

the  
Inauguration  
of Roger H. Brown

Friday  
December 3  
2004

Berklee  
college *of*  
music

## Berklee College of Music

Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music is through the study and practice of contemporary music. For over half a century, the college has evolved to reflect the state of the art of music and the music business. With over a dozen performance and nonperformance majors, a diverse and talented student body representing over 70 countries, and a music industry “who’s who” of alumni, Berklee is the world’s premier learning lab for the music of today—and tomorrow.

The college has proved its commitment to this approach by wholeheartedly embracing change. The musical landscape looks nothing like it did when Berklee was founded in 1945, but the college has remained current by supplementing its core curriculum with studies in emerging musical genres and indispensable new technology. It also has responded to important developments in music education and music therapy, making good on Berklee’s promise to improve society through music.

At Berklee, students acquire a strong foundation of contemporary music theory and technique, then build upon that foundation by learning the practical, professional skills needed to sustain a career in music. Majors such as music production and engineering, film scoring, music business/management, music synthesis, songwriting, and music therapy, as well as traditional mainstays of performance and composition, lead toward either a fully accredited four-year baccalaureate degree or a professional diploma. Perhaps more importantly, they prepare students for employment in the music industry.

Berklee attracts a diverse range of students who reflect the multiplicity of influences in today’s music, be it rock, jazz, hip-hop, country, gospel, electronica, Latin, or funk. The college is a magnet for aspiring musicians from every corner of the globe, which gives the school a uniquely international flavor. Of all U.S. colleges and universities, Berklee has one of the largest percentages of undergraduates from outside the United States—25 percent. Reflecting the interplay between music and culture, Berklee creates an environment where aspiring music professionals learn how to integrate new ideas and showcase their distinctive skills in an evolving community.

The college’s alumni form an ever-widening network of industry professionals who use their openness, virtuosity, and versatility to take music in surprising new directions. Notable alumni include BT, Gary Burton, Bruce Cockburn, Juan Luis Guerra, Roy Hargrove, Quincy Jones, Diana Krall, Aimee Mann, Arif Mardin, Branford Marsalis, John Scofield, Howard Shore, Alan Silvestri, Susan Tedeschi, and Gillian Welch.

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music

## Roger H. Brown

Roger H. Brown, entrepreneur, early childhood education advocate, and percussionist, assumed the presidency of Berklee College of Music on June 1, 2004, succeeding Lee Eliot Berk.

Brown cofounded Bright Horizons Family Solutions in 1986 with his wife, Linda Mason, and served as chief executive officer until January 2002. Prior to 1986, he was codirector of the Save the Children relief and development effort in Sudan and has worked on the border of Thailand with Cambodian refugees for CARE and UNICEF. Brown coauthored the book *Rice, Rivalry, and Politics*, which examines the management of emergency relief efforts, and served as a management consultant for Bain and Company.

He was one of the founders of The Bright Horizons Foundation for Children, which aids nonprofit agencies that work with at-risk children in communities where Bright Horizons employees live and work. He also cofounded the Horizons Initiative, a Boston-based organization that serves the needs of homeless children throughout the Boston area.

Brown was the recipient of the 1999 Caring Corporation Award from the Child Care Action Campaign in recognition of his advocacy for better early childhood education. He was honored in 1997 by *Working Mother* magazine as one of the 25 Friends of the Family, which recognized men who have made it easier for working parents to raise and nurture children. He was also named the National Entrepreneur of the Year in 1996 by Ernst and Young/*USA Today*, and Best Entrepreneur by *Business Week* magazine in 1997. Brown was recently honored by the Chicago Association for the Education of Young Children for working to improve the quality of child care and early childhood education.

He has served on the Governing Board of the National Association for the Education of Young Children (NAEYC) and served as chair for the NAEYC Commission on Accreditation, charged with reinventing the accreditation process, strengthening it to serve centers and their communities more effectively in the years to come. Brown is an active board member of the Stand for Children organization and The Horizons Initiative.

Brown is a graduate of the Yale School of Management and Davidson College.

