

Professional Music

The student majoring in professional music will, upon declaration of the major, enter into an advising relationship with departmental staff resulting in the designation of an area of concentration for major study and an individual educational plan for course work leading to mastery in that area. Through this course work, the student will learn the skills, concepts, and methodologies necessary to develop proficiency in the designated area of concentration typical of that found in the professional music industry. The student will complete a major final project in the designated area of concentration whose content and/or enactment is equal in quality and extent to the demands of the current professional music environment. Interacting with instructors, the student will develop an aesthetic and critical vision of quality work in the designated area of concentration, will be able to define quality using both general and musical criteria, and will be able to apply those criteria to his/her own work and to that of others. By working with teachers and other students on various projects, the student will learn to work effectively with others in groupings typically found in the context of the designated area of concentration within the professional music industry. The student will develop sufficient background and depth in the chosen area of concentration to enable him/her to cope with and adjust to changes in the professional music environment.

Professional Music Concentrate

30 Credits Required for Degree/Diploma

Course Number	Course Title	Semesters:	1	2	3	4	5	6	7	8
Student Designated Concentrate Courses*				2	2	2	2	2	2	2

*Designated Concentrate and Approved Specified Elective courses must be approved by the Professional Music Department. These courses should demonstrate a focused effort that relates directly to the student's career goals and final project. Interested students should contact the Professional Music Department as early as possible to discuss these issues. Note: Ensembles, liberal arts courses, and repeated labs are not allowed.

Approved Specified Electives*							2	2	2	
Ensembles/Labs							1	1		
PM-375	Music Career Planning Seminar								2	
PM-475	Final Project Seminar									2
PIXX	Private Instruction 5 & 6						2	2		

*Approved Specified Electives (select from the following): MB-101, MB-131, MB-211, PM-230, PM-310, PM-320, PM-330, PM-340, PM-495, PW-161.

Core Music: 40 Credits Required for Degree/Diploma

PERF 1-4	Performance Core* <i>Private Instruction, Ensembles, and Labs</i>	3	3	3	3					
PW-111	Music Application and Theory	3								
AR-111	Arranging 1		2							
HR-112-212	Harmony 2-4		2	2	2					
ET-111-212	Ear Training 1-4	2	2							
ET-211 & 212 or ET 231 & 232	Ear Training 3 & 4 or Solfege 1 & 2			2	2					
CM-211 & 212	Tonal Harmony and Composition 1 & 2					2	2			
CP-210	The Art of Counterpoint						3			
COND-211/216	Conducting 1					1				
COND-212/217	Conducting 2						1			

*Students are required to enroll in an ensemble during their first 4 full-time semesters. Additionally, in semesters 2-4 they must select either a 50-minute lesson (2 credits) or a 30-minute lesson (1 credit) with a corequisite 1-hour lab (1 credit - ILXX course)

Liberal Arts: 40 Credits Required for Degree/6 Credits Required for Diploma

Required of All Degree/Diploma

MTEC-111	Introduction to Music Technology	2								
LHUM-100	Artistry, Creativity, and Inquiry Seminar	2								
LHUM-400	Professional Development Seminar						2			

Required of Degree

LENG-111 & 201	Writing and Communication & Literature	3	3							
LMSC-xxx	Any course in mathematics/physical sciences		3							
LHIS-xxx	Any course in history			3						
LAHS-xxx	Any course in art history				3					
LSOC-xxx	Any course in social sciences					3				
LHAN-211 & 212	History of Western Music 1 & 2			2	2					
LSOC-xxx	Any course in music and society							3		
Lxxx-xxx	Any three courses in liberal arts not already taken						3	3	3	

General Electives: 10 credits required for degree/20 credits required for diploma

*Maximum number of ProArts credits is four for degree/diploma

**Maximum number of additional ensembles/labs credits are six for degree/diploma

***Maximum number of additional private instruction credits are four for degree/diploma

****Maximum number of additional liberal arts credits are 6 for degree/12 for diploma

Total Required Credits: 120 credits for degree/96 credits for diploma

For the most current information on requirements, consult the Office of the Registrar.