Family Weekend Information and Schedule
Friday October 4 – Saturday October 5, 2013

Thank you for joining us at the college’s annual Family Weekend. The weekend is designed to give you time to attend performances, meet with leadership at the college, and visit with your student. We hope that you enjoy a wonderful weekend with your family, and stay in touch with the Parent Office. Let us know your thoughts and how you participated in the festivities!

Enjoy the weekend,
Shannon Muhs Kim
Assistant to the Vice President for Student Affairs/
Parent Services Coordinator

Friday, October 4, 2013

12:00 p.m.–2:00 p.m.
Registration and Student Life/Facilities Tours
David Friend Recital Hall, 921 Boylston Street
Tours of the college will be led by student ambassadors starting at 12:00 p.m. Each tour is expected to take approximately one-and-a-half hours; the last tour will depart at 1:00 p.m. Various representatives from the college will be on hand to welcome you to the weekend including Deans, Vice Presidents, Directors and others who are responsible for providing your son/daughter with a world-class Berklee education.

12:00 p.m.–2:00 p.m.
Lunch
Dining Hall, 150 Massachusetts Avenue
Enjoy some local dining in Berklee’s dining hall, located at 150 Massachusetts Avenue. Lunch is our treat, so come to the cafeteria and check out our terrific Aramark food services. We also have our fabulous Cafe 939 at 939 Boylston Street, where credit cards and cash are accepted.

2:00 p.m. - 3:00 p.m.
Student Performers in the Red Room
Café 939, 939 Boylston Street
Jenna Moynihan & Màiri Campbell
Fiddle and Harp duo
www.jennamoynihan.com
**Introduction to LiveWell – Student Wellness & Health Promotion**

*The Loft, 939 Boylston Street (accessed by taking the 921 Boylston Street elevator to the third floor and going through the Student Activities Center)*

LiveWell provides students with programs, events and services that address Fitness, Sports, Good Health Habits, Body Awareness and Injury Prevention and Health Resources. Today's event will allow you to hear from students about LiveWell, plus LiveWell's Dance Instructor Katalin Matyus explains the benefits of dance for musicians and leads you in a fun dance lesson!

Also, feel free to attend either of these LiveWell sessions on Saturday, October 5th!

Dance Class, 2-2:45pm, The Loft, 939 Boylston Street
Yoga Class, 3-3:45pm, The Loft, 939 Boylston Street

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**3:00 p.m. - 4:00 p.m.**

**The Art of Live Auditioning**

Lead by Berklee professors, Ken Zambello and Donna McElroy

*Berklee Performance Center, 136 Massachusetts Avenue*

Come check out what a live audition is like for student performers as they prepare for Singers Showcase vocal auditions and various other professional-level shows. Students will audition in various formats in front of the audience, and the faculty judges will rate their performances with help from the audience.

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**4:00 p.m.**

**Break**

Visit our information desk in the lobby of the Uchida Building at 921 Boylston Street to gather maps and information on sightseeing opportunities and places of interest.

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**4:00 p.m. to 5:00 p.m.**

**Parents Wine and Cheese Social**

*The Loft, 939 Boylston Street (accessed by taking the 921 Boylston Street elevator to the third floor and going through the Student Activities Center)*

*Limited capacity, first come, first served. Registration required.*

Mix and mingle with other Berklee parents. A wine expert will be on hand to serve an array of different wines, paired with some lovely cheeses and fruit.

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**7:00 p.m.**

**Family Weekend Concert**

*Berklee Performance Center, 136 Massachusetts Avenue*

*Featuring Pitch Slapped and the Stevie/Aretha/Marvin/Chaka Ensemble*
Pitch Slapped

Berklee student, co-ed a cappella group
*Some new members were added since the printing of program.*
Kelly Eberle - Niantic, Connecticut
Danielle Blackmon - Erial, New Jersey
Gabriela Luna - Villa, California
Christine Smit - Sacramento, California
Mark Joseph - Boston, Massachusetts
Jared Jenkins Sr. - Bowie, Maryland
Sam Fischer - Sydney, Australia
Matthew Sallee - Baltimore, Maryland
Tracy L J Robertson - Watertown, New York

