

Performance

The student majoring in performance will learn skills, concepts, and methodology sufficient to demonstrate a level of proficiency on his/her principal instrument typical of that generally required in professional performance. This is achieved through private lessons, which include proficiency-based final exams, instrumental or vocal labs, and performance studies classes. To demonstrate mastery of these skills, the student will complete a performance portfolio, including a senior recital, that typifies current professional performance standards. This is supported by four recital preparation lessons, the jury, and extracurricular and cocurricular concert performances. Performance majors will attend recital classes and take specialized courses in ear training and harmonic applications designed to develop improvisational skills; they also will have the opportunity to audit classes given by visiting master performers. Through these activities and interactions, the student will develop an aesthetic and critical understanding of the meaning of quality performance and will be able both to define quality using technical and interpretive musical criteria and to apply those criteria to his/her own work and to that of others. The student will be able to work effectively with others in situations typically found in the professional performance field. Each performance major will participate in ensembles and public performances in the college's recital halls and the Berklee Performance Center. Additional activities available through the ensemble program may include recording sessions and on- and off-campus concerts, festivals, and tours. The student will have developed a sufficient theoretical, conceptual, and philosophical background in the area of musical performance to be able to cope with and adjust to changes in the professional music environment.

Performance Concentrate

30 Credits Required for Degree/Diploma

Course Number	Course Title	Semesters:	1	2	3	4	5	6	7	8
PIXX	Private Instruction 5-8						2	2	2	2
PSHR-321*	Harmonic Considerations in Improvisation*						2			
PFSS**	Approved Styles Survey**								2	
	Labs/Approved Specified Electives***		2	2	2	2	2	2	2	
	Ensembles		1	1	1	1	1	1	1	

*Not required of voice and drum set performance majors. Voice performance majors must take P5PC-425. Drum set performance majors must take P5PC-341.

**Approved Styles Survey Course (one of the following according to the specific principal instrument): bass: PFSS-311, brass: PFSS-321, drum set: PFSS-341, guitar: PFSS-331, hand percussion: PFSS-347, marimba: PFSS-345, piano: PFSS-351, piano/voice: PFSS-P352, strings: PFSS-361, total percussion: PFSS-345, vibraphone: PFSS-351, voice: PFSS-371, woodwind: PFSS-381.

***Approved Specified Electives: PFET-361-PFET-377 (Performance Ear Training courses; specific courses depend on principal instrument), P5-495, PSJ courses, PSIM courses

Core Music: 40 Credits Required for Degree

PERF 1-4	Performance Core* <i>Private Instruction, Ensembles, and Labs</i>	3	3	3	3					
PW-111	Music Application and Theory	3								
AR-111	Arranging 1		2							
HR-112-212	Harmony 2-4		2	2	2					
ET-111-212	Ear Training 1-4	2	2							
ET-211-212 or ET-231-232	Ear Training 3-4 or Solfege 1-2			2	2					
CM-211 & 212	Tonal Harmony and Composition 1 & 2					2	2			
CP-210	The Art of Counterpoint						3			
COND-211/216	Conducting 1					1				
COND-212/217	Conducting 2						1			

*Students are required to enroll in an ensemble during their first 4 full-time semesters. Additionally, in semesters 2-4 they must select either a 50-minute lesson (2 credits) or a 30-minute lesson (1 credit) with a corequisite 1-hour lab (1 credit - ILXX course)

Liberal Arts: 40 Credits Required for Degree/6 Credits Required for Diploma

Required of All Degree/Diploma

MTEC-111	Introduction to Music Technology	2								
LHUM-100	Artistry, Creativity, and Inquiry Seminar	2								
LHUM-400	Professional Development Seminar						2			

Required of Degree

LENG-111 & 201	Writing and Communication & Literature	3	3							
LMSC-xxx	Any course in mathematics/physical sciences		3							
LHIS-xxx	Any course in history			3						
LAHS-xxx	Any course in art history				3					
LSOC-xxx	Any course in social sciences					3				
LHAN-211 & 212	History of Music 1 & 2			2	2					
LSOC-xxx	Any course in music and society							3		
Lxxx-xxx	Any three courses in liberal arts not already taken						3	3	3	

General Electives: 10 credits required for degree/20 credits required for diploma

Total Required Credits: 120 credits for degree/96 credits for diploma

For the most current information on requirements, consult the Office of the Registrar.