## Dennis Chambers

Dennis Chambers started playing drums at the age of four and by the age of six, he was already playing in nightclubs. Chambers had no formal schooling in music. All of his musical training came from playing in nightclubs. At the age of 18, he went straight from high school to play with the legendary Parliament and Funkadelic. He joined the band in 1978 and stayed until 1985, when he joined the group Special EFX. In 1987, Chambers joined the David Sanborn Band and then the John Scofield Band, and played with them until 1989.

Since then, Chambers has continued to make a name for himself playing with other groups and bandleaders such as Bill Evans, Michal Urbaniak, George Duke, Stanley Clarke, Steve Khan, the Brecker Brothers Band, and many others. A drummer whose propulsive style and versatility have enabled him to play in combos or large groups, and work with fusion and hard-bop bandleaders, Chambers has also released three albums as a leader, *Big City*, *Getting Even*, and *Outbreak*, and has produced several instructional videos. He's also recorded and played with Bob Berg, Victor Bailey, Bob Belden, Kevin Eubanks, and Mike Stern, among others. All of these musicians currently have albums featuring Chambers available on CD. Chambers also became the official drummer for Carlos Santana's group after its 2002 summer tour.

Able to play impossibly clean and fast around the kit, Chambers picked up the torch from the fusion drummers of the early '70s like Billy Cobham, Lenny White, and Narada Michael Walden. Blessed with the type of chops that can only have come from a higher source and the kind of groove that only comes from nine years on the road with George Clinton, Dennis Chambers now has his own legions of followers and is one of the most influential drummers of the past 10 years

## Chaka Khan

Best known for her superb 1984 cover of Prince's "I Feel for You," r&b singer Chaka Khan also enjoyed success as a member of the group Rufus. Khan, born Yvette Marie Stevens, was raised on Chicago's South Side, and at the age of 11 formed her first group, the Crystallettes. While still in high school, she joined the Afro-Arts Theater, a group that toured with Motown great Mary Wells. A few years later, she adopted the African name Chaka Khan while working on the Black Panthers' breakfast program. After quitting high school in 1969, Khan joined the group Lyfe, soon exiting to join another dance band, the Babysitters. Neither was on the fast track to success, but her fortunes changed when she teamed with former American Breed member Kevin Murphy and Andre Fisher to form Rufus.

Debuting in 1973 with a self-titled effort on the ABC label, Rufus was among the preeminent funk groups of the decade. Distinguished by Khan's dynamic vocals, the group earned half a dozen gold or platinum albums before Khan went solo in 1978. Produced by Arif Mardin, *Chaka* proved to be a significant hit on the strength of the single "I'm Every Woman" (also a hit over a decade later for Whitney Houston). As a solo artist, Khan recorded backing vocals for Ry Cooder's 1979 effort, *Top Till You Drop*, then cut her sophomore album, 1980's *Naughty*.

In 1982, Khan recorded *Echoes of an Era*, a collection of jazz standards featuring performances from Freddie Hubbard, Joe Henderson, Stanley Clarke, Chick Corea, and Lenny White. *I Feel for You*, released in 1984, became a platinum-selling album thanks in part to its title cut, a Grammy-winning, rap-inspired rendition (featuring memorable cameos from Melle Mel and Stevie Wonder) of a Prince album track. Subsequent LPs such as *Destiny* in 1986 and *C.K.* in 1988 kept Khan riding high on the r&b charts, and at the end of the 1980s, she relocated to Europe. In 1990, she won another Grammy Award for "I'll Be Good to You," a duet with Ray Charles. Chaka Khan founded the nonprofit Chaka Khan Foundation in 1999, dedicated to assisting at-risk women and children.

# The Inauguration of Roger H. Brown

## Order of Events

### Prelude

<i>La Valse de Celebration</i> . . . . .	Don McDonnell
<i>The Road to Vermillion for Violin and Harp.</i> . . . . .	Marti Epstein
<i>Berklee Inaugural Prelude: A New Age Dawns</i> . . . . .	Beth Denisch
<i>Music Box.</i> . . . . .	Scott Fessler

### Improvisations Group

#### Processional

(Audience stands.)

