

# Professional Music - Degree

Catalog Year Fall 07 - Sum 08

BM4.PROM

## SEMESTERS

		1	2	3	4	5	6	7	8	REQUIRED	EARNED	IN PROGRESS	REMAINING	
<b>DESIGNATED CONCENTRATE COURSES*</b>			2	2	2	2	2	2	2	30				
<p>*Student designated concentrate courses must be approved by the Professional Music Department chair or designee. Courses should have a direct relationship to the student's final project. The final project should have a direct relationship to the student's career goals as developed through advisement. Students interested in this major should contact the Professional Music Department chair as early in their study as possible, so that educational goals and concentrate requirements can be planned.</p>														
PIxx-xxx	Private Instruction 5 & 6					2	2							
	Ensembles/Labs					1	1							
PM-375	Music Career Planning Seminar							2						
PM-475	Final Project Seminar								2					
	Approved Specified Electives**					2	2	2						
<p>** Approved Specified Electives (select three courses from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-320, PM-330, PM-340, PM-495, PW-161.</p>														
<b>CORE MUSIC: 22 Credits Required</b>										22				
AR-111	Arranging 1*	*	2											
HR-111 - 212	Harmony 1 - 4	2	2	2	2									
ET-111 & 112	Ear Training 1 & 2	3	3											
ET-211 & 212 or	Ear Training 3 & 4 or													
ET-231 & 232	Solfege 1 & 2			2	2									
MTEC-111	Introduction to Music Technology	2												
<p>* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.</p>														
<b>TRADITIONAL STUDIES: 14 Credits Required</b>										14				
CM-211 & 212	Traditional (or Tonal) Harmony & Composition 1 & 2 (Title changes in Spg 2008)				2	2								
CP-211 & 212	Traditional (or Tonal) Counterpoint 1 & 2 (Title changes in Spg 2008)				2	2								
LHAN-211 & 212	History of Music 1 & 2					2	2							
COND-211 & 212	Conducting 1 & 2							1	1					
<b>PRIVATE INSTRUCTION: 8 Credits Required</b>		2	2	2	2					8				
<b>ENSEMBLE/LAB: 5 Credits Required</b>		2*	1	1	1					5				
<p>* See "First-semester Ensemble/Lab Enrollment" section of the current Registration Manual.</p>														
<b>LIBERAL ARTS: 30 Credits Required</b>										30				
LCOR-111 & 112	College Writing 1 & 2: Structure & Styles/Literary Themes	3	3											
Art History - two courses required	To fulfill requirements in Art History, two courses from the following must be taken: LCOR-231, LCOR-232, or one section of <i>Art History Topics</i> (LCOR-233)					3	3							
History - two courses required	To fulfill requirements in History, two courses must be taken. One course must be taken from each of the following areas: (a) one survey course (LCOR-211, LCOR-212, LCOR-P213, LCOR-P214, LCOR-P215, LCOR-216, LCOR-221, or LCOR-222); <b>AND</b> (b) one <i>Africana Studies/Music and Society</i> course (LCOR-224, LCOR-225, or LCOR-226), one section of <i>World Civilization Topics</i> (LCOR-223), or one survey course not previously taken.			3	3									
LMSC-xxx	Natural Science Selection (LMSC-230 does not fulfill this requirement)							3						
LSOC-xxx	Social Science Selection								3					
Lxxx-xxx	Liberal Arts Electives							3	3					
<b>***GENERAL ELECTIVES: 11 Credits Required</b>				2			2	3	4	11				
<p>SEMESTER CREDIT TOTALS -- &gt; 14 15 14 16 16 14 16 15</p>														
<p>*** Please refer to the Additional Requirements noted on the back of this page.</p>														
<p><b>List General Elective courses:</b></p> <hr/>														
<b>EXCESS CREDITS:</b>		<b>TOTAL CREDITS REQUIRED:</b>								120				