

Contemporary Writing and Production - Diploma

Catalog Year Fall 07 - Sum 08

PDM4.CWPR

The contemporary writing and production major requires the purchasing of the contemporary writing and production major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the Contemporary Writing and Production Department chair.

SEMESTERS

Course Number	Course Title	SEMESTERS								REQUIRED	EARNED	IN PROGRESS	REMAINING	
		1	2	3	4	5	6	7	8					
CONTEMPORARY WRITING and PRODUCTION CONCENTRATE: 30 Credits Required										30				
ISKB-211 & 212	Basic Keyboard 1 & 2		1	1										
PW-161	Technology Tools for the Writer		2											
CW-171	Groove Writing			2										
AR-112	Arranging 2				2									
CW-261	MIDI Applications for the Writer				2									
CW-211	Writing for Small Ensemble (first offered-Spring 2006; replaces CW-410)					2								
CW-216	Vocal Writing					2								
CW-222	Introduction to Writing & Production for the Recording Studio					2								
CW-311	Writing for Large Ensemble 1 (first offered-Summer 2006; replaces CW-210)							2						
CW-361	Sound Processing Applications for Writers							2						
CW-411	Writing for Large Ensemble 2 (first offered-Fall 2006; replaces CW-310)								2					
CW-450	Scoring to Visuals (first required-Spring 2006; replaces CW-204)								2					
CW-422	Advanced Production for Writers									2				
CW-498	Directed Study										2			
	Approved Specified Elective*										2			
*Approved Specified Elective-select from the following: AR-201, AR-203, CM-231, COND-351, COND-361, CP-361, CW-141, CW-205, CW-218, CW-221, CW-225, CW-237, CW-247, CW-255, CW-275, CW-P285, CW-345, CW-495, ET-351, ET-441, FS-221, LMSC-208, HR-241, HR-321, HR-335, MB-211, MP-210, PST-451, PSW-341, PW-361, PW-365, SW-211, SW-231, SW-241, SW-345, SW-362														
Score and Part Preparation Proficiency	As part of the contemporary writing and production concentrate requirements, this proficiency must be completed in order to graduate. Information can be obtained from the Contemporary Writing and Production Department chair.													
CWP Portfolio Completion	As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Contemporary Writing and Production Department chair.													
CORE MUSIC: 22 Credits Required										22				
AR-111	Arranging 1*		*	2										
HR-111 - 212	Harmony 1 - 4		2	2	2	2								
ET-111 & 112	Ear Training 1 & 2		3	3										
ET-211 & 212 or ET-231 & 232	Ear Training 3 & 4 or Solfege 1 & 2				2	2								
MTEC-111	Introduction to Music Technology		2											
* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.														
TRADITIONAL STUDIES: 2 Credits Required										2				
COND-211 & 212	Conducting 1 & 2									1	1			
PRIVATE INSTRUCTION: 8 Credits Required										8				
		2	2	2	2									
ENSEMBLE/LAB: 5 Credits Required										5				
		2*	1	1	1									
* See "First-semester Ensemble/Lab Enrollment" section of the current Registration Manual.														
***GENERAL ELECTIVES: 29 Credits Required										29				
				2	2	6	8	5	6					
SEMESTER CREDIT TOTALS -->		11	13	12	13	12	12	12	11					
*** Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at http://www.berklee.net/re/academic_req.html or at the Office of the Registrar.														
List General Elective courses:														

EXCESS CREDITS:														
TOTAL CREDITS REQUIRED:										96				