



Royal Hospital for
Neuro-disability

A national medical charity

The Institute Of Neuropalliative Rehabilitation

Berklee
college of
music

MUSIC TECHNOLOGY IN THERAPEUTIC AND HEALTH SETTINGS SYMPOSIUM APRIL 7TH 2010

VENUE: BERKLEE COLLEGE OF MUSIC, BOSTON MA
David Friend Recital Hall, 921 Boylston Street, Boston, MA 02215
<http://www.berklee.edu/>

This one-day symposium aims to provide information and skills development for applying electronic music technologies in clinical settings. Although the day will focus on music therapy practice, emphasis will be given to interdisciplinary collaboration as an essential part of clinical services where technology is employed.

Drawing on the long-standing experience of expert clinicians and educators, the symposium will provide knowledge which extends beyond that offered by current training programs. Clinical presentations will focus on how technologies are applied to address the goals and needs of clients/patients/students in clinical settings. Additionally, research findings from a major research project on Music Technology in Therapeutic and Health Settings will be shared in public for the first time.

Experiential demonstrations will take place in order for attendees to gain hands-on experience in technologies being discussed e.g. Garageband; Switch in Time/Switch Jam/Switch ensemble software; assistive technology devices; Soundbeam; and a special 'futures' demonstration station.

Registration for attendance is required by March 31st, 2010.

Admission is free.

Lunch will not be provided.

FOR REGISTRATION: www.doodle.com/kr65y9ygvud9swcg

SYMPOSIUM CONTENT INQUIRIES: drwmagee@rhn.org.uk

SITE INQUIRIES: tfontanilla@berklee.edu

This symposium is generously funded by
The Leverhulme Trust UK & Berklee College of Music, Boston -
Music Therapy Department & Professional Education Division

Program

8.45- 9.30	Registration and refreshments David Friend Recital Hall, 921 Boylston Street, Boston, MA 02215
9.00 – 10.00	Experiential demonstration workstations including: Switch ensemble; Switches & adaptive devices; a 'futures' workstation with wiiMotes; Garageband; and Soundbeam. Workstations will be facilitated by students and staff from Berklee College of Music & invited specialists to include Jon Adams, Massachusetts Hospital School, Canton & Adam Sankowski, Franciscan Hospital for Children, Boston
10.00 10.45	Welcome by Dr. Suzanne Hanser Opening presentation: Music technology in therapeutic and health settings: Research findings. Dr. Wendy Magee, Institute of Neuropalliative Rehabilitation, London UK Chair: Dr. Suzanne Hanser
10.45 – 12.00	Panel 1 - Clinical applications of music software in health and education settings Presenters: Lorrie Kubicek, Mass General Hospital Cancer Center, Boston Michael Bertolami, Perkins School for the Blind, Boston Annette Whitehead-Pleaux, Shriner Hospitals for Children, Boston Chair: Michael Moniz
12.00 – 1.30	Lunch – (In order to help keep costs down we ask that you provide your own lunch) Experiential demonstrations as for the 9.00 – 10.00 session
1.30 – 2.45	Panel 2 - Using assistive devices within MT as part of interdisciplinary practice Presenters: Julie Zigo, Franciscan Hospital for Children, Boston Lisa Martino, Perkins School for the blind, Boston Marcia LaJoie , Massachusetts Hospital School, Canton Chair: Wendy Magee
3.00 – 4.15	Panel 3 - Developing music technologies into clinical settings Presenters: Jennifer Townsend, Elizabeth Seton Paediatric Center, NYC, Dr. Richard Boulanger, Berklee College of Music, Boston Chair: Wendy Magee
4.15 – 4.30	Summary Closing discussion: Future directions in technology. Chair: Wendy Magee
4.30 – 5.15	Technology Performance: Involving wiiMotes, Video Tracking, Radio Baton and wiiGuitars Dr. Richard Boulanger and students from the Electronic Production and Design Department, Berklee College of Music