

Music Production and Engineering

The student majoring in music production and engineering will learn about the creation and production of recordings of music and will learn how to successfully complete recording projects that are typical of those found in contemporary professional recording and production environments. The student's mastery of the discipline will be shown through the completion of recording and production projects of professional quality. Through classroom emphasis on artistic and professional excellence and exposure to resident and visiting professionals, the student will develop an informed and critical aesthetic vision. He or she will learn to define quality using both musical and technical criteria and to apply those criteria to his/her own work and to that of others. The student will learn to work effectively with others in the wide range of circumstances typically found in the recording and production professions through participation as engineer and producer on various projects, and by interacting effectively with musicians on these projects. The student will acquire sufficient knowledge of the principles and practices of engineering methodology and creative production techniques to permit him/her to adapt quickly and effectively to the rapidly changing technology and stylistic genres in the discipline over the years. The music production and engineering graduate will be prepared to enter the contemporary music production field as an effective professional in a number of roles. It should be noted that admission to the music production and engineering major is competitive and is based on musicianship, prior academic record, and aptitude. Students apply for acceptance to this major after their first or second semester at Berklee. Applicants indicating preference for this major will be sent detailed information by the Office of Admissions.

Music Production and Engineering Concentrate

30 Credits Required for Degree/Diploma

Course Number	Course Title	Semesters	1	2	3	4	5	6	7	8
MP-211	Principles of Audio Technology 1				2					
MP-214	Critical Listening Lab			1						
MP-215	Production Analysis Lab				1					
MP-225	MIDI Systems for Music Technology				2					
MP-212*	Principles of Audio Technology 2 (must be taken with MP-241)*					2				
MP-241	Mix Techniques Lab (must be taken with MP-212)						2			
MP-247	Business of Music Production					2				
MP-318	Creative Production Skills (must be taken with MP-340 & MP-341)						2			
MP-340	Multitrack Recording Techniques (must be taken with MP-318 & MP-341)							2		
MP-341	Mix Techniques 2 (must be taken with MP-318 & MP-340)							2		
MP-320	Music Production for Records (must be taken with MP-385)								2	
MP-385	Advanced Recording Techniques (must be taken with MP-320)									2
MP-421	Music Production for Visual Media									2
MP-441	Advanced Mix Lab									2
MP-461	Advanced Production Projects									2
	Approved Specified Electives**									2

*Math proficiency required. MP-212 must be taken after LMSC-208 or 209. See note under Liberal Arts.

**Approved Specified Electives (select from the following): MB-201, MB-405, MP-322, MP-325, MP-351, MP-431, MP-456, MP-457, MP-458, MP-471, MP-475, MP-495, MTEC-222, MTEC-308, MTEC-321, MTEC-360, MTEC-383, MTEC-420, MTEC-455.

Core Music: 40 Credits Required for Degree/Diploma

PERF 1-4	Performance Core* <i>Private Instruction, Ensembles, and Labs</i>		3	3	3	3				
PW-111	Music Application and Theory		3							
AR-111	Arranging 1			2						
HR-112 to 212	Harmony 2-4			2	2	2				
ET-111 to 212	Ear Training 1-4		2	2						
ET-211 to 212 or ET 231 to 232	Ear Training 3-4 or Solfege 1-2				2	2				
CM-211 & 212	Tonal Harmony and Composition 1 & 2						2	2		
CP-210	The Art of Counterpoint							3		
COND-211/216	Conducting 1							1		
COND-212/217	Conducting 2								1	

*Students are required to enroll in an ensemble during their first 4 full-time semesters. Additionally, in semesters 2-4 they must select either a 50-minute lesson (2 credits) or a 30-minute lesson (1 credit) with a corequisite 1-hour lab (1 credit - ILXX course)

Liberal Arts: 40 Credits Required for Degree/9 Credits Required for Diploma

Required of All Degree/Diploma

MTEC-111	Introduction to Music Technology		2							
LHUM-100	Artistry, Creativity, and Inquiry Seminar		2							
LHUM-400	Professional Development Seminar							2		
LMSC-208 or 209	Acoustics			3						

Required of Degree

LENG-111 & 201	Writing and Communication & Literature		3	3						
LHIS-xxx	Any course in history				3					
LHAN-211 & 212	History of Western Music 1 & 2					2	2			
LSOC-xxx	Any course in social sciences						3			
LAHS-xxx	Any course in art history							3		
LSOC-xxx	Any course in music and society								3	
Lxxx-xxx	Any three courses in liberal arts not already taken								6	3

*All students planning to enter this major must take and receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209. LMSC-208 or 209 should be taken prior to MP-211 and must be completed prior to MP-212.

General Electives: 10 credits required for degree/17 credits required for diploma
Total Credits Required: 120 credits for degree/96 credits for diploma

For the most current information on requirements, consult the Office of the Registrar.

The music production and engineering major requires the purchase of the music production and engineering major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information may be found at berklee.edu/computers, or obtained from the Music Production and Engineering Department chair.