Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts
and
International College of Music, Kuala Lumpur, Malaysia

Part 1: Terms of the Agreement

1. This agreement will apply to students who study at ICOM beginning January 2014 and ending in August 2016, and who transfer to Berklee College of Music during that time. It is to be understood clearly by both institutions that this agreement is applicable only to students who attend ICOM first and then transfer to BCM. The credit transfer will not apply to students who attend ICOM after attending Berklee. This agreement will be reviewed during the 2015–2016 academic year and revised for September 2016 as appropriate.

2. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student enrolled at ICOM will apply.

3. ICOM students planning to transfer to Berklee under this agreement must do so within four years after completing their program of study at ICOM.

4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at ICOM under this agreement prior to its termination will be accepted into Berklee under the terms of the agreement for a period not to exceed four years from the date of termination of the agreement.

5. Berklee agrees to supply ICOM with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor carefully the progress of transfer students’ studies at Berklee. The tracking and outcomes of students who attend Berklee under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.

6. ICOM students wishing to transfer to Berklee must satisfy all other requirements for admission as described in the current college bulletin under “Admissions Policies and Procedures.”

7. ICOM students seeking credit transfer under this agreement must at the minimum complete all specified Level 1 ICOM courses (see Part 2) with satisfactory grades (see item 8), and must send a letter of recommendation from a principal college officer (Registrar, program chair, academic dean, etc., to be determined by ICOM and named below) attesting to their successful completion of the ICOM/Berklee curriculum transfer program. This officer is: Dato’ Ravimaran Savari, Vice President - Operations.

8. Students transferring from ICOM to Berklee must earn a grade of “C” (2.30/4.00 GPA) or better in all ICOM courses designated for transfer in this agreement. Grades below “C” will not be accepted for transfer. Transferring students must send the Berklee Office of Admissions an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee can take place.

9. Students attending Berklee under this agreement must fulfill Berklee’s residency requirement: “All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.

10. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:

- Dean, Institutional Assessment and Graduate Studies, Berklee College of Music
- Vice President – Operations, International College of Music
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Part 2: Curriculum Transfer Requirements

Note that ICOM students seeking credit transfer under this agreement must complete all of the listed courses in Level 1 with a grade of “C” (2.30/4.00 GPA) or better, and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by ICOM and named below and in Part 1 of this agreement) attesting to their successful completion of the ICOM/Berklee curriculum transfer program.

ICOM Sponsor: Dato' Ravimaran Savari, Vice President – Operations

Level 1: Core Music Courses at ICOM

FP 101 Fundamentals of Music Theory (3)
FP 102 Music Performance Lab (3)
CH 010 Contemporary Music Harmony (2)
CH 020 Advanced Contemporary Music Harmony (3)
ET 010 Basic Ear Training (2)
ET 020 Intermediate Ear Training (2)
ET 111 Aural Training (3)
TM 010 Traditional Harmony & Composition (3)
TM 020 Traditional 2-Part Writing (3)
TM 121 J. S. Bach Inventions (2)
AR 020 Scoring for Rhythm Section (2)
* AR 121 – Arranging for Horns (3)
* EN 116 Ensemble Performance in Jazz and R&B Music (1)
* EN 117 Ensemble Performance in Pop and Rock Music (1)
PS 010 Music Performance Studies 1 (2)
PS 020 Music Performance Studies 2 (2)
Pl 0xx – 2xx Private Instruction 1 – 2 (1, 1, 1)
* Pl 3xx – 4xx Private Instruction 3 – 4 (1, 1)

Level 1: Core Music Transfer Credit at Berklee College of Music

Note that ICOM students who complete all ICOM courses listed above in Level 1 with a grade of “C” (2.30/4.00 GPA) or better in each course will receive transfer credit at Berklee College of Music for the following courses:

PW-111 Music Application and Theory (4)
HR-112 Harmony 2 (2)
HR-211 Harmony 3 (2)
HR-212 Harmony 4 (2)

CM-211 Traditional Harmony and Composition 1 (2)
CM-212 Traditional Harmony and Composition 2 (2)

CP-210 The Art of Counterpoint (3)
CP-215 Art of Counterpoint 2 (2)

AR-111 Arranging 1 (2)
* AR-112 Arranging 2 (2)
ET-111 Ear Training 1 (2)
ET-112 Ear Training 2 (2)
ET-211 Ear Training 3 (2) or ET-231 Solfege 1 (2) depending on Berklee major requirement
ET-212 Ear Training 4 (2) or ET-232 Solfege 2 (2) depending on Berklee major requirement

Total transfer credits in Level 1 Classroom Courses: 29

* ICOM students under the earlier articulation agreement would transfer these additional Level 1 courses

Performance Courses

Ensemble: ICOM transfer students will receive up to six transfer credits in ensembles (one or two credits per course taken at ICOM, based on credit equivalency with an average grade of “C” or better).

