

## Jazz Composition

The student majoring in jazz composition will develop the creative application of the basic musical elements of melody, harmony, and rhythm in the contexts and practices associated with jazz music.

Theoretical and compositional study will emphasize the development of contrapuntal skills, melodic and formal development, and techniques of instrumentation and orchestration. The student will demonstrate understanding of these skills and concepts with the completion of a portfolio of jazz compositions for ensembles of varying sizes and types, together with recordings that include public performances of selected pieces. Through the study of acknowledged masters of jazz composition, as well as by attendance at clinics and concerts, the student will develop aesthetic vision and the critical ability to recognize and discuss quality elements in jazz composition. Interpersonal and situational skills will be developed as the student works with musicians and fellow composers, rehearsing and conducting public performances, and also through work with other students on their projects and concerts. The jazz composition major will develop sufficient skills to pursue a professional career as a jazz writer, working among colleagues in one of the many cooperative groups dedicated to the production and performance of new music, contributing to the repertoire of established jazz artists as composer and/or arranger, or to gain entry to graduate programs in jazz studies in preparation for a career as an instructor and scholar in the field of jazz theory, composition, and improvisation.

## Jazz Composition Concentrate

*30 Credits Required for Degree/Diploma*

Course Number	Course Title	Semesters:	1	2	3	4	5	6	7	8
ISKB-211 & 212	Basic Keyboard 1 & 2			1	1					
AR-112	Arranging 2				2					
AR-228	Survey of Jazz Composition and Arranging				2					
AR-201	Chord Scale Voicings for Arranging					2				
AR-331	Big Band Arranging/Score Analysis						2			
HR-325	Reharmonization Techniques						2			
CM-371	Jazz Composition I						2			
CM-373	Jazz Composition II							2		
CM-375	Jazz Composition								2	
CP-361 & 362	Jazz Counterpoint 1 & 2						2	2		
CM-499	Directed Study in Jazz Composition									2
	Approved Specified Electives*								2	4

\*Approved Specified Electives (select from the following): AR-203, AR-321, AR-328, AR-340, AR-407, CM-345, CM-385, CM-434, CW-205, CW-211, HR-335, HR-345, HR-355, JC-495, LHAN-352, LHAN-353, PW-161.

Jazz Composition Portfolio Completion: As part of the jazz composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the department chair.

Score and Part Proficiency: As part of the jazz composition concentrate requirements, this proficiency must be completed in order to graduate. Information can be obtained from the department chair.

### Core Music: 40 Credits Required for Degree/Diploma

PERF 1-4	Performance Core* <i>Private Instruction, Ensembles, and Labs</i>	3	3	3	3					
PW-111	Music Application and Theory	3								
AR-111	Arranging 1		2							
HR-112 to 212	Harmony 2-4			2	2	2				
ET-111 to 212	Ear Training 1-4	2	2							
ET-211 to 212 or ET 231 to 232	Ear Training 3-4 or Solfege 1-2			2	2					
CM-211 & 212	Tonal Harmony and Composition 1 & 2						2	2		
CP-210	The Art of Counterpoint							3		
COND-211/216	Conducting 1						1			
COND-212/217	Conducting 2							1		

\*Students are required to enroll in an ensemble during their first 4 full-time semesters. Additionally, in semesters 2-4 they must select either a 50-minute lesson (2 credits) or a 30-minute lesson (1 credit) with a corequisite 1-hour lab (1 credit - ILXX course)

### Liberal Arts: 40 Credits Required for Degree/6 Credits Required for Diploma

#### Required of All Degree/Diploma

MTEC-111	Introduction to Music Technology	2								
LHUM-100	Artistry, Creativity, and Inquiry Seminar	2								
LHUM-400	Professional Development Seminar							2		

#### Required of Degree

LENG-111 & 201	Writing and Communication & Literature	3	3							
LMSC-xxx	Any course in mathematics/physical sciences		3							
LHIS-xxx	Any course in history			3						
LAHS-xxx	Any course in art history				3					
LSOC-xxx	Any course in social sciences					3				
LHAN-211 & 212	History of Western Music 1 & 2				2	2				
LSOC-xxx	Any course in music and society								3	
Lxxx-xxx	Any three courses in liberal arts not already taken							3	3	3

General Electives: 10 credits required for degree/20 credits required for diploma  
Total Required Credits: 120 credits for degree/96 credits for diploma

For the most current information on requirements, consult the Office of the Registrar.