Set list:
Moves like Jagger- Maroon 5
Call Me Maybe- Carly Rae Jepsen
Without Your Love- Empact

Stevie/Aretha/Marvin/Chaka Ensemble

Lead by Berklee associate professor, Skip Smith

Jamahl Smith- Music Director/Bass
Alfred Jordan- Drums
Munir Zakee- Percussion
Alain Merville- Keys
O'Neil Palmer- Keys
Andwele Coore- keys
Derrick Tate - Alto sax
Utril Rhaburn- Tenor Sax
Ryan Stanbury- Trumpet
Sheldon Ferguson- Guitar
Gabrielle Walter-Clay- vocals
Shannon Wilson- vocals
Bryson Camper- vocals
Briana Williams- vocals

Set List:
I Feel For You - Chaka Khan
What's Going On- Marvin Gaye
Don't You Worry 'Bout a Thing- Stevie Wonder
All I Do- Stevie Wonder
Do I Do- Stevie Wonder
Saturday, October 5, 2013
9:30 a.m. to 11:30 a.m. (stop by anytime during the two-hour session)

Parent Jam Sessions

*Café 939, 939 Boylston Street*

Jams@Berklee is a student-run organization that focuses on lighthearted musical meetings that serve as a platform for members to meet people, gain experience in group playing, and realistically assess any original compositions or musical ideas.

The mission of the club is not only to encourage the development of personal skills and mutual awareness in ensemble playing, but also to function as a social tool where musicians can improve their networking abilities. No one is excluded. All levels of musicianship are welcome. The only prerequisites are tolerance and goodwill.

Jams@Berklee is offering a wide selection of playing opportunities for parents to participate in during the morning. Swing by and hit the stage. Find out what it is like to perform at Berklee.

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**10:00 a.m. to 11:00 a.m.**

**What IS Art History?**

*Room 411, 921 Boylston Street*

When asked, "Why do we study Art History at Berklee?", our presenter, **Henry Augustine Tate** usually responds, "Art History teaches us WHY we create WHAT we create WHEN we create it....". Prior to his appointment at Berklee, Professor Tate held curatorial positions in the Education Departments of the Philadelphia Museum of Art, the Worcester (MA) Art Museum, and here at the Museum of Fine Arts, Boston. When invited to Berklee College of Music, he came with the proviso that all of our students (whether or not they are studying Art History at the time) are enrolled in the museum's "University Membership Program." As a result, all Berklee students are members of the Museum of Fine Arts, Boston and many of Dr. Tate's classes are held in the galleries of the museum -- where the students can "experience" ORIGINAL works of art from the Mesopotamian civilization to the 21st century, as well as an internationally known and respected collection of Oriental Art. This slide-illustrated presentation will allow you to know how Art History is presented to our Berklee students. Henry also serves as "Curator of the Fine Arts Collection" at the College.

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Two sessions: 10:00 a.m. and 11:00 a.m

**Walking the Talk: Career Conversations with Berklee Alumni**

*David Friend Recital Hall, 921 Boylston Street*

Panel moderated by Peter Spellman, Director of The Career Development Center **David Friend Recital Hall, 921 Boylston Street**

**Peter Spellman** is director of the Career Development Center at Berklee, where he provides strategic leadership and direction in the planning of student and alumni career
development, and for facilitating collaboration among other college departments to ensure high-quality service to and engagement of all relevant stakeholders in students' career development.

He is the author of several handbooks on the music business, including *Indie Business Power: A Step-By Step Guide for 21st Century Music Entrepreneurs* (2010, MBS Business Media), and *The Self-Promoting Musician: Strategies for Independent Music Success* (2013, Berklee Press). Peter has worked as a performer, arranger, producer, record label director, booking agent, artist manager, and music journalist. With over 25 years of experience as a performing and recording musician, he brings his vast experience to Berklee to help students’ bridge their college experience to real-world opportunities in their chosen field.

Peter also performs regularly as percussionist with the ambient folk-jazz ensemble, Underwater Airport.

