

## Music Education

The student majoring in music education will develop skills, concepts, and methodologies in the following areas: music, including music theory and composition, musicianship, history, arranging, orchestration, improvisation, and conducting; teaching with technology; solo performance techniques acquired through private instrumental or vocal study; vocal and instrumental techniques, pedagogy, and literature related to solo and ensemble performance; and the relationship of music to other fields of knowledge. The student will demonstrate these competencies through an actual field experience, a student teaching practicum for one semester in a public school environment. The student will work under a cooperating teacher and a college supervisor and will be evaluated against the standards for teaching licensing as prescribed by the Massachusetts State Department of Education. Through study and interaction with instructors and supervisors, the student will develop an aesthetic vision of excellence in teaching that will enable him/her to analyze and think critically about teaching and learning and in turn to foster students' creative and analytical skills, design various evaluative procedures, and use the results of these procedures to assess the effectiveness of instruction. The student will develop the ability to work effectively in groups through collaborative interaction with peers, students, and instructors, and to communicate clearly, understandably, and appropriately with teachers, students, and parents. The field of music education is a constantly changing one, and the student will develop sufficient content, and theoretical and pedagogical skills, to cope with and readily adapt to changes in the field due to discoveries of ongoing research in learning as well as social, economic, and cultural changes. (Degree only.)

## Music Education Concentrate

### 52 Credits Required for Degree\*\*

Completion of licensure and degree requirements for the music education major at Berklee College of Music is likely to take more than four years.

Course Number	Course Title	Semesters:	1	2	3	4	5	6	7	8	9
ME-111	Introduction to Music Education			1							
ME-152	Computer Applications for Music Education			2							
ME-326	Multimedia for the Educator				2						
ENVC-361	Music Education Concert Choir				1						
ISKB-221, 231, 321, & 322	Keyboard Class for Music Education 1-4		1	1	1	1					
ISWD-222	Clarinet Class					1					
ISBR-221 or 231	Trumpet or Trombone Class							1			
COND-221	Choral Conducting					2					
COND-321	Choral Rehearsal Techniques						2				
COND-222	Instrumental Conducting							2			
COND-322	Instrumental Rehearsal Techniques								2		
ME-211	Elementary Class Methods					3					
ME-311	Secondary Class Methods						3				
PIXX-311 & 312	Private Instruction 5 & 6						2	2			
ME-325 or ME-327	Orff and Kodály: Approaches to Music Education or Suzuki, Gordon, and Dalcroze: Approaches to Music Education						2				
ME-341	Teaching with a Multicultural Perspective							2			
ME-321	Choral Methods and Materials								1		
ME-383	Survey of Choral Music Literature								1		
ME-431	Instrumental Methods/Materials						1				
ME-381	Survey of Instrumental Literature							1			
ME-475	Prepracticum Apprenticeship/Seminar									1	
PSME-311	Recital Class									1	
ME-495	Practice Teaching Seminar (6 credits post-course work)										6
	Approved Specified Electives*								6		

\*Approved Specified Electives (select from the following): AR-112, AR-313, AR-314, AR-316, ISBR-221 or ISBR-231 (whichever not taken), ISGT-221, ISPC-221, ISST-221, ISWD-221, ISWD-223, LENG-352, ME-P328, ME-352, ME-355, ME-385, ME-387, ME-P388, ME-P389, MTEC-111, PST-385.

\*\*Total required credits include a post-course work practice teaching seminar.

### Core Music: 38 Credits Required for Degree

PERF 1-4*	Performance Core* <i>Private Instruction, Ensembles, and Labs</i>	3	3	3	3						
PW-111	Music Application and Theory	3									
AR-111	Arranging 1		2								
HR-112-212	Harmony 2-4		2	2	2						
ET-111-112	Ear Training 1-2	2	2								
ER-231-232	Solfege 1-2			2	2						
CM-251 & 252	Traditional Materials/Structure of Music 1 & 2					2	2				
CP-210	The Art of Counterpoint								3		

\*Students are required to enroll in an ensemble during their first 4 full-time semesters. Additionally, in semesters 2-4 they must select either a 50-minute lesson (2 credits) or a 30-minute lesson (1 credit) with a corequisite 1-hour lab (1 credit - ILXX course)

### Liberal Arts: 40 Credits Required for Degree

MTEC-111	Introduction to Music Technology	2									
LHUM-100	Artistry, Creativity, and Inquiry	2									
LHUM-400	Professional Development Seminar							2			
LENG-111 & 201	Writing and Communication & Literature	3	3								
LENG-221	Prep. fo MA Communication Skills Licensing Exam			3							
LHAN-251 & 252	General Music History 1 & 2			2	2						
LSOC-211	General Psychology							3			
LMSC-xxx	Any course in mathematics/physical sciences								3		
LSOC-411	Child and Adolescent Psychology								3		
LAHS-xxx	Any course in art history								3		
LHIS-xxx	Any course in history								3		
LSOC-xxx	Any course in music and society									3	
LHUM-475	Philosophy of Education									3	

Total credits required: 130 for degree

For the most current information on requirements, consult the Office of the Registrar.

The music education major requires the purchase of the music education major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information may be found at [berklee.edu/computers](http://berklee.edu/computers), or obtained from the Music Education Department chair.