Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts
and
Mohawk College of Applied Arts and Technology,
Applied Music Advanced Diploma Program,
Hamilton, Ontario, Canada

Part 1: Terms of the Agreement

1. This agreement will apply to students who transfer to Berklee College of Music (BCM) from the
   Applied Music Advanced Diploma Program (660), Mohawk College of Applied Arts and Technology
   (hereafter referred to as "Mohawk") beginning in September 2013 and ending in August 2016. This
   agreement will be reviewed during the 2015-16 academic year and revised for September 2016
   onwards as appropriate.

2. It is to be understood clearly by both institutions that this agreement is applicable only to students
   who attend Mohawk first and then transfer to BCM. The credit transfers in this agreement will not
   apply to students who attend Mohawk after attending BCM.

3. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur
   affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the
   original agreement under which the student enrolled at Mohawk will apply.

4. Should the present agreement not be renewed by either party for whatever reason, students already
   enrolled in the curriculum transfer program at Mohawk under this agreement prior to its termination
   will, if accepted into BCM, enter BCM under the terms of the agreement.

5. Mohawk students who transfer to BCM under this agreement will be on an equal (i.e., non-
   preferential) standing with BCM students with regard to entry to major programs.

6. BCM agrees to supply Mohawk with such study materials (such as handbooks on particular musical
   terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor
   carefully the progress of transfer students’ studies at BCM. The tracking and outcomes of students
   who attend BCM under this agreement will be a prime factor in the determination of its renewability.
   Other factors will include the number of students who transfer during a given period.

7. Mohawk students wishing to transfer to BCM must apply for admission to BCM in a timely manner,
   even before completing their program at Mohawk if necessary; and satisfy all other requirements for
   admission as described in the current college bulletin under “Admissions Policies and Procedures.”

8. Mohawk students seeking credit transfer under this agreement must at the minimum complete all
   specified Level 1 Mohawk courses (see Part 2) with satisfactory grades (see item 9 below), and must
   send a letter of recommendation from a principal college officer (Registrar, program chair, academic
   dean, etc., to be determined by Mohawk and named below) to serve as a sponsor, attesting to their
   successful completion of the Mohawk/BCM curriculum transfer program. This officer is:
   - Darcy Hepner, Coordinator, Applied Music

9. Mohawk transfer students must earn an average grade of “B” (not less than 80/100) or higher in each
   subject area for all Level 1 courses designated for transfer under this agreement. Transferring
   students must send the BCM Office of Admissions an official transcript, showing all courses specified
   as completed with satisfactory grade, before credit transfer at BCM can take place. This may take
   place after completion of the BCM admissions process, when a complete Mohawk transcript is
   available.

10. Students transferring to BCM under this agreement must fulfill BCM’s residency requirement: “All
    students, including candidates transferring from another school, are normally required to complete
    four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the
    diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless
    of the number of credits transferred.
Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:

- Darcy Hepner, Coordinator, Applied Music
- Camille Colatosti, PhD, Dean, Institutional Assessment and Graduate Studies, Berklee College of Music

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**Part 2: Curriculum Transfer Requirements**

**Level 1: Core Music (Classroom and Performance)**

Students seeking curriculum articulation with Berklee College of Music must complete all of the following courses at Mohawk College, earning an average grade of "B" (or 80/100) or better in each subject area (e.g., Harmony, Ear Training, etc.):

- Contemporary Harmony 1-5 OR
  - Jazz Harmony 1-5
- Ear Training 1-4 OR
  - Ear Training and Solfege 1-4
- Arranging 1-2
- Harmony 1-4 OR
  - Tonal Harmony 1-4
- Counterpoint 1-2
- Survey of Music 1-2 OR
  - Western Classical Music History 1-2

Note that Mohawk College students seeking credit transfer under this agreement must complete all of the above courses, and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by Mohawk and named below and in Part 1 of this agreement) attesting to their successful completion of the Mohawk/Berklee curriculum transfer program.