*Roger's Processional: Variations on a '60s Quartet*

Conductor . . . . .	Julius Williams
Performers . . . . .	Berklee Brass Ensemble
Composers . . . . .	Alex Kalegeros Allen LeVines Ivana Lisak Apostolos Paraskevas Jim Smith Skip Witmyer
Arranger. . . . .	Jim Smith

#### Procession Line

Chief Marshal . . . . .	Mike Scott
The Flag of the United States of America . . . . .	Tiwatope Savage
The Flag of the Commonwealth of Massachusetts . . . . .	Tyla Vercollone

### *Berklee International Network School Flags*

The Berklee International Network for Contemporary Music Education is a shared endeavor designed to promote the effectiveness of contemporary music education among members and to advance the value of contemporary music education internationally.

#### **Aula de Música de la Fundació Conservatori del Liceu, Barcelona, Spain (1992)**

Ines Theibaut

#### **Philippos Nakas Conservatory, Athens, Greece (1992)**

Sofia Kakoulidou

#### **Rimon School of Jazz and Contemporary Music, Ramat Hasharon, Israel (1992)**

Mor Mezrich

#### **American School of Modern Music, Paris, France (1994)**

Julia Clipet

#### **Helsinki Pop and Jazz Conservatory, Helsinki, Finland (1994)**

Minna Lisa Mattsson

#### **Koyo Conservatory, Kobe, Japan (1995)**

Mitsu Takaseki

#### **Pan School of Music Tokyo, Japan (1996)**

Erika Ito

#### **International College of Music (ICOM), Kuala Lumpur, Malaysia (1997)**

Sue Arunasalam

#### **Jazz und Rock Schule, Freiburg, Germany (1997)**

Ulf Anneken

#### **Seoul Jazz Academy, Seoul, Korea (1998)**

Stacy Chun

#### **Academia de Musica Fermatta, Mexico City, Mexico (1999)**

Miguel Sierra Raygoza

#### **Conservatorio Musical Souza Lima, São Paulo, Brazil (2002)**

Marcele Berger

#### **Newpark Music Centre, Dublin, Ireland (2004)**

Parisa Roohipour

*Student Delegates*

Student delegates represent Berklee's various student clubs, organizations, and the student government.

<b>Delegate Marshal</b> . . . . .	Rebecca Tortorella
<b>Student Government Association</b> . . . . .	Major Johnson, President Kyle James Hauser, Vice President Farah Siraj, Executive Liaison Alex Baldauski, Executive Liaison
Acoustical Society . . . . .	Pamela Harght
Anime Club . . . . .	Warren Turner
Association of Mexicans . . . . .	Georgel Arevalo Reyes
Berklee CARES . . . . .	Freddy Hall
Black Student Union . . . . .	Nakia Simon
Capoeira Club . . . . .	Nicholas Angelo
Christian Fellowship . . . . .	Dave Bickel
Electronica Club . . . . .	Frederic Pierce Warnecke
Film Scoring Club . . . . .	Greg Tripi
The Groove . . . . .	Marimikel Charrier
Inline Skating . . . . .	Alex Mathias
Internet Radio Club . . . . .	Min Kyung
JAH'M Dance Club . . . . .	Nadjya Maccow
Latin Culture Week . . . . .	Shin Arikita
MPRESS . . . . .	Nicholas MacDonald
Music Business Association . . . . .	Mallory Dodds
Music Therapy Club . . . . .	Samantha Hale
Musical Theater Club . . . . .	Erika Gustafson
Nature Club . . . . .	Daniel Jeffs
Orchestral Club . . . . .	Jerome Leroy
Philosophy Club . . . . .	Marco Brun del Re
Songwriters Club . . . . .	Lucas Carpenter
Turntablist Club . . . . .	Jason Dawson
Yoga Club . . . . .	Remi Dapere
Zygoté Booking & Promotions . . . . .	Chelsea Kolakowski
<b>Delegate Marshal</b> . . . . .	Richard Vigdor

