

# Songwriting - Diploma

Catalog Year Fall 07 - Sum 08

PDM4.SONG

The songwriting major requires the purchasing of the songwriting major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at [www.berklee.edu/computers](http://www.berklee.edu/computers) or obtained from the Songwriting Department chair.

**SEMESTERS**

Course Number	Course Title	1	2	3	4	5	6	7	8	REQUIRED	EARNED	IN PROGRESS	REMAINING
<b>SONGWRITING CONCENTRATE 30 Credits Required</b>										30			
ISKB-211 & 212	Basic Keyboard 1 & 2		1	1									
SW-211 & 212	Songwriting 1 & 2			2	2								
SW-221 & 222	Lyric Writing 1 & 2			2	2								
PW-161	Technology Tools for the Writer			2									
SW-231	Arranging for Songwriters					2							
SW-241	Survey of Popular Song Styles					2							
SW-311 or 371	Advanced Songwriting or Singer/Songwriter Workshop						2						
SW-361	Song Demo Production Techniques							2					
SW-335	The Business of Songwriting								2				
SW-498	Directed Study in Songwriting								2				
	Approved Specified Electives*						2	2	2				
* Approved Specified Electives (select from the following): AR-203**, AR-112, AR-201, CM-311, COND-351, CW-141, CW-171, CW-205, CW-210, CW-216, CW-218, CW-221**, CW-222, CW-225, CW-450, ENLB-371, ENLB-471, ENSB-371, ENVC-371, ENVC-482, ENVC-485, ET-331, ET-351, ET-411, ET-441, FS-221, FS-391, GHUM-318, GHUM-331, HR-231, ILPN-227, ILVC-261, ISVC-111, MP-110, SW-495, MP-210, MTEC-222, P1xx-xxx (see note directly below)***, PST-351, PST-451, PST-471, PSVC-231, SW-P236, SW-311**, SW-321, SW-325, SW-P336, SW-345, SW-362, SW-365, SW-371**, SW-495.													
** May be taken as an Approved Specified Elective if not taken as a requirement.													
*** Up to 4 additional credits of private instruction (P1xx-xxx) may be taken as Approved Specified Electives. Implementation date is scheduled for Spring 2008 or Fall 2008. A total of 2 credits of additional ensembles (ENxx) and/or labs (Lxx) may be required with the additional private instruction. See department chair for requirements, policies, effective date, and other information.													
<b>CORE MUSIC: 22 Credits Required</b>										22			
AR-111	Arranging 1*		*	2									
HR-111 - 212	Harmony 1 - 4	2	2	2	2								
ET-111 - 212	Ear Training 1 - 4	3	3	2	2								
MTEC-111	Introduction to Music Technology	2											
* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.													
<b>PRIVATE INSTRUCTION: 8 Credits Required</b>										8			
		2	2	2	2								
<b>ENSEMBLE/LAB: 5 Credits Required</b>										5			
		2*	1	1	1								
* See "First-semester Ensemble/Lab Enrollment: section of the current Registration Manual.													
<b>***GENERAL ELECTIVES: 31 Credits Required</b>										31			
			2			8	8	8	5				
SEMESTER CREDIT TOTALS -->													
										11	13	12	13
*** Please refer to the Additional Requirements noted on the back of this page.													
<b>List General Elective courses:</b>													
_____													
_____													
_____													
<b>EXCESS CREDITS:</b>													
<b>TOTAL CREDITS REQUIRED:</b>										96			