

Performance - Degree

Catalog Year Fall 07 - Sum 08

BM4.PERF

See the appropriate performance department chair for information on the specific requirements for principal areas.

SEMESTERS

Course Number	Course Title	SEMESTERS								REQUIRED	EARNED	IN PROGRESS	REMAINING		
		1	2	3	4	5	6	7	8						
PERFORMANCE CONCENTRATE: 30 Credits Required										30					
All Performance majors - 18.5 credits required															
PFxx-231 & 232*	Additional Private Instruction-Semester-levels 3 & 4*			1	1										
PIxx-311 - 412	Private Instruction 5 - 8					2	2	2	2						
RPxx-311 - 412	Recital Preparation 1- 4					2	2	2	2						
ILRE-375	Recital Workshop for Performance Majors					0.5									
<i>Choose one of the following:</i>															
>> (a) All Principals, EXCEPT Piano-Vocal Dual Emphasis - 11.5 credits required															
PSHR-321**	Harmonic Considerations in Improvisation**					2									
PFSS-xxx***	Approved Styles Survey***							2							
	Ensembles/Labs/Approved Specified Electives****					1.5	2	2	2						
>> (b) Piano-Vocal Dual Emphasis Principal - 11.5 credits required															
ILVC-110	Vocal Lab: Elements of Vocal Technique			1											
ILVC-121, 122, or 123	Vocal Style Lab				0.5										
ILPN-P279	Accompanying Techniques for the Piano / Vocalist					1									
PFSS-P352	Survey of Piano Vocalist Styles							2							
	Ensembles/Labs/Approved Specified Electives****					2	2	1	2						
* Students who place beyond semester-level 3 and/or 4 private instruction must fulfill those credits by completing Approved Specified Electives. See the appropriate department chair for more information.															
** Not required of drum set and voice performance majors. Drum set performance majors must take PSPC-341. Voice performance majors must take PSPC-425.															
*** Approved Styles Survey Course: Acoustic String: PFSS-3xx Bass: PFSS-311 Brass: PFSS-321 Drum set: PFSS-341 Guitar: PFSS-331 Hand Percussion: PFSS-347 Marimba: PFSS-345 Piano: PFSS-351 Strings: PFSS-361 Total Percussion: PFSS-345 Vibraphone: PFSS-351 Voice: PFSS-371 Woodwind: PFSS-381															
**** Approved Specified Electives: PFET-361 - 377 (Performance Ear Training courses; specific courses depend on principal instrument), PS-495, PSIJ courses, PSIM courses															
CORE MUSIC: 22 Credits Required										22					
AR-111	Arranging 1*	*	2												
HR-111 - 212	Harmony 1 - 4	2	2	2	2										
ET-111 & 112	Ear Training 1 & 2	3	3												
ET-211 & 212 or ET-231 & 232	Ear Training 3 & 4 or Solfege 1 & 2			2	2										
MTEC-111	Introduction to Music Technology	2													
* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.															
TRADITIONAL STUDIES: 14 Credits Required										14					
CM-211 & 212	Traditional (or Tonal) Harmony & Composition 1 & 2 (Title changes in Spg 2008)			2	2										
CP-211 & 212	Traditional (or Tonal) Counterpoint 1 & 2 (Title changes in Spg 2008)			2	2										
LHAN-211 & 212	History of Music 1 & 2				2	2									
COND-211 & 212	Conducting 1 & 2							1	1						
PRIVATE INSTRUCTION (PIxx-111, 112, 211, 212): 8 Credits Required		2	2	2	2										
ENSEMBLE/LAB: 5 Credits Required		2*	1	1	1										
* See "First-semester Ensemble/Lab Enrollment" section of the current Registration Manual.															
LIBERAL ARTS: 30 Credits Required										30					
LCOR-111 & 112	College Writing 1 & 2: Structure & Styles/Literary Themes	3	3												
Art History - two courses required	To fulfill requirements in Art History, two courses from the following must be taken: LCOR-231, LCOR-232, or one section of <i>Art History Topics</i> (LCOR-233)					3	3								
History - two courses required	To fulfill requirements in History, two courses must be taken. One course must be taken from each of the following areas: (a) one survey course (LCOR-211, LCOR-212, LCOR-P213, LCOR-P214, LCOR-P215, LCOR-216, LCOR-221, or LCOR-222); AND (b) one <i>Africana Studies/Music and Society</i> course (LCOR-224, LCOR-225, or LCOR-226), one section of <i>World Civilization Topics</i> (LCOR-223), or one survey course not previously taken.	3	3												
LMSC-___	Physical Science Selection (LMSC-230 does not fulfill this requirement)							3							
LSOC-___	Social Science Selection								3						
Lxxx-___	Liberal Arts Electives					3								3	
***GENERAL ELECTIVES: 11 Credits Required*						2	4	5							
SEMESTER CREDIT TOTALS - All Principals, except Piano-Vocal Dual Emphasis -->		14	16	15	14	16	15	16	14						
SEMESTER CREDIT TOTALS - Piano-Vocal Dual Emphasis -->		14	16	16	14.5	15.5	15	15	14						
* ILVC-271 Microphones, PA Systems, and the Singer (.5 credit) is required of vocal performance majors and needs to be included in the General Elective course selection.															
*** Please refer to the Additional Requirements noted on the back of this page.															
<u>List General Elective courses:</u>															

EXCESS CREDITS:		TOTAL CREDITS REQUIRED:								120					