*Learned Societies and Higher Education*

**Delegate Marshal** . . . . . Mark Martino

**Delegates of Learned Societies**

Association of Independent Colleges and Universities  
in Massachusetts (AICUM) . . . . . Clare M. Cotton

International Association for Jazz Education (IAJE) . . . . . William F. McFarlin

**Delegates of Higher Education (ordered by founding year)**

Harvard University (1635)  
Thomas G. Everett

Wagner College (1883)  
Richard Guarasci

Yale University (1701)  
Linda Lorimer  
Charles Ellis  
Dr. David E. Lapin

Clark University (1887)  
Shake Sulikyan

Temple University (1888)  
Shiela Kibbe

University of North Carolina  
at Chapel Hill (1789)  
Katherine Seton McNerney

Wheelock College (1888)  
Jackie Jenkins-Scott

Nichols College (1815)  
Mark G. Wagner

University of Massachusetts Lowell (1894)  
Dr. Jacqueline F. Moloney

Furman University (1826)  
Dr. Derek Bruff

Lesley University (1909)  
Martha McKenna

Capital University (1830)  
Stan D. Smith

Emmanuel College (1919)  
Scott Gagnon

Wesleyan University (1831)  
Melville E. Blake III

Anna Maria College (1946)  
William D. McGarry

Wheaton College (1834)  
Ronald A. Crutcher

Brandeis University (1948)  
Dr. Micheale Whelan

Davidson College (1837)  
Dr. Robert Livingston Avinger, Jr.

Manchester Community College (1963)  
Deborah A. Simmons

Bates College (1855)  
Karen A. Harris

Urban College of Boston (1993)  
Dr. Linda Turner

Boston College (1863)  
Jeremiah W. McGrann

**Delegate Marshal** . . . . . Renese King

*Berklee College of Music Faculty and Chairs*

**Faculty Marshal** ..... Michael Hagerty

- |                    |                      |
|--------------------|----------------------|
| Cecil Adderley     | Joyce Lucia          |
| Peter Alhadeff     | Donald McDonnell     |
| Laurence Baione    | Robin McElhatten     |
| Mitch Benoff       | Thomas McGah         |
| Kurt Biederwolf    | Carmen Moral         |
| Sally Blazar       | Joseph Mulholland    |
| Kenn Brass         | Christopher Noyes    |
| Karen Carr         | Tiger Okoshi         |
| Eguie Castrillo    | Neil Olmstead        |
| Alla Cohen         | Mia Olson            |
| Beth Denisch       | Apostolos Paraskevas |
| Ernesto Diaz       | Lauren Passarelli    |
| Jeffrey Dorenfeld  | Rick Peckham         |
| Flavi Eldmire      | Jack Perricone       |
| Marti Epstein      | Stephen Prosser      |
| Randolph Felts     | Michael Rendish      |
| C. Scott Free      | John Repucci         |
| Jeannie Gagne      | Jim Reyes            |
| Peter Gardner      | Julie Rold           |
| Laszlo Gardony     | Joe Santerre         |
| Karen Georgi       | Ron Savage           |
| Bruce Gertz        | Jan Shapiro          |
| Gabrielle Goodman  | Nalora Steele        |
| Donald Gorder      | Diane C. Stewart     |
| Suzanne Hanser     | Louis Stewart        |
| Thaddeus Hogarth   | Bob Stoloff          |
| Jonathan Holland   | Jeffrey Stout        |
| David Hollender    | Lisa Thorson         |
| Sheila Katz        | Kai Turnbull         |
| Gwendolyn Leathers | Michael Wartofsky    |
| Neil Leonard       | Lawrence Watson      |
| T. Allen LeVines   | Carolyn Wilkins      |
| Ivana Lisak        | Clyde Witmeyer       |
| Andrew List        | Julie Buras Zigo     |

**Faculty Marshal** ..... Ari Kaufman

### *President's Council*

#### **Vice Presidents**

Lawrence E. Bethune  
Harry Chalmiers  
David R. Hornfischer  
David M. Kusek  
David S. Mash  
David M. McKay  
Thomas P. Riley

