AUDIRE SOUNDTRACK CHOIR
CONSTITUTION

ARTICLE I - NAME

Section I: Title
Audire Soundtrack Choir

ARTICLE II – PURPOSE

To perform choral arrangements, both a cappella and with accompaniment, of music from visual media, including film, television, anime, and video game soundtracks.

To promote the appreciation of soundtrack music, which we believe to be a vital part of the Berklee community and the entertainment industry at large.

To celebrate music from visual media by creating new performances, both live and recorded, that will appeal to soundtrack fans around the world.

To provide a venue for our members--who are primarily soundtrack fans--to sing music they love, music they would not have the opportunity to perform in any other setting.

To give our members the opportunity to create original arrangements and hear their arrangements performed by a live choir.

To deepen our own appreciation for soundtrack music and to grow as artists through an intimate acquaintance with music by recognized masters in the field.

ARTICLE III – MEMBERSHIP

Section 1: Active Members
Active membership is open to all Berklee College of Music students. Active members may vote and hold office.

Section 2: Associate Members
Associate membership is open to faculty and interested people outside the college setting. They may not vote or hold office.

Section 3: Alumni Members
Alumni membership is open to former Berklee students who were members of the club. They may not vote or hold office.

Section 4: Membership Rules of Order
Members should show an interest in music from visual media, or at least a
willingness to learn more about the industry and its music. They should show a dedication to the choir, readiness to perform, and eagerness to participate. Members must be respectful of their fellow members and their directors.

Berklee College of Music student clubs shall not deny membership to any student on the basis of race, age, color, religion, national origin, gender, disability, sexual orientation, veteran status or disability.

Section 5: Duties of Members
Members should be prepared and punctual for every rehearsal. They should attend the majority of the choir’s performances and recordings throughout the semester.

Members must sign a waiver (Appendix A) permitting their image and information (only what the members give to the directors for this purpose) to be used by the choir for marketing and performance purposes.

Members have the right to submit original arrangements for consideration and to suggest ideas for new arrangements.

Section 6: Dues
Dues may be collected as needed to pay for performance venues. Costs will be divided equally among all members. Members will be responsible for paying for their own transportation to and from performances and rehearsals, as well as any individual expenses incurred on choir-related trips.

Section 7: Removal of Members
Members are subject to removal if they demonstrate repeated lack of respect and responsibility to the choir, or if they become in any way harmful or threatening to the learning and performance environments. Such behavior includes physical or verbal violence, unnecessary disruption of rehearsals, and outspoken negative comments concerning the choir or its members. Members in question will be given a minimum of seven (7) days notice of removal, the right to speak on their own behalf, and the right to appeal. The process will take place at a special meeting if requested by either party.

ARTICLE IV – ELECTED OFFICERS

Section 1: Officers
Officers will include Director, Assistant Director, Treasurer, and Public Relations Coordinator. Members must be a part of choir for two out of three consecutive semesters to be eligible for an officer position. Special cases will be considered.

Section 2 – Duties of Officers
Director – Running rehearsals, responsible for preparation of ensemble or performances, collecting and finalizing arrangements and set lists, and providing members with all materials used throughout the semester.
Assistant Director – Does all secretarial work, including contacting members via email, keeping the schedule, and assisting the director with booking, performance preparation, and running rehearsals. Will temporarily take the director's role in his/her absence.

Treasurer – The financial administrator for the choir. Collects choir dues as necessary and handles college funding.

Public Relations Coordinator – The contact with the outside world, dealing with press and media. In charge of running the club’s social networking pages, managing publicity for club events, and maintaining any network contacts within the industry.

Section 3 – Election of Officers
Officers will hold their positions for 1 year, at the end of which time an election will be held to determine who will fill their position in the coming year. Officers may be re-elected until they graduate. Emergency elections will be held when an officer resigns or is removed from office, as outlined in the next section.

Candidates for office must have participated in the choir for 2 consecutive semesters in the past academic year. Elections will take place by electronic survey ballot, and the candidate will be elected by majority vote.

Section 4 – Removal of Officers
If members or the Officers have concerns with an Officer, they may approach the Officers with a request for removal. The Officer will be removed by a unanimous vote by the other Officers, or (if appealed) by a 2/3 vote of the choir. The removal process will follow the one outlined in Article III, Section 7.

ARTICLE V – MEETINGS

Section 1 – Rehearsals
The choir will rehearse twice a week on dates determined at the beginning of each semester by the director and assistant director. Additional rehearsals may be called as needed with the consent of the choir.

Section 2 – Executive Board Meetings
Executive Board Meetings will be held as needed, as determined by the director or a unanimous vote of the other officers.

ARTICLE VI – ADVISER

Section 1 – Election
The election process will be held at the beginning of each academic year. The election will take place by electronic survey ballot, and will be elected by majority vote.
Section 2 – Qualifications
The adviser must be a Berklee faculty/staff member who has an interest in serving as an adviser. The faculty/staff member and the club members can mutually determine the level of involvement of the adviser.

Section 3 – Duties
The adviser will offer advice and sponsorship for the club. The adviser may not vote but can offer advice to the club.

ARTICLE VII – AMENDMENTS
This constitution may be amended at any regular general meeting of the club by two-thirds vote of an active membership, provided that the amendment has been submitted to the membership in writing at least one (1) week prior to the business meeting.

ARTICLE VIII – ACCOUNTING AND FINANCES
All financial and accounting records will be kept by the treasurer. Funds from the Student Activities Center will be authorized for use through a specially designated account for the Audire Soundtrack Choir and must be in compliance with Berklee policy and state law on appropriate allocation of funds.

Club members, including officers, are NOT empowered to sign contracts, or enter into agreements, orally or in writing on behalf of Berklee College of Music. All contracts or relationships that results in payment must be pre-approved by the Student Activities Center.

APPENDIX A
All members must sign the following waiver in order to perform with the choir:
RELEASE AGREEMENT

Whereas, Audire Soundtrack Choir (the "Producer") is engaged in a project (the "Recording"), and

Whereas, I, the undersigned, have agreed to appear in the Recording, and

Whereas, I understand that my voice, instrumental performance, name, and image will be recorded by various mechanical and electrical means of all descriptions (such recordings, any piece thereof, the contents therein and all reproductions thereof, along with the utilization of my name, shall be collectively referred to herein as the "Released Subject Matter"),

Therefore, I hereby freely and without restraint consent to and give unto the Producer and its agents or assigns or anyone authorized by the Producer, (collectively referred to herein as the "Releasees") the unrestrained right in perpetuity to own, utilize, or alter the Released Subject Matter, in any manner the Releasees may see fit and for any purpose whatsoever, all of the foregoing to be without limitation of any kind. Without limiting the generality of the foregoing, I hereby authorize the Releasees and grant unto them the unrestrained rights to utilize the Released Subject Matter in connection with the Video's advertising, publicity, public displays, and exhibitions. I hereby stipulate that the Released Subject Matter is the property of the Producer to do with as it will.

I hereby waive to the fullest extent that I may lawfully do so, any causes of action in law or equity I may have or may hereafter acquire against the Releasees or any of them for libel, slander, invasion of privacy, copyright or trademark violation, right of publicity, or false light arising out of or in connection with the utilization by the Releasees or another of the Released Subject Matter.

I understand and affirm that I am not entitled to receive any compensation in connection with any and all usages of the Released Subject Matter. I expressly stipulate that the Releasees may utilize the Released Subject Matter or not as they choose in their sole discretion without affecting the validity of this Release.

I hereby certify that I have read, understood, and agreed to the foregoing.

Print Name

Signature

Date

Phone

Email