

13

Composition - Diploma

Catalog Year Fall 07 - Sum 08

PDM4.COMP

SEMESTERS

REQUIRED	EARNED	IN PROGRESS	REMAINING
30			
22			
14			
8			
5			
17			
96			

Course Number	Course Title	1	2	3	4	5	6	7	8
COMPOSITION CONCENTRATE: 30 Credits Required									
ISKB-211 & 212	Basic Keyboard 1 & 2			1	1				
CP-213	Advanced Counterpoint				2				
CM-221	Techniques of Tonal Writing				2				
LHAN-311	Style Analysis: Classical & Romantic					2			
CM-311 & 312	Contemporary Techniques in Composition 1 & 2					2	2		
CM-231	Instrumentation and Score Preparation						2		
LHAN-312	Style Analysis: 20th Century						2		
CM-398	Directed Study in Composition of Small Forms						2		
CW-441	Scoring for Full Orchestra							2	
CM-497	Directed Study in Sonata Composition							2	
CM-498	Directed Study in Orchestral Composition								2
	Approved Specified Electives*							2	4
<p>*Approved Specified Electives (select from the following): CM-318, CM-351, CM-355, CM-361, CM-495, COND-351, COND-361, COND-421, COND-498, LHAN-261, LHAN-266, LHAN-315, LHAN-316, LHAN-371, LHAN-372, LHAN-373, LHAN-374, LHAN-375, LHAN-376, LHAN-381, LHAN-385, SW-345</p> <p>Composition Portfolio Completion As part of the composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Composition Department chair.</p>									
CORE MUSIC: 22 Credits Required									
AR-111	Arranging 1*	*	2						
HR-111 - 212	Harmony 1 - 4	2	2	2	2				
ET-111 & 112	Ear Training 1 & 2	3	3						
ET-231 & 232	Solfege 1 & 2			2	2				
MTEC-111	Introduction to Music Technology	2							
<p>* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.</p>									
TRADITIONAL STUDIES: 14 Credits Required									
CM-211 & 212	Traditional (or Tonal) Harmony & Composition 1 & 2 (Title changes in Spg 2008)		2	2					
CP-211 & 212	Traditional (or Tonal) Counterpoint 1 & 2 (Title changes in Spg 2008)		2	2					
LHAN-251 & 252	General Music History 1 & 2					2	2		
COND-211 & 212	Conducting 1 & 2					1	1		
PRIVATE INSTRUCTION: 8 Credits Required									
		2	2	2	2				
ENSEMBLE/LAB: 5 Credits Required									
		2*		1	1	1			
* See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.									
***GENERAL ELECTIVES: 17 Credits Required									
						3	2	6	6
SEMESTER CREDIT TOTALS --> 11 13 12 12 11 13 12 12									
*** Please refer to the Additional Requirements noted on the back of this page.									
List General Elective courses:									

EXCESS CREDITS:									
TOTAL CREDITS REQUIRED:									