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John Eldert  
Lois F. Goldstein  
Larry A. Monroe  
Robert K. Myers  
Karen Zorn

### *Berklee College of Music Trustees*

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Vivian C. Beard  
Laura P. Bernard  
Jeff Davis  
Neil Diercks  
John Doelp  
Michael R. Eisenson  
Elliot Hillback  
Charles Hirschhorn  
William A. Holodnak  
E. Dolores Johnson  
Sara Lawrence-Lightfoot

### *Invocator*

Henry Augustine Tate

### *Chair of the Board/Master of Ceremonies*

Allan T. McLean

### *President Emeritus*

Lee Eliot Berk

### *Honorary Doctorate Recipients*

Dennis Chambers  
Chaka Khan

### *Introducers*

William Donaldson  
Sara Lawrence-Lightfoot  
Daniel Morris  
Linda Mason  
James Taylor  
Michael Zawitkowski

### **Deans**

Deborah L. Cavalier  
Stephen Croes  
Kari H. Juusela  
Matt Marvuglio  
Lawrence McClellan, Jr.

### **Assistant Vice Presidents**

Nancy L. Eagen  
Jay Kennedy  
Steven Lipman  
Judith Lucas  
Marjorie O'Malley  
Scott V. Street  
Stefanie S. Sullivan  
J. Curtis Warner, Jr.

Cecily Morse  
William G. Morton, Jr.  
Mark Peterson  
Phil Ramone  
Alan D. Reese  
Watson Reid  
Rhoda Sapers  
Jeffrey Shames  
Leanne Summers  
Susan Whitehead  
Phoebe Zaslove Milligan  
Craigie Zildjian

### *Berklee College of Music President*

Roger H. Brown

## Welcoming Remarks/Master of Ceremonies

Allan T. McLean, Chair, Berklee College of Music Board of Trustees

## Invocation

Reading by Henry Augustine Tate, Professor, General Education Department

### “The Journey”

by Mary Oliver from *New and Selected Poems, Volume One*

One day you finally knew  
what you had to do, and began,  
though the voices around you  
kept shouting  
their bad advice—  
though the whole house  
began to tremble  
and you felt the old tug  
at your ankles.  
“Mend my life!”  
each voice cried.  
But you didn’t stop.  
You knew what you had to do,  
though the wind pried  
with its stiff fingers  
at the very foundations,  
though their melancholy  
was terrible.  
It was already late  
enough, and a wild night,  
and the road full of fallen  
branches and stones.  
But little by little,  
as you left their voices behind,  
the stars began to burn  
through the sheets of clouds,  
and there was a new voice  
which you slowly  
recognized as your own,  
that kept you company  
as you strode deeper and deeper  
into the world,  
determined to do  
the only thing you could do—  
determined to save  
the only life you could save.

## America the Beautiful

Donna McElroy, Associate Professor, Voice Department  
Jetro Da Silva, Assistant Chair, Piano Department

## Introductions of Roger H. Brown

William Donaldson, Chair, Securities and Exchange Commission  
Sara Lawrence-Lightfoot, Emily Hargroves Fisher Professor of Education, Harvard University  
Michael Zawitkowski, Berklee College of Music Student  
James Taylor, Musician  
Daniel Morris, Professor, Bass Department  
Linda Mason, Chair, Bright Horizons Family Solutions and Spouse of Roger H. Brown

**Musical Interlude**

Song cycle based on the poem "Earth" by Rabindrinath Tagore. Original music written by members of the Composition Department.

"Earth clamped into rock..."

Andrew List

"I have watched your storms..."

Jonathan Holland

"But I have known the warm south breeze..."

Francine Trester

"Today I stand before you without illusion..."

James Reyes

Conductor: Tibor Puztai, Associate Professor, Composition Department  
Performers: Berklee Chamber Group, featuring Voice Department Associate Professor Kathryn Wright

**Investiture**

Board chair Allan T. McLean will administer the oath of office.  
President emeritus Lee Eliot Berk will present the medallion.  
Roger H. Brown will be joined by Linda Mason.

