Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts
and
Instituto de Musica Contemporanea (IMC) (Musiccontem. S.A.),
Universidad San Francisco de Quito, Quito, Ecuador (Corporacion de
Promocion Universitaria [CPU])

Part 1: Terms of the Agreement

1. This agreement will apply to students who study at IMC beginning September 2012 and ending in August 2016, and who transfer to Berklee College of Music during that time. It is to be understood by both institutions that this agreement is applicable to students who attend IMC first and then transfer to BCM. The credit transfer will not apply to students who attend IMC after attending Berklee. This agreement will be reviewed during the 2015–2016 academic year and revised for September 2016 as appropriate.

2. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student enrolled at IMC will apply.

3. IMC students planning to transfer to Berklee under this agreement must do so within four years after completing their program of study at IMC.

4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at IMC under this agreement prior to its termination will be accepted into Berklee under the terms of the agreement for a period not to exceed four years from the date of termination of the agreement.

5. Berklee agrees to supply IMC with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor carefully the progress of transfer students’ studies at Berklee. The tracking and outcomes of students who attend Berklee under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.

6. IMC students wishing to transfer to Berklee must satisfy all other requirements for admission as described in the current college bulletin under “Admissions Policies and Procedures.”

7. IMC students seeking credit transfer under this agreement must at the minimum complete all specified Level 1 IMC courses (see Part 2) with satisfactory grades (see item 8 below), and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by IMC and named below) attesting to their successful completion of the IMC/Berklee curriculum transfer program. This officer is: Esteban Molina, Director, Instituto de Musica Contemporanea.

8. Students transferring from IMC to Berklee must earn a grade of “B” or better in all IMC courses designated for transfer in this agreement. Grades below “B” will not be accepted for transfer. Transferring students must send the Berklee Office of Admissions an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee can take place.

9. Students attending Berklee under this agreement must fulfill Berklee’s residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

10. Administrators with responsibility for maintaining this agreement and negotiating future changes to it are:
    • Dean, Institutional Assessment and Graduate Studies, Berklee College of Music
• Director, Instituto de Musica Contemporanea
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Part 2: Curriculum Transfer Requirements

Level 1: Core Music (Classroom and Performance)

Students seeking curriculum articulation with Berklee College of Music must complete all of the courses listed below at Instituto de Musica Contemporanea (IMC), earning a grade of “B” or better in each course.

IMC101 Harmony I
IMC201 Harmony II
IMC231 Harmony III
IMC232 Harmony IV

IMC120 Traditional Harmony I
IMC220 Traditional Harmony II

IMC210 Counterpoint I

IMC103 Arranging I
IMC203 Arranging II

IMC118 Ear Training I
IMC211 Ear Training II
IMC270 Ear Training III
IMC271 Ear Training IV

IMC320 History of Music I

IMC450 Conducting I

IMC110 Introduction to Music Technology

Private Instruction (for four semesters)

Ensemble/Lab each semester (for four semesters)

Note that IMC students seeking credit transfer under this agreement must complete all of the above courses with a grade of B or better, and must send a letter of recommendation from a principal college officer to be determined by IMC and named below and in Part 1 of this agreement, attesting to their successful completion of the IMC/Berklee curriculum transfer program.

ICOM Sponsor: Estaban Molina, Director, Instituto de Musica Contemporanea
Level 1 Transfer Credit at Berklee College of Music

Classroom Courses. IMC students who complete all courses listed on the previous with a grade of “B” or better in each course will receive transfer credit at Berklee College of Music for the following courses:

