

## 2 Contemporary Writing and Production - Degree

Catalog Year Fall 07 - Sum 08 BM4.CWPR

The contemporary writing and production major requires the purchasing of the contemporary writing and production major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at [www.berklee.edu/computers](http://www.berklee.edu/computers) or obtained from the Contemporary Writing and Production department chair.

		SEMESTERS								REQUIRED	EARNED	IN PROGRESS	REMAINING
Course Number	Course Title	1	2	3	4	5	6	7	8				
<b>CONTEMPORARY WRITING and PRODUCTION CONCENTRATE: 30 Credits Required</b>										30			
ISKB-211 & 212	Basic Keyboard 1 & 2		1	1									
PW-161	Technology Tools for the Writer		2										
CW-171	Groove Writing			2									
AR-112	Arranging 2				2								
CW-261	MIDI Applications for the Writer				2								
CW-211	Writing for Small Ensemble (first offered-Spring 2006; replaces CW-410)					2							
CW-216	Vocal Writing					2							
CW-222	Introduction to Writing & Production for the Recording Studio					2							
CW-311	Writing for Large Ensemble 1 (first offered-Summer 2006; replaces CW-210)						2						
CW-361	Sound Processing Applications for Writers						2						
CW-411	Writing for Large Ensemble 2 (first offered-Fall 2006; replaces CW-310)							2					
CW-450	Scoring to Visuals							2					
CW-422	Advanced Production for Writers								2				
CW-498	Directed Study								2				
	Approved Specified Elective*								2				
<p>*Approved Specified Elective-select from the following: AR-201, AR-203, CM-231, COND-351, COND-361, CP-361, CW-141, CW-205, CW-218, CW-221, CW-225, CW-237, CW-247, CW-255, CW-275, CW-P285, CW-345, CW-495, ET-351, ET-441, FS-221, LMSC-208, HR-241, HR-321, HR-335, MB-211, MP-210, PST-451, PSW-341, PW-361, PW-365, SW-211, SW-231, SW-241, SW-345, SW-362</p> <p>Score and Part Preparation Proficiency As part of the contemporary writing and production concentrate requirements, this proficiency must be completed in order to graduate. Information can be obtained from the Contemporary Writing and Production Department chair.</p> <p>CWP Portfolio Completion As part of the Contemporary Writing and Production concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Contemporary Writing and Production Department chair.</p>													
<b>CORE MUSIC: 22 Credits Required</b>										22			
AR-111	Arranging 1*		*	2									
HR-111 - 212	Harmony 1 - 4		2	2	2	2							
ET-111 & 112	Ear Training 1 & 2		3	3									
ET-211 & 212 or	Ear Training 3 & 4 or												
ET-231 & 232	Solfege 1 & 2				2	2							
MTEC-111	Introduction to Music Technology		2										
<p>* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.</p>													
<b>TRADITIONAL STUDIES: 14 Credits Required</b>										14			
CM-211 & 212	Traditional (or Tonal) Harmony & Composition 1 & 2 (Title changes in Spg 2008)					2	2						
CP-211 & 212	Traditional (or Tonal) Counterpoint 1 & 2 (Title changes in Spg 2008)					2	2						
LHAN-211 & 212	History of Western Music 1 & 2						2	2					
COND-211 & 212	Conducting 1 & 2						1	1					
<b>PRIVATE INSTRUCTION: 8 Credits Required</b>		2	2	2	2								
<b>ENSEMBLE/LAB: 5 Credits Required</b>		2*	1	1	1								
* See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.										5			
<b>LIBERAL ARTS: 30 Credits Required</b>										30			
LCOR-111 & 112	College Writing 1 & 2: Structure & Styles/Literary Themes	3	3										
Art History - two courses required	To fulfill requirements in Art History, two courses from the following must be taken: LCOR-231, LCOR-232, or one section of <i>Art History Topics</i> (LCOR-233)			3	3								
History - two courses required	To fulfill requirements in History, two courses must be taken. One course must be taken from each of the following areas: (a) one survey course (LCOR-211, LCOR-212, LCOR-P213, LCOR-P214, LCOR-P215, LCOR-216, LCOR-221, or LCOR-222); AND (b) one <i>Africana Studies/Music and Society</i> course (LCOR-224, LCOR-225, or LCOR-226), one section of <i>World Civilization Topics</i> (LCOR-223), or one survey course not previously taken.						3	3					
LMSC-xxx	Natural Science Selection (LMSC-230 does not fulfill this requirement)								3				
LSOC-xxx	Social Science Selection									3			
Lxxx-xxx	Liberal Arts Electives									3	3		
<b>***GENERAL ELECTIVES: 11 Credits Required</b>				3	2	2					4		
SEMESTER CREDIT TOTALS --> 14 16 16 16 15 14 15 14													
<p>*** Please refer to the Additional Graduation Requirements and Additional Elective Credit Application available at <a href="http://www.berklee.net/re/academic_req.html">http://www.berklee.net/re/academic_req.html</a> or at the Office of the Registrar.</p> <p>List General Elective courses:</p>													
<b>EXCESS CREDITS:</b>										120			
<b>TOTAL CREDITS REQUIRED:</b>										120			