Medallion Bearer, Kristin Cooke, Student

**Inaugural Address**

Roger H. Brown, Third President of Berklee College of Music

**Musical Interlude**

"Bright Morning Star" (Traditional Kentucky Appalachian tune from Harlan County)

William Pierce, Chair, Woodwind Department  
Dennis Montgomery III, Assistant Professor, Ensemble Department

**Honorary Doctorate Presentations**

President Brown will award honorary doctorate degrees to Dennis Chambers and Chaka Khan.

Dennis Chambers Hood Bearer                      Chaka Khan Hood Bearer  
James Gabriel Morales, Student                      Jessica Edmunds, Student

**Closing Words**

Allan T. McLean, Chair, Berklee College of Music Board of Trustees

**Benediction**

Berklee Reverence Gospel Ensemble  
Holy ..... M. Crispell  
arr. T. Crispell/  
D.Montgomery III

**Recessional**

## The Performers

### Improvisations Group

Flute . . . . .	Linda Chase
Trumpet . . . . .	Scott Fessler
Vibraphone/Marimba . . . . .	Jim Smith
Electric Piano . . . . .	Louis Stewart
Violin . . . . .	Francine Trester
Cello. . . . .	Arnold Friedman

### Brass Ensemble

Conductor . . . . .	Julius Williams
Trumpet . . . . .	Christine Fawson Scott Fessler Donald Gorder David Johnson Charles Lewis Wayne Naus Ken Pullig
French Horn . . . . .	Dennis LeClaire Karen Wacks Michael Weinstein
Trombone . . . . .	Jason Camelio Tom Plsek Phil Wilson
Bass Trombone . . . . .	Jack Freeman
Tuba . . . . .	Rich Appleman
Timpani . . . . .	Jim Smith
Snare Drum . . . . .	Winnie Dahlgren
Bass Drum . . . . .	George Hargan

### Chamber Group (for "Earth")

Conductor . . . . .	Tibor Puzstai
Soprano . . . . .	Kathryn Wright
Flute . . . . .	Matt Marvuglio
Clarinet . . . . .	Peter Cokkinias
Harp. . . . .	Felice Pomeranz
Vibraphone/Marimba . . . . .	Jim Smith
Violin . . . . .	Francine Trester
Cello. . . . .	Arnold Friedman
Double Bass . . . . .	David Clark

## Reverence Gospel Ensemble

### Sopranos

Rich Abante, *Manila, Philippines*  
Ayo Awosika, *Fairfax, VA*  
Evan Baughman, *Pittsburgh, PA*  
Bethany Beatrice, *Swampscott, MA*  
Courtney Cooper, *Kennebunkport, ME*  
Janice Driggers, *Chicago, IL*  
Amanda Haines, *Nashville, TN*  
Naedia Halli-Burton, *Montego Bay, Jamaica*  
Carrie Ivey, *Jackson, TN*  
Kendy John, *Boston, MA*  
Jung Yoon Joo, *Seoul, Korea*  
Belinda McIvaine, *Milton, MA*  
Anna Omakinwa, *London, England*  
Angela Rolling, *Anderson, IN*  
Yuzuka Takemoto, *Osaka, Japan*  
Meg Taylor, *Mequon, WI*

### Altos

Akiko Awase, *Tokushima, Japan*  
Jennifer Bostic, *Waconia, MN*  
Sarah Brown, *Onalaska, WI*  
Amy Heidemann, *Seward, NE*  
Aki Kondo, *Tokyo, Japan*  
Simmy N. Kwan, *Antwerp, Belgium*  
Isabeau Miller, *Mashpee, MA*  
Catherine Owusu-Sakyi, *Alexandria, VA*  
Tiwa Savage, *London, England*  
Megan Stolar, *Salem, NH*  
Alexandria Tava, *Weehawken, NJ*  
Nicole Whitehead, *Decatur, GA*

