## Composition - Degree

**Catalog Year Fall 12 - Sum 13**  
**BM4.COMP**

### SEMESTERS

**Course Number** | **Course Title** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
**COMPOSITION CONCENTRATE: 30 Credits Required** |  |  |  |  |  |  |  |  | **30** |
ISKB-211 & 212 | Basic Keyboard 1 & 2 | 1 | 1 |  |  |  |  |  |  |
LHAN-311 | Style Analysis: Classical and Romantic |  |  |  |  |  |  |  |  |
CP-311 | Advanced Counterpoint |  |  |  |  |  |  |  |  |
CM-311 & 312 | Contemporary Techniques in Composition 1 & 2 | 2 | 2 |  |  |  |  |  |  |
CM-231 | Instrumentation and Score Preparation |  |  |  |  |  |  |  |  |
LHAN-312 | Style Analysis: 20th Century |  |  |  |  |  |  |  |  |
CM-397 & 398 | Directed Study in Composition of Small Forms 1 & 2 | 2 | 2 |  |  |  |  |  |  |
CW-441 | Scoring for Full Orchestra |  |  |  |  |  |  |  |  |
CM-497 | Directed Study in Sonata Composition |  |  |  |  |  |  |  |  |
CM-498 | Directed Study in Orchestral Composition |  |  |  |  |  |  |  |  |
Approved Specified Electives* |  | 2 | 4 |  |  |  |  |  |  |

Composition Portfolio  
As part of the composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Composition Department chair.

### CORE MUSIC: 43 Credits Required

**PERF 1-4**  
**Performance Core (12 credits)**  
Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)  
Lab (EXxx course)  
Ensemble (EXxx course)  
|  |  |  |  |  |  |  |  |  |
--- | --- | --- | --- | --- | --- | --- | --- | --- |
PW-111 | Music Application and Theory | 4 |  |  |  |  |  |  |  |
AR-111 | Arranging 1 | 2 |  |  |  |  |  |  |  |
HR-112 - 212 | Harmony 2 - 4 | 2 | 2 | 2 |  |  |  |  |  |
ET-111 - 112 | Ear Training 1 - 2 | 2 | 2 |  |  |  |  |  |  |
ET 231 - 232 | Solfege 1 - 2 | 2 | 2 |  |  |  |  |  |  |
CM-211 & 212 | Tonal Harmony and Composition 1 & 2 | 2 | 2 |  |  |  |  |  |  |
CP-210 & 215 | The Art of Counterpoint, Tonal Two and Three Part Invention |  |  |  |  |  |  |  |  |
COND-211/216 | Conducting 1 | 1 |  |  |  |  |  |  |  |
COND-212/217 | Conducting 2 | 1 |  |  |  |  |  |  |  |
**Total Credits per semester*** | **11** |  |  |  |  |  |  |  |  |

**MTEC-111**  
**Introduction to Music Technology**  
|  |  |  |  |  |  |  |  |  |
--- | --- | --- | --- | --- | --- | --- | --- | --- |
MTEC-111 | Introduction to Music Technology | 2 |  |  |  |  |  |  |  |
LHUM-100 | Artistry, Creativity, and Inquiry Seminar | 2 |  |  |  |  |  |  |  |
LHUM-400 | Professional Development Seminar | 2 |  |  |  |  |  |  |  |
LENG-111 & 201 | Writing and Communication/Literature | 3 | 3 |  |  |  |  |  |  |
LMSG-xxx | Mathematics/Natural Sciences (200 level and above) | 3 |  |  |  |  |  |  |  |
LHIS-xxx | History | 3 |  |  |  |  |  |  |  |
LSOC-xxx | Social Sciences | 3 |  |  |  |  |  |  |  |
LHAN-251 & 252 | General Music History 1 & 2 | 2 | 2 |  |  |  |  |  |  |
LAHS-xxx | Art History | 3 |  |  |  |  |  |  |  |
Lxxx-xxx | Music and Society (from approved list) | 3 |  |  |  |  |  |  |  |
Lxxx-xxx | Liberal Arts Electives | 3 | 3 |  |  |  |  |  |  |

**LIBERAL ARTS: 40 Credits Required**

**GENERAL ELECTIVES: 7 Credits Required**

**SEMESTER CREDIT TOTALS - - - - >**  
|  |  |  |  |  |  |  |  |  |
--- | --- | --- | --- | --- | --- | --- | --- | --- |
16 | 14 | 16 | 14 | 16 | 14 | 14 | 14 | 120 - TOTAL CREDITS REQUIRED