

Film Scoring

The student majoring in film scoring will develop a foundation of creative musical skills including composition, counterpoint, orchestration, conducting, and computer/synthesis skills, and will learn the technical basis and mechanics of preparing synchronous music for use with visual media. The student will also develop an interpretive sensitivity to the dramatic effectiveness of music as suggested or demanded by emotional and dramatic considerations. To demonstrate mastery of these skills and concepts, the student will complete a portfolio representing course work that will include a finished score of a short film or video game, fully produced and synchronized; a similarly produced and synchronized main title theme for a television series; a professional resumé and letter of application suitable for the purpose of career placement and advancement; and an audio CD and website including a variety of musical examples composed and produced by the student and selected to function as a demo to accompany an application portfolio. The student will study acknowledged masterpieces of film scoring and through this exposure will develop an aesthetic vision and the ability to recognize and discuss quality work in scoring for the visual media. Interpersonal and other situational skills will be developed through the collaboration required to realize finished projects: working with performers, studio personnel, and technical assistants, and participating in other students' projects. The film scoring major will develop sufficient skills and knowledge to function as a composer, orchestrator, music supervisor, music editor, or technical production worker in the film, television, and/or video game industry, and will have sufficient knowledge of basic concepts to adapt with success to changing conditions that are typical of the entertainment industry.

Film Scoring Concentrate

30 Credits Required for Degree/Diploma

Course Number	Course Title	Semesters:	1	2	3	4	5	6	7	8
ISKB-211 & 212	Basic Keyboard 1 & 2				1	1				
FS-221	Introduction to Film Scoring			2						
CM-221	Techniques of Tonal Writing				2					
CM-231	Instrumentation & Score Preparation				2					
CP-213	Advanced Counterpoint				2					
FS-241	Analysis of Dramatic Scoring (must be taken with FS-361)						2			
FS-361	Computer/Synthesis Applications for Film Scoring (must be taken with FS-241)						2			
CM-311	Contemporary Techniques in Composition 1							2		
FS-340	Dramatic Orchestration for Film (must be taken with FS-341)						2			
FS-341	Scoring Techniques for Film & Video (must be taken with FS-340)						2			
FS-375	Film Music Editing 1 (must be taken with FS-441)								2	
FS-441	Advanced Scoring Techniques for Film & Video (must be taken with FS-375)								2	
FS-487	Directed Study in Film Scoring									2
FS XXX	Advanced Film Scoring Elective*									2
	Approved Specified Electives**									2

*Advanced Film Scoring Electives (select from the following): FS-433, FS-P435, FS-461, FS-468, FS-P471, FS-475, FS-P481.

**Approved Specified Electives (select from the following): CM-312, CM-361, COND-351, COND-361, CW-237, CW-255, CW-341, CW-441, FS-131, FS-251, FS-271, FS-311, FS-343, FS-371, FS-495, LHAN-312, MB-201, MB-211, MP-210, PW-365, SW-345, or any advanced film scoring elective not taken as requirement.

Core Music: 42 Credits Required for Degree/Diploma

PERF 1-4	Performance Core* <i>Private Instruction, Ensembles, and Labs</i>	3	3	3	3					
PW-111	Music Application and Theory	3								
AR-111	Arranging 1		2							
HR-112 to 212	Harmony 2-4		2	2	2					
ET-111 & 112	Ear Training 1 & 2	2	2							
ET-211 & 212 or ET-231 & 232	Ear Training 3 & 4 or Solfege 1 & 2			2	2					
CM-211 & 212	Tonal Harmony and Composition 1 & 2		2	2						
CP-210 & 212	The Art of Counterpoint & Counterpoint 2			3	2					
COND-211/216	Conducting 1						1			
COND-212/217	Conducting 2							1		

*Students are required to enroll in an ensemble during their first 4 full-time semesters. Additionally, in semesters 2-4 they must select either a 50-minute lesson (2 credits) or a 30-minute lesson (1 credit) with a corequisite 1-hour lab (1 credit - ILXX course)

Liberal Arts: 40 Credits Required for Degree/10 Credits Required for Diploma

Required of All Degree/Diploma

MTEC-111	Introduction to Music Technology	2								
LHUM-100	Artistry, Creativity, and Inquiry Seminar	2								
LHUM-400	Professional Development Seminar							2		
LHAN-211 & 212	History of Western Music 1 & 2				2	2				

Required of Degree

LENG-111 & 201	Writing and Communication & Literature	3	3							
LMSC-xxx	Any course in mathematics/physical sciences					3				
LHIS-xxx	Any course in history					3				
LAHS-xxx	Any course in art history						3			
LSOC-xxx	Any course in music and society							3		
LSOC-xxx	Any course in social sciences								3	
Lxxx-xxx	Any three courses in liberal arts not already taken							3	3	3

General Electives: 8 credits required for degree/14 credits required for diploma

Total Required Credits: 120 credits for degree/96 credits for diploma

For the most current information on requirements, consult the Office of the Registrar.

The film scoring major requires the purchase of the film scoring major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information may be found at berklee.edu/computers, or obtained from the Film Scoring Department chair.