**Two sessions: 10:00 a.m. and 11:00 a.m**

**Parental Guidance Suggested: Helping Your Child Get the Most Out of Berklee’s Career Education Services**

*Room 1A, 1140 Boylston Street Building*

**With Julia Bingham, Assistant Director, Employer Relations, The Career Development Center**

![Julia Bingham](image)

**Julia Bingham** studied musical theater, acting, and performing arts at the University of New Hampshire. Her education includes a year of study in Los Angeles in film and TV production, and is currently in a M.Ed. program at Northeastern University.

In 2001, she moved to Boston, where she's held positions in publishing, marketing, project management, and sales while cultivating her interest in the local music scene. Since then, she's been surrounded by friends who own record labels, recording studios, and rehearsal spaces, as well as those who perform professionally, tour, engineer, and produce.
She's the co-founder of Merch Music (www.merchmusic.com), a creative format of digital music distribution for musicians and bands, as well as AllEars Headphone Rental & Production Services (www.allearsheadphones.com), which expands venue possibilities for live bands and DJs. In her spare time she attends numerous music industry conferences and is a member of the National Academy of Recording Arts and Sciences.

At Berklee, Bingham's focus is on developing external employer relations, organizing on-campus audition and recruitment events, and building bridges to alumni who can provide valuable advice to students and recent graduates interested in pursuing similar career goals. She presents workshops on networking, job search strategies, grad school applications, and resumes and cover letters, and is available throughout the year for one-on-one advising with students and alumni.

Two sessions: 10:00 a.m. and 11:00 a.m.

**Ear Training with Professor Paul Stiller**
*Room 2E, 1140 Boylston Street*

The development of listening skills happens through performance and recognition activities. Parents will study melodies, intervals, and exercises in various major keys, as well as basic rhythmic patterns and common harmonic progressions. The session will also introduce basic conducting patterns and common music notation. **Paul Stiller** is a graduate of Berklee College of Music and the University of Wisconsin, Eau Claire. He has been on the Ear Training faculty at Berklee since 1995 and has taught Ear Training 1–4, Rhythmic Ear Training, and Performance Ear Training 1 and 2 for Voice. Aside from his teaching, he has been an active adjudicator and clinician with numerous college and high school groups throughout the United States and Japan. He is a founding member, singer, producer, arranger, and vocal percussionist for the award-winning a cappella group Vox One, which is comprised of all Berklee faculty and alumni. He is also an active studio singer, keyboardist, and arranger/producer with other nationally acclaimed acts such as Club d'Elf, Rhythm Slam, and Toxic Audio. He has opened for Stevie Ray Vaughan, Atlanta Rhythm Section, Dwight Yoakam, Ray Charles, Chicago, the Woody Herman Orchestra, and the Count Basie Orchestra. His commercial work includes Sears, TCBY Yogurt, State Farm Insurance, Hood Milk, Pontiac/GMC, Superior Coffee, International Trucks, and Dr. Pepper.

Two sessions: 10:00 a.m. and 11:00 a.m.

**Roots and Wings: What I Wish My Parents Had Done Differently, with Kay Kimball Gruder, M.Ed. & a Panel of Berklee Students**

*The Loft, 939 Boylston Street (accessed by taking the 921 Boylston Street elevator to the third floor and going through the Student Activities Center)*

Join **Kay Kimball Gruder**, a certified parent coach and founder of Successful College Parenting.com and a panel of Berklee students in a facilitated discussion focused on what parenting approaches seem to be working well, what they wish their parents had done differently, and the rewards of providing students with both support and freedom.
as they navigate their college years. Share ideas, hear others, and gain additional strategies for your parenting tool kit.

10:00 a.m. to 11:30 a.m. (stop by anytime during the session)

**African Drumming Circle with Joe Galeota**

*Harvard Club of Boston*

374 Commonwealth Avenue

All ages welcome, particularly those just beginning their musical careers!