- PW-111 Music Application and Theory (4)
- HR-112 Harmony 2 (2)
- HR-211 Harmony 3 (2)
- HR-212 Harmony 4 (2)
- CM-211 Traditional Harmony and Composition 1 (2)
- CM-212 Traditional Harmony and Composition 2 (2)
- CP-210 The Art of Counterpoint (3)
- AR-111 Arranging 1 (2)
- AR-112 Arranging 2 (2)
- ET-111 Ear Training 1 (2)
- ET-112 Ear Training 2 (2)
- ET-211 Ear Training 3 (2) or ET-231 Solfege 1 (2) depending on Berklee major requirement
- ET-212 Ear Training 4 (2) or ET-232 Solfege 2 (2) depending on Berklee major requirement
- LHAN-211 History of Western Music 1 (2)
- COND-211 Conducting 1 (1)
- MTEC-111 Introduction to Music Technology (2)

Total transfer credits in Level 1 Classroom Courses: 34

Performance Courses

Ensemble: IMC transfer students will receive up to five transfer credits in ensembles/labs (one credit per course taken at IMC, based on credit equivalency with an average grade of “B” or better).

Principal Instrument: Principal Instrument courses (private lessons) taken at IMC will not transfer directly. Berklee’s policy is that all students must participate in and pass a minimum of four semesters of principal instrument instruction at Berklee, and this applies to transfer students as well, regardless of how proficient they are as performers. All transferring students are required to take a Berklee instrumental/vocal proficiency placement examination and may receive advanced placement in Principal Instrument courses. Any credit resulting from advanced placement in Principal Instrument will be awarded when all other requirements for graduation have been completed, i.e., just prior to graduation.

Satisfactory participation in four semesters of principal instrument study is the minimum graduation requirement for all Berklee students. Students who major in Professional Music and Music Education must pass six semesters of principal instrument. Performance majors must pass eight semesters of principal instrument. IMC transfer students planning to major in Professional Music, Music Education, or Performance should make their status as curriculum transfer students clear to their Berklee instrumental department chairs as soon as possible, so that principal instrument requirements can be anticipated and planned as far in advance as possible.
**Level 2: Elective Courses**

Students completing one or more of the following IMC courses with a grade of "C" or better will receive the indicated transfer credit:

<table>
<thead>
<tr>
<th>Instituto de Musica Contemporanea (IMC)</th>
<th>Berklee College of Music</th>
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<tbody>
<tr>
<td>IMC108 Basic Keyboard I</td>
<td>ISKB-211 Basic Keyboard 1 (1)</td>
</tr>
<tr>
<td>IMC209 Basic Keyboard II</td>
<td>ISKB-212 Basic Keyboard 2 (1)</td>
</tr>
<tr>
<td>IMC109 Rudiments of Music and Notation</td>
<td>PW-XX Finale (2)</td>
</tr>
<tr>
<td>IMC241 Technology Tools</td>
<td>PW-161 Technology Tools for the Writer (2)</td>
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<tr>
<td>IMC321e Evolution of Jazz</td>
<td>LHN-221 History of Jazz (2)</td>
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<tr>
<td>IMC262 Chord Scales Voicings for Arranging</td>
<td>AR-201 Chord Scale Voicings for Arranging (2)</td>
</tr>
<tr>
<td>IMC405 Advanced Modal Harmony</td>
<td>HR-345 Advanced Modal Harmony (2)</td>
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</tbody>
</table>

Note that students transferring to Berklee under this agreement must fulfill the college's residency requirement: "All students, including candidates transferring from another school, are required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college." This requirement will be applied regardless of the number of credits transferred.
Agreement

We agree that the duration of this agreement will be for the four-year period 2012-2016, with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

For Berklee College of Music:

Lawrence J. Simpson, PhD
Senior Vice President for Academic AffairsProvost

Jeanie Cowen
Vice President for Curriculum and Program Innovation

Camilla Colatosti, PhD
Dean, Institutional Assessment and Graduate Studies

Michael Hagerty, Registrar

Date
4/3/13

Date
4/5/13

For Instituto de Musica Contemporanea, Universidad San Francisco de Quito:

Estaban Molina, Director, IMC

Carlos Montufar, Provost, USFQ

Date
4/3/13

Date
4/11/13