

Application for Full-Credit Summer Program 2009

Print clearly or type

Name _____
last first middle

Address _____
street apt. no.

_____ city state/province ZIP/postal code country

Telephone _____
area/country code

Email address _____

Social Security number _____

Date of birth _____ month day year Gender: Female Male

If you are a U.S. citizen or permanent resident, please indicate your predominant ethnic background (optional):

- African American Asian American Hispanic/Latino American
 Native American/Eskimo/Aleutian Caucasian Other _____
please specify

How did you first hear about Berklee?

- Received something in the mail This brochure
 Visited website Ad in magazine _____
magazine name
 Friend/teacher/guidance counselor
 Berklee alumnus/a or current student Other _____
please specify

Year of secondary school graduation _____

For international students only:

Country of citizenship _____

Country of birth _____

- U.S. immigration status I currently do not have a U.S. visa; I must apply for an F-1 visa.
 I currently have a valid U.S. visa (such as an F-1, H-1, green card).

If you have ever attended a Berklee International Network (BIN) school please indicate:

_____ name of school dates attended

Principal instrument (select one only)

Rhythm

- Bass (acoustic)
 Electric Bass
 Guitar
 Piano (acoustic)
 Voice

Percussion

- Drum Set
 Hand Percussion
 Marimba
 Percussion
 Vibraphone

Woodwind

- Bassoon
 Clarinet
 Flute
 Oboe
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

Brass

- Baritone Horn
 French Horn
 Bass Trombone
 Trombone
 Trumpet
 Tuba

Strings

- Cello
 Harp
 Viola
 Violin
Acoustic Strings
 Banjo
 Mandolin

How long have you been playing your principal instrument/voice? _____ years

How many years of formal study on your principal instrument? _____ years

List teacher(s) with whom you have studied your principal instrument and length of time.
(List most recent teacher first. If self-taught please indicate.)

Name of teacher Studied from – to (month/year) Private or group instruction

1. _____
2. _____
3. _____

Music Reference Form

berklee.edu

This form is to be completed by a music instructor or other reference qualified to comment knowledgeably on the candidate's musical ability, as it pertains to his/her principal instrument. (Please print.)

Applicant's name _____
last first middle initial maiden name

Instructor's name _____
last first middle initial

Address _____
number/street city state

ZIP or postal code country phone number

Email address _____

Briefly describe your professional and educational background:

Principal instrument being reviewed: _____

Describe the length and capacity in which you have been meeting with the applicant. Indicate dates of study and whether lessons were group or private.

Capacity	Studied from – to (month/year)	Private or group instruction (please specify)
----------	-----------------------------------	--

Indicate how frequently you meet with the applicant.

Describe method books and any materials used:

Method books (title, author)	Selected pieces, lead sheets, or other published materials
------------------------------	--

Estimate time spent covering the following (totaling 100%):

Reading _____% Technique _____% Improvisation _____% Theory _____% Other _____%
specify

Indicate your assessment of the applicant's abilities on his/her principal instrument in the following areas:

	not applicable to instrument	excellent	good	fair	minimal/ none	unknown
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tone quality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technical facility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rhythmic notation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Melodic notation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Chord knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sight-reading	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Improvisation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stylistic interpretation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ensemble experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How would you rate this student compared to his/her music peers?

	exceptional	above average	average	below average
Study and practice habits/discipline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creativity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lesson preparation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Motivation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musicality/innate talent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Indicate your assessment of the applicant's music theory knowledge and written abilities in the following areas, regardless of instrument:

	excellent	good	fair	none	minimal/ unknown
Notation in treble clef	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notation in bass clef	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Key signatures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Major scales	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Minor scales	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intervals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Triads	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Seventh chords	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Applicant's areas of strength: _____

Applicant's areas needing improvement: _____

Comments or other information helpful to Berklee's board of admissions:

May we call you if we have further questions regarding this applicant's music training? yes no

Are you a Berklee alumnus/alumna? yes no Dates attended: _____

signature

date

The board of admissions would like to thank you and assure you that your comments and observations regarding the applicant will remain confidential during the admissions process and will be of great assistance in evaluating the applicant's credentials for admission. Should you choose, you may submit a letter of recommendation in addition to this form.

List method books used in the study of your principal instrument, and describe materials/subjects covered with your instructor(s) or independently.

Method books (title, author)

Select pieces, lead sheets, or other materials

Describe your ability to improvise on your principal instrument.

good

fair

minimal

not at all

(please explain)

Describe in detail any group playing experience you may have had on your principal instrument.

Do you play any other instruments? If so, please list them, and describe your level of ability, training, and/or experience.

Describe formal instruction or self-study in music theory. List theory books or materials used and describe any classes attended.

Describe any additional instruction and/or practical experience you may have had in harmonic analysis, arranging/orchestration, composition, or songwriting (if none, please indicate).

Choose one of the following:

I want to stay in the college residence hall.

I will make my own housing arrangements off campus.

Your signature

date

Name and signature of parent/guardian (if applicant is under 18):

name (please print)

Signature

date

Payment of fees

Applications will not be processed without a \$50 nonrefundable application fee. (Please note, this is not a prepayment toward your tuition.) Checks should be made payable to Berklee College of Music, or you may authorize your application fee to be charged on your credit card:

MasterCard

American Express

Discover

Amount of charge

Account number

expiration date

Print name as it appears on card

Signature

date

Application checklist

Be sure to include the following with your application:

Music reference form from your current music teacher

\$50 nonrefundable application fee

A letter of reference from your English teacher (for nonnative speakers of English only)

Mail your completed application to:

Office of Admissions • Berklee College of Music • 1140 Boylston Street • Boston, Massachusetts 02215-3693, U.S.A.