

Composition

The student majoring in composition will study tonal harmony, counterpoint, two- and three-part invention, fugue, tonal composition, 20th- and 21st-century compositional techniques, instrumentation, and orchestration. Music literature studied will emphasize the concert music repertoire of the 20th and 21st centuries, but also will include principal composers and styles from the 16th through the 19th century. The student will demonstrate mastery of these skills and concepts, as well as the development of an individual compositional personality and voice, by completing a portfolio of scores that will include (but not be limited to) a number of pieces in smaller forms, a tonal four-part fugue, a composition for solo voice or mixed chorus, a sonata in three movements, and a composition for full orchestra. The study of acknowledged masterpieces from different historical periods will develop in the student an individual aesthetic vision and the critical ability to recognize and discuss music of quality. The student will gain skills by working with performers, rehearsing with them, and conducting and/or producing performances. The composition major will develop sufficient skills and knowledge to function as a composer of concert music, to gain entry to a graduate program in music theory or composition, and hence to pursue a career as a teacher, scholar, and practitioner of music theory and composition.

Composition Concentrate

30 Credits Required for Degree/Diploma

Course Number	Course Title	Semesters:	1	2	3	4	5	6	7	8	
ISKB-211 & 212	Basic Keyboard 1 & 2				1	1					
CP-213	Advanced Counterpoint					2					
CM-397	Directed Study in Small Forms 1						2				
LHAN-311	Style Analysis: Classical & Romantic						2				
CM-311 & 312	Contemporary Techniques in Composition 1 & 2						2	2			
CM-231	Instrumentation and Score Preparation							2			
LHAN-312	Style Analysis: 20th Century							2			
CM-398	Directed Study in Composition of Small Forms							2			
CW-441	Scoring for Full Orchestra								2		
CM-497	Directed Study in Sonata Composition								2		
CM-498	Directed Study in Orchestral Composition									2	
Approved Specified Electives*										2	4

*Approved Specified Electives (select from the following): CM-318, CM-351, CM-355, CM-361, CM-495, COND-311, COND-351, COND-361, COND-421, COND-498, CW-151, LHAN-261, LHAN-266, LHAN-315, LHAN-316, LHAN-371, LHAN-372, LHAN-373, LHAN-374, LHAN-375, LHAN-376, LHAN-381, LHAN-385, SW-345.

Composition Portfolio Completion: As part of the composition concentrate requirements, a portfolio must be satisfactorily completed. Information can be obtained from the department chair.

Core Music: 42 Credits Required for Degree/Diploma

PERF 1-4	Performance Core* <i>Private Instruction, Ensembles, and Labs</i>	3	3	3	3					
PW-111	Music Application and Theory	3								
AR-111	Arranging 1		2							
HR-112 to 212	Harmony 2-4		2	2	2					
ET-111 & 112	Ear Training 1 & 2	2	2							
ET-231 & 232	Solfège 1 & 2			2	2					
CM-211 & 212	Tonal Harmony and Composition 1 & 2		2	2						
CP-210 & 212	The Art of Counterpoint & Counterpoint 2				3	2				
COND-211/216	Conducting 1				1					
COND-212/217	Conducting 2						1			

*Students are required to enroll in an ensemble during their first 4 full-time semesters. Additionally, in semesters 2-4 they must select either a 50-minute lesson (2 credits) or a 30-minute lesson (1 credit) with a corequisite 1-hour lab (1 credit - ILXX course)

Liberal Arts: 40 Credits Required for Degree/10 Credits Required for Diploma

Required of All Degree/Diploma

MTEC-111	Introduction to Music Technology	2								
LHUM-100	Artistry, Creativity, and Inquiry Seminar	2								
LHUM-400	Professional Development Seminar							2		
LHAN-251 & 252	General Music History 1 & 2		2	2						

Required of Degree

LENG-111 & 201	Writing and Communication & Literature	3	3							
LMSC-xxx	Any course in mathematics/physical sciences				3					
LHIS-xxx	Any course in history					3				
LAHS-xxx	Any course in art history					3				
LSOC-xxx	Any course in social sciences						3			
LSOC-xxx	Any course in music and society							3		
Lxxx-xxx	Any three courses in liberal arts not already taken								6	3

General Electives: 8 credits required for degree/14 credits required for diploma

Total Required Credits: 120 credits for degree/96 credits for diploma

For the most current information on requirements, consult the Office of the Registrar.