### Tenors

Chris Bouldin, *Columbus, OH*  
Jordan Felisbret, *Virginia Beach, VA*  
Peyton Haley, *Dallas, TX*  
Chris Higgins, *Atlanta, GA*  
Evan Jackson, *Marysville, WA*  
Han Jang, *Seoul, Korea*  
Major "Choirboy" Johnson, *Houston, TX*  
Benji Koshy, *Kerala, India*  
Jonathan Lall, *Princeton, NJ*  
Larry L. Lane, *Atlanta, GA*  
Jung Hun Ma, *Seoul, Korea*  
Britten Newbill, *Nashville, TN*  
Ryan Christopher Pinkston, *Detroit, MI*  
Christopher Pittman, *Dublin, GA*  
Brandan Roberts, *New Haven, CT*  
Marko Simmons, *Nova Scotia, Canada*  
Matt "Biggie" Smalls, *Tigard, OR*  
Christopher Terry, *Kansas City, MO*

### Rhythm Section

#### Electric Bass

Justin Raines, *Pittsburgh, PA*

#### Organ

Dawaun Parker, *Providence, RI*

#### Piano

Nick Blount, *Atlanta, GA*

#### Keyboards

Evan Brice, *Detroit, MI*

#### Drums

James G. Morales, *Glen Cove, NY*

Anthony Steele, *Dorchester, MA*

#### Guitar

Young Chan Jang, *Seoul, Korea*

## The Presidential Medallion

The Berklee medallion was inaugurated at the 2000 college commencement by President Lee Eliot Berk in honor of Berklee College of Music's 55th anniversary. In the Middle Ages, medallions wrought in different metals such as gold, silver, and bronze became an accepted element of civil and academic ceremonial garb. The medallion symbolized a badge of office. Adhering to the customs of European educational institutions, American universities and colleges adopted the tradition of a medallion made to be worn over the academic robe, as part of their presidential ceremonial dress.

The central circular bronze medallion bears Berklee College of Music's seal, upon which is engraved the Berklee motto, *Esse quam videri*, meaning "to be, rather than to seem to be." The words "Berklee College of Music" arch over the top half of the seal. Treble clefs flank the seal, and the words "Founded 1945" run underneath. The entire medallion is edged with a bezel design. The decorative links that support the medallion alternate between the letter *B* intertwined by a treble clef and the college's seal.

The presidential medallion has become another important ceremonial symbol of Berklee College of Music. It is worn on select academic occasions to reflect the high ideals and traditions Berklee has established as the leader in contemporary music education.

## Academic Dress

Cap and gown have characterized academic gatherings since the medieval origins of the university.

The doctor's gown is the fullest and the most elaborate, with long bell sleeves and velvet panels in front, with stripes of the same material on the sleeves. The bachelor's gown is the simplest, looking very much like a choir robe.

In the 20th century, American colleges began choosing the colors for their college doctoral gowns. Those of Berklee are gray and black, with red piping. Trustees and other college leaders and stage dignitaries in academic gatherings normally wear the robe of either the college with which they are presently associated, or the one from which they have graduated.

Hoods are also different, with the longest and fullest being the doctor's hood. The inside of the hood is often lined with colors to identify the institution that granted the degree, and the border around the hood indicates the subject in which the degree was taken. The degree in music is characterized by a pink hood, for example, and honorary degree recipients receive both an actual inscribed degree and their doctoral hood attesting to the recognition they have received. Some of the other commonly seen colors on doctoral hoods are purple for law, forest green for medicine, and light blue for education.

## The Mace

The mace has been used by colleges and universities as a traditional symbol of authority since the 17th century, when the custom was inaugurated at Oxford and Cambridge universities in England. Berklee College of Music joined the esteemed ranks of observers of this tradition on October 13, 1995, when a specially designed mace was presented to Lee Eliot Berk on the occasion of the 50th Anniversary Founders Day Celebration. The specially designed mace has three 50th-anniversary medallions inscribed on it, and has become an important ceremonial symbol of Berklee College of Music.

