Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts and
Philippines Nakas Conservatory, Athens, Greece

Part 1: Terms of the Agreement

1. This agreement will apply to students who transfer to Berklee College of Music (BCM) from Philippines Nakas Conservatory (Nakas) beginning in September 2013 and ending in August 2016. This agreement will be reviewed during the 2015-16 academic year and revised for September 2016 onwards as appropriate.

2. It is to be understood clearly by both institutions that this agreement is applicable only to students who attend Nakas first and then transfer to BCM. The credit transfers in this agreement will not apply to students who attend Nakas after attending BCM.

3. Both institutions will communicate in a timely fashion any curriculum or policy changes that occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student enrolled at Nakas will apply.

4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at Nakas under this agreement prior to its termination will be accepted into BCM under the terms of the agreement.

5. Nakas students who transfer to BCM under this agreement will be on an equal (i.e., non-preferential) standing with BCM students with regard to entry to major programs.

6. BCM agrees to supply Nakas with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor carefully the progress of students' studies at BCM. The tracking and outcomes of students who attend BCM under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.

7. Nakas students wishing to transfer to BCM must apply for admission to BCM in a timely manner, even before completing their program at Nakas if necessary, and satisfy all other requirements for admission as described in the current college bulletin under “Admissions Policies and Procedures.”

8. Nakas students seeking credit transfer under this agreement must at the minimum complete all specified Level 1 Nakas courses (see Part 2) with satisfactory grades (see item 9 below), and must send a letter of recommendation from a principal college officer ( registrar, program chair, academic dean, etc., to be determined by Nakas and named below) to serve as a sponsor, attesting to their successful completion of the Nakas/BCM curriculum transfer program. This officer is:
   - Leonidas Arniakos, Director of Philippines Nakas Academy

9. Nakas transfer students must earn an average grade of “B” or higher in each subject area for all Level 1 courses designated for transfer under this agreement. Transferring students must send the BCM Office of Admissions an official transcript, showing all courses specified as completed with satisfactory grade, before credit transfer at BCM can take place. This may take place after completion of the BCM admissions process, when a complete Nakas transcript is available.

10. Students transferring to BCM under this agreement must fulfill BCM’s residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

11. Administrators with responsibility for maintaining this agreement and negotiating changes to it are:
   - Leonidas Arniakos, Director of Philippines Nakas Academy
   - Camille Colatosti, PhD, Dean, Institutional Assessment and Graduate Studies, Berklee College of Music
Part 2: Curriculum Transfer Requirements

Level 1: Core Music (Classroom and Performance)

Students seeking curriculum articulation with Berklee College of Music must complete all of the following courses at Nakas, earning an average grade of “B” or better in each subject area (e.g., Harmony, Ear Training, etc.):

- Harmony 1
- Harmony 2
- Harmony 3
- Harmony 4
- Arranging 1
- Arranging 2
- Ear Training 1
- Ear Training 2
- Ear Training 3
- Ear Training 4
- Traditional Harmony 1
- Traditional Harmony 2
- Introduction to Music Technology I
- Private Lessons I - IV (4 semesters required)
- Ensembles I - IV (4 semesters required)

Note that Nakas students seeking credit transfer under this agreement must complete all of the above courses, and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by Nakas and named below and in Part 1 of this agreement) attesting to their successful completion of the Nakas/Berklee curriculum transfer program.

- Leonidas Arniakos, Director of Philippios Nakas Academy

Level 1 Core Music Transfer Credit to Berklee College of Music

Classroom Courses. Nakas Students who complete all the above courses in Level 1 Core Music (see above) with an average grade of “B” or better in each subject area (e.g., Harmony, Ear Training, etc.) will receive transfer credit at Berklee College of Music for the following courses:

- FW-111  Music Application and Theory (3)
- HR-112  Harmony 2 (2)
- HR-211  Harmony 3 (2)
- HR-212  Harmony 4 (2)
- AR-111 Arranging 1 (2)
- AR-112 Arranging 2 (2) (not a core requirement; will apply either as a requirement in some majors or as a general elective)
ET-111 Ear Training 1 (2)
ET-112 Ear Training 2 (2)
ET-211 Ear Training 3 (2) or ET-231 Solfege 1 (2) depending on Berklee major requirement
ET-212 Ear Training 4 (2) or ET-232 Solfege 2 (2) depending on Berklee major requirement

MTEC-111 Introduction to Music Technology (2)
CM-211 Traditional Harmony and Composition 1 (2)
CM-212 Traditional Harmony and Composition 2 (2)

Level 1 Performance Courses

Ensemble: Nakas transfer students will receive up to five (5) transfer credits in ensembles (one credit per course taken at Nakas with an average grade of "B" or better). Nakas students are expected to enroll in an ensemble course each semester they are enrolled at Nakas.

Principal Instrument: All majors at BCM require a residency of at least four (4) semesters of participation in private lessons and successful completion of four final exams on a principal instrument. Principal Instrument courses (private lessons) taken at Nakas will not transfer directly. At BCM, transfer credit and credit-by-exam (CBX) are not available for courses in which both proficiency and participation are the criteria for credit. However, the chair of the instrumental department may grant CBX for private lessons for those students who have advance-placed on their entering placement exam and need to align their private lesson requirements with their major residency requirements. Generally, CBX for private lesson is limited to levels 1 - 4. Transfer students should see the chair of their instrumental departments with any questions concerning CBX and private lessons.

Proficiency standards for each instrument are available on the BMC web site www.berklee.edu. The published criteria are minimum requirements for credit. To receive Credit by Exam (CBX) in private lessons, students will be expected to perform above the minimum proficiency criteria for the exam level because both proficiency and residency are included in the criteria for credit. Students are awarded their CBX credit after their senior recital or successful completion of the final project of their major.

Note that students transferring to BCM under this agreement must fulfill the college’s residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at BCM in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

Level 2: Elective Music and Liberal Arts or General Education Courses

Note on the BCM Liberal Arts (General Education) curriculum: Students transferring to the degree program at Berklee College of Music must earn a minimum of 40 credits in Liberal Arts (general education), and may utilize six additional Liberal Arts or GE credits (two courses) as general elective credit. Students in the diploma program at Berklee may utilize up to 12 Liberal Arts or GE credits (four courses) as general elective credit. See the Berklee College of Music Bulletin for more information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts or General Education Electives.”

Students completing one or more of the following Nakas courses with a grade of “C” or better will receive the indicated transfer credit:

Nakas

Berklee College of Music
History of Jazz
Arranging III
LHAN-221 History of Jazz (2)
AR-201 Chord Scale Voicings for Arrangers (2)

Jazz Analysis I
Jazz Analysis II
LHAN-352 The Music of Duke Ellington (2)
LHAN-351 The Music of Miles Davis (2)

Classical Analysis I
Classical Analysis II
LHAN-311 Style Analysis of Classical and
Romantic Music (2)
LHAN-312 Style Analysis of 20th Century Music
(2)

Basic Keyboard I
Basic Keyboard II
ISKB-211 Basic Keyboard 1 (1)
ISKB-212 Basic Keyboard 2 (1)

Conducting I
Conducting II
COND-211 Conducting 1 (1)
COND-212 Conducting 2 (1)

Note that students transferring to BCM under this agreement must fulfill the college's
residency requirement: "All students, including candidates transferring from another
school, are normally required to complete four semesters of attendance and a minimum of
60 credits for the degree and 48 credits for the diploma at BCM in order to graduate from
the college." This requirement will be applied regardless of the number of credits
transferred.

Agreement

For Berklee College of Music:

Lawrence A. Simpson, Senior Vice President for Academic Affairs / Provost
Date

Jeanine Cowen, Vice President for Curriculum and Innovation
Date

Camille Colotosti, Dean, Institutional Assessment & Graduate Studies
Date

Michael Hagerty, Registrar
Date

For Phillippos Nakas Conservatory:

Berklee Curriculum Transfer Agreement with Nakas, 2013-6