for all Level 1 and 2 courses designated for transfer under this agreement. Transferring students must send the BCM Office of Admissions an official transcript, showing all courses specified as completed with satisfactory grade, before credit transfer at BCM can take place. This may take place after completion of the BCM admissions process, when a complete Rimon transcript is available.

10. Students transferring to BCM under this agreement must fulfill BCM’s residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

11. Administrators with direct responsibility for maintaining this agreement and negotiating future
changes to it are:

- Amikam Kimelman, Head of School, Rimon School of Jazz and Contemporary Music
- Camille Colatosi, PhD, Dean, Institutional Assessment and Graduate Studies, Berklee College of Music

Part 2: Curriculum Transfer Requirements

Level 1: Core Music (Classroom and Performance)

Students seeking curriculum articulation with Berklee College of Music must complete all of the following courses at Rimon, earning an average grade of “B” or better in each subject area (e.g., Harmony, Ear Training, etc.):

Harmony in the Idiom of Jazz and Popular Music 1 (2, 2)
Harmony in the Idiom of Jazz and Popular Music 2 (2, 2)

Traditional Harmony 1 (2)
Traditional Harmony 2 (2)
Counterpoint 1 (2)
Counterpoint 2 (2)

Arranging for the Rhythm Section (2)

Ear Training 1 (3, 3)
Ear Training 2 (3, 3)

MIDI Recording in the Home Studio (2)
Audio Recording in the Home Studio (2)

History of Western Music (2, 2)

Primary (Major) Instrument Class (4 semesters required)

Ensembles (4 semesters required + minimum ensemble rating of 4.444 for pianists, guitarists, bassists and vocalists; 4.44 for drummers and horn players, and other instruments as appropriate)

Note that Rimon students seeking credit transfer under this agreement must complete all of the above courses, and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by Rimon and named below and in Part 1 of this agreement) attesting to their successful completion of the Rimon/Berklee curriculum transfer program.

- Amikam Kimelman, Head of School
- Guri Agmon, Academic Director

Level 1 Core Music Transfer Credit to Berklee College of Music

Classroom Courses. Rimon Students who complete all the above courses in Level 1 Core Music (see above) with a grade of "B" or better in each subject area (e.g., Harmony, Ear Training, etc.) will receive transfer credit at Berklee College of Music for the following courses:

PW-111 Music Application and Theory (3)
HR-112 Harmony 2 (2)

Berklee Curriculum Transfer Agreement with Rimon, 2013-6
HR-211 Harmony 3 (2)
HR-212 Harmony 4 (2)

CM-211 Traditional Harmony and Composition 1 (2)
CM-212 Traditional Harmony and Composition 2 (2)

CP-210 The Art of Counterpoint (3)

AR-111 Arranging 1 (2)

ET-111 Ear Training 1 (2)
ET-112 Ear Training 2 (2)
ET-211 Ear Training 3 (2) or ET-231 Solfege 1 (2) depending on Berklee major requirement
ET-212 Ear Training 4 (2) or ET-232 Solfege 2 (2) depending on Berklee major requirement

MTEC-111 Introduction to Music Technology (2)
PW-151 Technology Tools for the Writer (2) (not a core requirement; may be applied as general elective credit. This course is required in certain majors: Contemporary Writing and Production; and Songwriting.)

LHAN-211 History of Western Music 1 (2)
LHAN-212 History of Western Music 2 (2)

**Level 1 Performance Courses**

**Ensemble:** Rimon transfer students will receive up to five (5) transfer credits in ensembles (one credit per course taken at Rimon with an average grade of “B” or better). Rimon students are expected to enroll in an ensemble course each semester they are enrolled at Rimon.

**Principal Instrument:** All majors at BCM require a residency of at least four (4) semesters of participation in private lessons and successful completion of four final exams on a principal instrument. Principal Instrument courses (private lessons) taken at Rimon will not transfer directly. At BCM, transfer credit and credit-by-exam (CBX) are not available for courses in which both proficiency and participation are the criteria for credit. However, the chair of the instrumental department may grant CBX for private lessons for those students who have advance-placed on their entering placement exam and need to align their private lesson requirements with their major residency requirements. Generally, CBX for private lesson is limited to levels 1 - 4. Transfer students should see the chair of their instrumental departments with any questions concerning CBX and private lessons.