Principal Instrument: Principal Instrument courses (private lessons) taken at ICOM will not transfer directly. Berklee’s policy is that all students must participate in and pass a minimum of four semesters of principal instrument instruction at Berklee, and this applies to transfer students as well, regardless of how proficient they are as performers. All transferring students are required to take a Berklee instrumental/vocal proficiency placement examination and may receive advanced placement in Principal Instrument courses. Any credit resulting from advanced placement in Principal Instrument will be awarded when all other requirements for graduation have been completed, i.e., just prior to graduation.

Satisfactory participation in four semesters of principal instrument study is the minimum graduation requirement for all Berklee students. Students who major in Professional Music and Music Education must pass six semesters of principal instrument. Performance majors must pass eight semesters of principal instrument. ICOM transfer students planning to major in Professional Music, Music Education, or Performance should make their status as curriculum transfer students clear to their Berklee instrumental department chairs as soon as possible, so that principal instrument requirements can be anticipated and planned as far in advance as possible.

Level 2: Liberal Arts and General Electives

Note on the Berklee Liberal Arts (General Education) curriculum: Students transferring to the degree program at Berklee College of Music must earn a minimum of 40 credits in liberal arts, and may utilize six additional liberal arts credits (two courses) as general elective credit. Students in the diploma program at Berklee may utilize up to 12 liberal arts credits (four courses) as general elective credit. See the Berklee College of Music Bulletin for more information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts Electives.”

Students completing one or more of the following ICOM courses with a grade of “C” or better will receive the indicated transfer credit:

<table>
<thead>
<tr>
<th>International College of Music</th>
<th>Berklee College of Music</th>
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<tbody>
<tr>
<td>GE001 Preparatory English for College</td>
<td>LENG-200 Liberal Arts English Elective (3)</td>
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(3 cr.)

GE013 Academic Writing in English (3 credits)

GE020 Acoustics for Musicians (3 credits)

GE030 Electronics & Computer Systems (3 cr.)

HM010 Survey of Pop Music (2 credits)

MB101 Introduction to Music Business (4 cr.)

MB112 Business Communications (4 credits)

MT010 Music Technology & MIDI Systems (2 cr.)

MT106 Computer Applications in Business (3 cr.)

* HM 111 Malaysian Music History (2 cr.)

* HM121 Western Music History (2 cr.)

* LN 101 Moral Studies (3 cr.) or

* LN 102 Islamic Studies (3 cr.)

* LN 103 Malaysian Studies (3 cr.)

* ICOM students under the earlier articulation agreement would transfer these additional Level 2 courses

LENG-111 Writing and Communication (3 credits)

LMSC-208 Principles of Acoustics (3 credits)

LHUM-200 Liberal Arts Elective (3 credits)

LHAN-222 History of Rock Music (2 credits)

MB-101 Introduction to Music Business (2 credits)

MB-287 Business Communication (2 credits)

MTEC-111 Introduction to Music Technology (2 cr.)

MB-255 Computer Applications in the Music Industry (2 cr.)

LHAN-211 History of Western Music 1 (2 cr.)

LHAN-212 History of Western Music 2 (2 cr.)

Fulfills Social Science Requirement (3 cr.) or

LHUM-200 Liberal Arts Elective (3 cr.)

LHUM-200 Liberal Arts Elective (3 cr.)

Note that students transferring to Berklee under this agreement must fulfill the college’s residency requirement: “All students, including candidates transferring from another school, are required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college.” This requirement will be applied regardless of the number of credits transferred.
Agreement

We agree that the duration of this agreement will be for the two-year period 2014–2016, with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

For Berlee College of Music:

[Signature]
Lawrence J. Simpson, PhD
Senior Vice President for Academic Affairs/Provost
2/13/14
Date

[Signature]
Jeanine Cowen
Vice President for Curriculum and Program Innovation
2/11/14
Date

[Signature]
Camilie Colatosti, PhD
Dean, Institutional Assessment and Graduate Studies
1/24/14
Date

[Signature]
Michael Hagerty, Registrar
2/11/14
Date

For International College of Music:

[Signature]
Irene Savaree, President & CEO
3/3/14
Date

[Signature]
Dato’ Ravimaran Savari, Vice President for Operations
4/18/14
Date