

1

# Composition - Degree

Catalog Year Fall 07 - Sum 08

BM4.COMP

**SEMESTERS**

REQUIRED	EARNED	IN PROGRESS	REMAINING
30			
22			
14			
8			
5			
30			
11			
120			

Course Number	Course Title	1	2	3	4	5	6	7	8
<b>COMPOSITION CONCENTRATE: 30 Credits Required</b>									
ISKB-211 & 212	Basic Keyboard 1 & 2			1	1				
CP-213	Advanced Counterpoint				2				
CM-221	Techniques of Tonal Writing				2				
LHAN-311	Style Analysis: Classical & Romantic					2			
CM-311 & 312	Contemporary Techniques in Composition 1 & 2					2	2		
CM-231	Instrumentation and Score Preparation						2		
LHAN-312	Style Analysis: 20th Century						2		
CM-398	Directed Study in Composition of Small Forms						2		
CW-441	Scoring for Full Orchestra							2	
CM-497	Directed Study in Sonata Composition							2	
CM-498	Directed Study in Orchestral Composition								2
	Approved Specified Electives*							2	4
<p>*Approved Specified Electives (select from the following): CM-318, CM-351, CM-355, CM-361, CM-495, COND-351, COND-361, COND-421, COND-498, LHAN-261, LHAN-266, LHAN-315, LHAN-316, LHAN-371, LHAN-372, LHAN-373, LHAN-374, LHAN-375, LHAN-376, LHAN-381, LHAN-385, SW-345</p> <p>Composition Portfolio Completion As part of the composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the Composition Department chair.</p>									
<b>CORE MUSIC: 22 Credits Required</b>									
AR-111	Arranging 1*	*	2						
HR-111 - 212	Harmony 1 - 4	2	2	2	2				
ET-111 & 112	Ear Training 1 & 2	3	3						
ET-231 & 232	Solfège 1 & 2			2	2				
MTEC-111	Introduction to Music Technology	2							
<p>* Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills (2 credits). See also "Curriculum Information" section of the Registration Manual.</p>									
<b>TRADITIONAL STUDIES: 14 Credits Required</b>									
CM-211 & 212	Traditional (or Tonal) Harmony & Composition 1 & 2 (Title changes in Spg 2008)		2	2					
CP-211 & 212	Traditional (or Tonal) Counterpoint 1 & 2 (Title changes in Spg 2008)		2	2					
LHAN-251 & 252	General Music History 1 & 2					2	2		
COND-211 & 212	Conducting 1 & 2					1	1		
<b>PRIVATE INSTRUCTION: 8 Credits Required</b>									
		2	2	2	2				
<b>ENSEMBLE/LAB: 5 Credits Required</b>									
		2*		1	1	1			
* See "First-semester Ensemble/Lab Enrollment" section of the Registration Manual.									
<b>LIBERAL ARTS: 30 Credits Required</b>									
LCOR-111 & 112	College Writing 1 & 2: Structure & Styles/Literary Themes	3	3						
Art History - two courses required	To fulfill requirements in Art History, two courses from the following must be taken: LCOR-231, LCOR-232, or one section of <i>Art History Topics</i> (LCOR-233)							3	3
History - two courses required	To fulfill requirements in History, two courses must be taken. One course must be taken from each of the following areas: (a) one survey course (LCOR-211, LCOR-212, LCOR-P213, LCOR-P214, LCOR-P215, LCOR-216, LCOR-221, or LCOR-222); AND (b) one <i>Africana Studies/Music and Society</i> course (LCOR-224, LCOR-225, or LCOR-226), one section of <i>World Civilization Topics</i> (LCOR-223), or one survey course not previously taken.					3	3		
LMSC-xxx	Natural Science Selection (LMSC-230 does not fulfill this requirement)							3	
LSOC-xxx	Social Science Selection								3
Lxxx-xxx	Liberal Arts Electives			3	3				
<b>***GENERAL ELECTIVES: 11 Credits Required</b>									
SEMESTER CREDIT TOTALS --> 14 16 15 15 16 16 14 14									
*** Please refer to the Additional Requirements noted on the back of this page.									
<u>List General Elective courses:</u>									
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_____									
<b>EXCESS CREDITS:</b>									
<b>TOTAL CREDITS REQUIRED:</b>									