

# Music Education - Degree

Catalog Year Fall 07 - Sum 08

BM4.MUED

**50 Credits Required for Degree (including Practice Teaching Seminar)**

Completion of licensure and degree requirements for the Music Education major at Berklee College is likely to take more than four years.

The Music Education Major requires the purchasing of the Music Education Major Bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at [www.berklee.edu/computers](http://www.berklee.edu/computers) or obtained from the Music Education department chair.

REQUIRED	EARNED	IN PROGRESS	REMAINING
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Course Number	Course Title	SEMESTERS									50												
		1	2	3	4	5	6	7	8	9													
<b>MUSIC EDUCATION CONCENTRATE: 50 Credits Required</b>																							
ME-111	Introduction to Music Education		1																				
ME-326	Multimedia for the Educator			2																			
ISKB-221, 222, 321, 322	Keyboard Class for Music Education 1 - 4				1	1	1	1															
ISWD-222	Clarinet Class				1																		
ISBR-221 or ISBR-231	Trumpet or Trombone Class							1															
COND-221 & 222	Vocal & Instrumental Conducting- Music Education				2	2																	
COND-321 & 322	Vocal & Instrumental Rehearsal Techniques								2	2													
ME-211	Elementary Class Methods				3																		
ME-311	Secondary Class Methods					3																	
PIXX-311 & 312	Private Instruction 5 & 6						2	2															
ME-325 or ME-P327	Orff & Kodaly: Approaches to Music Education or Suzuki, Gordon, and Dalcroze: Approaches to Music Education						2																
ME-341	Teaching With a Multicultural Perspective									2													
ME-321	Vocal Methods & Materials									1													
ME-383	Survey of Vocal Music Literature (replaces ME-322 Vocal Methods & Materials 2 as of Fall 2007)												1										
ENVC-361	Music Education Concert Choir													1									
ME-381 or ENLB-271	Survey of Instrumental Literature or Contemporary Wind Orchestra														1								
ME-431	Instrumental Methods/Materials														1								
ME-475	Pre-practicum Apprenticeship/Seminar														1								
PSME-311	Recital Class														1								
ME-495	Practice Teaching Seminar (6 credits post-coursework)															6							
	Approved Specified Electives*						2		2	2	2												
* Approved Specified Electives (select from the following): AR-112, AR-313, AR-314, AR-316, ISBR-221 or ISBR-231 (whichever not taken), ISGT-221, ISPC-221, ISST-221, ISWD-221, ISWD-223, LHUM-352, ME- P328, ME-352, ME-355, ME-385, ME-P387, MTEC-111, PST-385																							
<b>** Total required credits include a post-coursework practice teaching seminar</b>																							
<b>CORE MUSIC: 22 Credits Required</b>																22							
AR-111	Arranging 1*		*	2																			
HR-111 - 212	Harmony 1 - 4		2	2	2	2																	
ET-111 & 212	Ear Training 1 & 2		3	3																			
ET-231 & 232	Solfège 1 & 2				2	2																	
ME-152	Computer Applications for Music Education			2																			
* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.																							
<b>TRADITIONAL STUDIES: 12 Credits Required</b>										2	2					12							
CM-251 & 252	Traditional Materials/Structure of Music 1 & 2																						
CP-211 & 212	Traditional (or Tonal) Counterpoint 1 & 2 (Title changes in Spg 2008)										2	2											
LHAN-251 & 252	General Music History 1 & 2												2	2									
<b>PRIVATE INSTRUCTION: 8 Credits Required</b>		2	2	2	2											8							
<b>ENSEMBLE/LAB: 5 Credits Required</b>		2*	1	1		1										5							
* See "First-semester Ensemble/Lab Enrollment" section of the current Registration Manual.																							
<b>LIBERAL ARTS: 33 Credits Required</b>																33							
LCOR-111 & 112	College Writing 1 & 2: Structure & Styles/Literary Themes	3	3																				
LHUM-221	Preparing for the Massachusetts Communication Skills Licensing Exam			3																			
Art History - two courses required	To fulfill requirements in Art History, two courses from the following must be taken: LCOR-231, LCOR-232, or one section of <i>Art History Topics</i> (LCOR-233)				3	3																	
History - two courses required	To fulfill requirements in History, two courses must be taken. One course must be taken from each of the following areas: (a) one survey course (LCOR-211, LCOR-212, LCOR-P213, LCOR-P214, LCOR-P215, LCOR-216, LCOR-221, or LCOR-222); AND (b) one <i>Africana Studies/Music and Society</i> course (LCOR-224, LCOR-225, or LCOR-226), one section of <i>World Civilization Topics</i> (LCOR-223), or one survey course not previously taken.							3	3														
LSOC-211	General Psychology									3													
LSOC-411	Child and Adolescent Psychology											3											
LHUM-475	Philosophy of Education														3								
LMSC-xxx	Natural Science Selection (LMSC-230 does not fulfill this requirement)														3								
<b>OTHER: 2 Credits Required only if enrolled into PW-110*</b>		2*														2*							
* Students who receive a qualifying score on the Entering Student Placement Assessment will be enrolled in PW-110 Writing Skills in their first semester. Students who are enrolled into Arranging 1 or higher (based on qualifying score on Entering Student Placement Assessment) are not required to complete these two credits and do not receive credit for PW-110.																							
SEMESTER CREDIT TOTALS -->											14	16	16	16	16	16	16	16	6				
*** Please refer to the Additional Requirements noted on the back of this page.																							
<b>EXCESS CREDITS:</b>											<b>TOTAL CREDITS REQUIRED:</b>							130-132					