**Joe Galeota** is currently an associate professor of percussion at Berklee College of Music in Boston, Massachusetts as well as the owner of JAG Drums, a distinguished West African percussion manufacturing company. Galeota began studying classical percussion under the direction of Alexander Lepak at the Hartt School, University of Hartford. After two years he transferred to Berklee to complete a bachelor of music degree under the direction of Gary Chaffee and Dean Anderson. He then pursued a master's degree in ethnomusicology for one year at the University of Ghana and completed his degree at Wesleyan University. In 1984, Galeota started a manufacturing company of professional West African percussion instruments known as JAG Drums. JAG Drums has become the industry standard for many West African drums, such as the talking drum and ewe barrel drum. Galeota has been a performer and educator throughout the United States, Europe, and Africa since 1972. He has taught numerous workshops, clinics, and residencies for all age groups. He has extensive experience in performance with both percussion and drum set. Some highlights include the percussion for *Indiana Jones and the Temple of Doom*, and sampling sessions with Kurzweil and Sonic Implants. Along with teaching and performing in and around Boston, Galeota continues to study in West Africa, taking students abroad yearly. Galeota is also the director of the JAG Drum and Dance Ensemble, a diverse group of students and professionals with a common love for African music, dance, and culture.

12:15 p.m. – 1:30 p.m.

**The Jazz Lunch**

*Harvard Club of Boston, 374 Commonwealth Avenue*

Berklee student jazz quartet with Giorgi Mikadze, piano; Rodney Rocques, drums; Tabari Lake, bass and Greg Groover, tenor sax.

Parents, families, and their students are encouraged to attend. Tickets are $40 and $25 for children under 12. Remarks on the state of the college will be given by Berklee President Roger H. Brown, and a student ensemble will perform. A $10 surcharge will be added to reservations received after September 26.
Recreation Options in Boston

While you're here, you can bring your student to share in some of the city's great activities and resources.

**Duck Tours**

Hop aboard Boston Duck Tours and enjoy a fully narrated, historic tour of Boston in a "DUCK", a W.W.II style amphibious landing vehicle that travels on land and water. You'll be greeted by one of our legendary ConDUCKtors, who'll be narrating your tour. You’ll cruise by all the places that make Boston the birthplace of freedom and a city of firsts, from the golden domed State House to the Boston Common, the historic North End to fashionable Newbury Street, Quincy Market to the Prudential Tower, and more. Just when you think you’ve seen it all, it’s time for a Big Splash as your ConDUCKtor drives the DUCK right into the Charles River for a breathtaking view of the Boston and Cambridge skylines. Come and experience the best introDUCKtion to Boston!

*Prudential Center/Huntington Avenue*

Buy tickets at [bostonducktours.com](http://bostonducktours.com)

617.267.DUCK (3825)

Special deal: We have “duck bucks” to share with our families this year. Stop by our information table in the lobby at 921 Boylston Street to pick yours up!

**Discover Roxbury**

Discover Roxbury's mission is to:
• Build community pride and create bridges of understanding by increasing knowledge of Roxbury’s historic and cultural contributions. • Promote participation in the cultural and historic life of the community and • Foster economic empowerment by increasing support for Roxbury's businesses and institutions.

We seek to overcome racial and class stereotypes of Roxbury and the lack of knowledge about the community. We also advocate for the preservation of Roxbury’s historic and cultural assets.

Discover Roxbury designs, organizes and conducts tours of Roxbury’s historic sites, arts
community, cultural institutions and businesses. We nurture and encourage the community voice by developing Roxbury residents as tour leaders and acting as a resource that helps sustain community memory. We collaborate proactively with community-based institutions, businesses, and organizations.

We foster cultural equity so that Roxbury’s rich heritage and vibrant present become an integral part of Boston’s cultural landscape.

Visit their website to learn more about their current events and tours: http://www.discoverroxbury.org

Museum of Fine Arts, Boston
mfa.org

Admission
Members & Berklee students with I.D., FREE
Adults, $25
Seniors and students 18 and older $23

Youths 6 and under, FREE
Youths 7-17* FREE

* Weekdays after 3 pm, weekends, and Boston public school holiday; otherwise $10.

Included with general admission:

• Full-day access to all open galleries and special exhibitions
• One free repeat visit to the MFA's collections within 10 days
• Free guided tours and gallery talks
• Admission to the bookstore and shop, Bravo restaurant, and Remis Auditorium