Proficiency standards for each instrument are available on the college’s web site [www.berklee.edu](http://www.berklee.edu). The published criteria are minimum requirements for credit. To receive Credit by Exam (CBX) in private lessons, students will be expected to perform above and beyond the minimum proficiency criteria for the exam level in question because both proficiency and residency are included in the criteria for credit. Students are awarded their CBX credit after their senior recital or successful completion of the final project of their major.

**Level 2: Elective Music and Liberal Arts or General Education Courses**

**Note on the BCM Liberal Arts (General Education) curriculum:** Students transferring to the degree program at Berklee College of Music must earn a minimum of 40 credits in Liberal Arts (general education), and may utilize six additional Liberal Arts or GE credits (two courses) as general elective credit. Students in the diploma program at Berklee may utilize up to 12 Liberal Arts or GE credits (four courses) as general elective credit. See the *Berklee College of Music Bulletin* for more
information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts or General Education Electives.”

Students completing one or more of the following Rimon courses with a grade of “B” or better will receive the indicated transfer credit:

<table>
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<tr>
<th>Rimon</th>
<th>Berklee College of Music</th>
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<tbody>
<tr>
<td>1. Arranging (2, 2)</td>
<td>1. AR-112 Arranging 2 (2)</td>
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<td>AR-201 Chord Scale Voicings for Arrangers (2)</td>
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<td>2. Orchestration (2, 2)</td>
<td>2. CM-231 Instrumentation and Score Prep (2)</td>
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<td>CM-341 Scoring for Strings (2)</td>
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<td>3. History of Jazz (2)</td>
<td>3. LHAN-221 History of Jazz (2)</td>
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<td>4. Improvisation for Melodic &amp; Harmonic Instruments (2, 2)</td>
<td>4. PSIJ-321 Jazz Improvisation Techniques 2 (2)</td>
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<td>5. Improvisation in the Bebop Idiom (2, 2)</td>
<td>5. PSIJ-322 Jazz Improvisation Techniques 3 (2)</td>
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<td>6. Conducting (2, 2)</td>
<td>6. COND-211 Conducting 1 (1)</td>
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<td>7. 20th Century Composition Styles (2, 2)</td>
<td>7. LHAN-312 Style Analysis of 20th Century Music (2)</td>
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<td>8. The Music of Miles Davis and John Coltrane (2, 2)</td>
<td>8. LHAN-351 The Music of Miles Davis (2)</td>
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<td>9. Advanced Symphonic Orchestration (2, 2)</td>
<td>9. CM-441 Scoring for Full Orchestra (2)</td>
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<td>10. Ear Training 3 (3, 3)</td>
<td>10. ET-412 Advanced Ear Training 2 (2)</td>
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<td>11. Rhythmic ear training 2 (1, 2)</td>
<td>11. ET-341 Rhythmic Ear Training (2)</td>
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<td>12. Polyrhythm Workshop (2, 2)</td>
<td>12. ILPD-235 Polyrhythms 1 (1)</td>
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<td>13. Secondary Keyboard (1st year) (1, 2)</td>
<td>13. ISKB-211, 212 Basic Keyboard Techniques 1-2 (1, 1)</td>
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<td>14. Bass Lines (2, 2)</td>
<td>14. PSBS-341 Jazz Masters of the Bass (2)</td>
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Agreement

For Berklee College of Music:

Lawrence J. Simpson, Senior Vice President for Academic Affairs /Provost - Date

Jeanne Cowen, Vice President for Curriculum and Innovation - Date

Camille Colatosti, Dean, Institutional Assessment & Graduate Studies - Date

Michael Hagerty, Registrar - Date

For Rimon School of Jazz and Contemporary Music:

Amikam Kimelman, Head of School - Date

Guri Agmon, Academic Director - Date