Mohawk Sponsor: Darcy Hepner, Coordinator, Applied Music
Level 1 Core Music Transfer Credit to Berklee College of Music

Classroom Courses. Mohawk Students who complete all the above courses in Level 1 Core Music (see above) with an average grade of “B” (or 80/100) or better in each subject area (e.g., Harmony, Ear Training, etc.) will receive transfer credit at Berklee College of Music for the following courses:

PW-111  Music Application and Theory (4)
HR-112  Harmony 2 (2)
HR-211  Harmony 3 (2)
HR-212  Harmony 4 (2)

AR-111  Arranging 1 (2)
AR-112  Arranging 2 (2) (not a core music requirement; may be applied as general elective requirement)

ET-111  Ear Training 1 (2)
ET-112  Ear Training 2 (2)
ET-211  Ear Training 3 (2) or ET-231 Solfege 1 (2) depending on Berklee major requirement
ET-212  Ear Training 4 (2) or ET-232 Solfege 2 (2) depending on Berklee major requirement

LHAN-211  History of Western Music 1 (2)
LHAN-212  History of Western Music 2 (2)

Traditional Harmony and Composition 1 (2)

CP-210  Art of Counterpoint (3)
CP-215  Art of Counterpoint 2 (2)

CM-211  Tonal Harmony and Composition 1 (2)
CM-212  Tonal Harmony and Composition 2 (2)

COND-211  Conducting 1 (2)
COND-212  Conducting 2 (2)

Total transfer credits in Level 1 Classroom Courses: 41

Level 1 Performance Courses

Ensemble: Mohawk transfer students will receive up to six (6) transfer credits in ensembles (one credit per course taken at Mohawk with an average grade of “B” or better). Mohawk students are expected to enroll in an ensemble course each semester they are enrolled at Mohawk.

Principal Instrument: All majors at BCM require a residency of at least four (4) semesters of participation in private lessons and successful completion of four (4) final exams on a principal instrument. Principal Instrument courses (private lessons) taken at Mohawk will not transfer directly. At BCM, transfer credit and credit-by-exam (CBX) are not available for courses in which both proficiency and participation are the criteria for credit. However, the chair of the instrumental department may grant CBX for private lessons for those students who have advance-placed on their entering placement exam and need to align their private lesson requirements with their major residency requirements. Generally, CBX for private lesson is limited to levels 1 - 4. Transfer students should see the chair of their instrumental departments with any questions concerning CBX and private lessons.
Proficiency standards for each instrument are available on the college’s web site www.berklee.edu. The published criteria are minimum requirements for credit. To receive Credit by Exam (CBX) in private lessons, students will be expected to perform above and beyond the minimum proficiency criteria for the exam level in question because both proficiency and residency are included in the criteria for credit. Students are awarded their CBX credit after their senior recital or successful completion of the final project of their major.

Level 2: Elective Music and Liberal Arts or General Education Courses

Note on the BCM Liberal Arts (General Education) curriculum: Students transferring to the degree program at Berklee College of Music must earn a minimum of 40 credits in Liberal Arts (general education), and may utilize six additional Liberal Arts or GE credits (two courses) as general elective credit. Students in the diploma program at Berklee may utilize up to 12 Liberal Arts or GE credits (four courses) as general elective credit. See the Berklee College of Music Bulletin for more information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts or General Education Electives.”

Students completing one or more of the following Mohawk courses with a grade of “C” or better will receive the indicated transfer credit:

<table>
<thead>
<tr>
<th>Mohawk</th>
<th>Berklee College of Music</th>
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<tbody>
<tr>
<td>Basic Keyboard 1 (non-pianists)</td>
<td>ISKB-211 Basic Keyboard Techniques 1 (1)</td>
</tr>
<tr>
<td>Basic Keyboard 2 (non-pianists)</td>
<td>ISKB-212 Basic Keyboard Techniques 2 (1)</td>
</tr>
<tr>
<td>History of Jazz/Popular Music 1</td>
<td>LHAN-221 History of Jazz (2)</td>
</tr>
<tr>
<td>History of Jazz/Popular Music 2</td>
<td>LHAN-222 History of Rock Music (2)</td>
</tr>
<tr>
<td>Jazz Harmony 6 OR Contemporary Harmony 6</td>
<td>HR-325 Reharmonization Techniques (2)</td>
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<tr>
<td>LL041 Communication</td>
<td>LENG-111 Writing and Communication (3)</td>
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<tr>
<td>Critical and Innovative Thinking</td>
<td>LSOC-200 Social Science Transfer Credit (3)</td>
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</tbody>
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Agreement

For Berklee College of Music:

Lawrence J. Simpson, Senior Vice President for Academic Affairs / Provost
Date 6-4-13

Jeanine Cowen, Vice President for Curriculum and Innovation
Date 6-4-13

Camille Colatosti, Dean, Institutional Assessment & Graduate Studies
Date June 3, 2013

Michael Hagerty, Registrar
Date 6/11/13

For Mohawk:

Ken Wallis, Associate Dean, Media & Entertainment
Date May 15/13

Tony Thoma, Dean, Engineering Technology, Media & Entertainment
Date May 15/13

Cheryl Jensen, Vice President Academic
Date 13/05/13