Traditionally, the mace bearer precedes the president of an institution and the platform party upon entering and departing from a ceremony. When the bearer has reached the stage, the mace is normally placed on a suitable stand in a prominent location for the duration of the ceremony.

At Berklee College of Music, the mace bearer is the chief marshal of the procession. As the installation of President Roger H. Brown is an academic gathering, the honor of bearing the mace at Berklee is offered to a faculty member. Faculty nominees are chosen by the academic affairs leadership and the division deans. For this ceremony, several faculty members were nominated. Professor Michael Scott, one of the most respected and admired members of the Harmony Department, has been chosen to be the chief marshal.

## Board of Trustees

Allan T. McLean  
Chair; Vice President, Lynch Associates/TBG Financial

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Vice President, Mendez & Company, Inc.

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President, XOFF Records

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Principal, Bernard & Associates, Development Counsel

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President, Coffey Music Company, Inc.

Andrew Cohen  
Principal, Andrew Cohen Architects; Professor of Architecture, Roger Williams University

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Chief Investment Officer, Rockefeller Fund, Rockefeller & Co., Inc.

Neil Diercks '93  
Manager, A&R Activities, Warner/Chappell Music, Inc.

John Doelp '79  
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Managing Director and CEO, Charlesbank Capital Partners, LLC

Chris Halaby  
President/CEO, Muse Research, Inc.

Elliot Hillback  
Senior Vice President, Genzyme

Charles Hirschhorn  
CEO and Founder, G4 Media, LLC

William A. Holodnak  
President, J. Robert Scott, Division of Fidelity Investments

Steven H. Holtzman  
President and CEO, Infinity Pharmaceuticals, Inc.

E. Dolores Johnson  
Vice President of Hosted Solutions, Avaya, Inc.

Sara Lawrence-Lightfoot  
Emily Hargroves Fisher Professor of Education, Harvard University

Marc Levisohn '91  
Owner/Creative Director, BIG EARS

William J. Lynch III  
President, William J. Lynch and Associates

Cecily Morse  
Visiting Scientist, Center for Materials Research in Archeology and Ethnology, M.I.T.

William G. Morton, Jr.  
Chairman Emeritus, Boston Stock Exchange

Eli H. Newberger, M.D.  
Physician; founding member of the New Black Eagle Jazz Band

Mark Peterson  
President, Fidelity Biosciences Group (retired)

Phil Ramone  
Record Producer/Composer

Alan D. Reese  
EVP, Corporate Operations, and CFO, Berkshire Mortgage Finance

Watson Reid, M.D.  
President, Walden Green Music

Don Rose  
Chairman, Ryko Corporation (retired), Music Industry Consultant

Rhoda Sapers  
Nursing Administrator (retired)

Jeffrey Shames  
Chairman, MFS Investment Management (retired)

Leanne Summers '88  
Owner, Leanne Summers Vocal Studio

Susan Whitehead  
Vice Chair, Whitehead Institute for Biomedical Research

Phoebe Zaslove Milligan  
CEO, Concordia Capital Associates, LLC

Craigie Zildjian  
Chief Executive Officer, Avedis Zildjian Company

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Assistant Vice President for Administration/  
Human Resources

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Clare McLeod  
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Gary Burton '62  
Will Calhoun '86  
Paula Cole '90  
Charlie Colin '88  
Al DiMeola '74  
Dario Eskenazi '88  
Melissa Etheridge '80  
Benny Faccone '78  
Donald Fagen '66  
Robert Freedman '78  
Albhy Galuten '68  
Gil Goldstein '70  
Juan Luis Guerra '83  
Jan Hammer '69  
Roy Hargrove '89  
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Rob Hotchkiss '82  
Quincy Jones '51  
Diana Krall '83  
Joey Kramer '71  
Fred Lipsius '61  
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Gavin Lurssen '91  
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Jay Newland '84  
Wallace Roney '81  
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Pernell Saturnino '95  
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Nestor Torres '73  
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Berklee College of Music  
1140 Boylston Street  
Boston, Massachusetts 02215-3693  
U.S.A.

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