

Application
for Admission

Berklee
college *of*
music

Application Instructions and Deadlines

Admissions requirements are subject to change. For our most current application procedures, detailed guidelines, and answers to many of your questions, visit berklee.edu.

Applications for admission to Berklee College of Music continue to be received at an unprecedented rate. As a result, semesters close well in advance of their start date. Please refer to the application timelines below to find out when you should apply.

You may submit your application for admission using our online application. All additional supporting documents, electronic or printed, must be submitted to the college according to the deadlines below.

Communication regarding your application will be sent to the email address you provide us on the application form. It is critical, therefore, that you provide us with an up-to-date and accurate email address. In addition to an electronic notification, all decision letters will be sent by regular mail. We may also contact you by phone.

Application Timeline

Berklee uses a fixed application deadline, which requires that the completed application for admission and all required supporting documents be postmarked on or before the date specified.

For the Summer (May) Semester

- Application Deadline: December 1
- Auditions Take Place: August through January
- Admission Decisions Issued: March 1

For the Fall (September) Semester

- Early Action Deadline: November 1
- Auditions Take Place: August through December
- Admission Decisions Issued: January 31
- Regular Action Deadline: January 15
- Auditions Take Place: August through March
- Admission Decisions Issued: March 31

For the Spring (January) Semester

- Application Deadline: July 1
- Auditions Take Place: March through July
- Admission Decisions Issued: September 15

Applications received after the specified deadline will be considered at the discretion of the board of admissions.

Auditions and Interviews

All applicants are strongly encouraged to visit the Berklee campus to participate in their audition and interview; tour our facilities; and meet with Berklee faculty, students, and staff. Up-to-date information about the audition and interview process, including audition schedule and sites worldwide, can be found at berklee.edu/auditions/dates.html.

Supporting Materials

First-time college applicants should submit official up-to-date academic transcripts or a GED. All documents must be submitted in English.

SAT or ACT scores are optional. You may choose to include these test scores if they are an area of strength.

Homeschooled applicants should submit a homeschool portfolio outlining all course content, textbooks used, examples of work done, and grades received.

Transfer students must also submit transcripts of all completed college/university-level work in addition to a high school diploma as evidence of graduation. Transfer credit may be awarded for most liberal arts courses (with grades of at least a "C" or 2.0) from an accredited institution. High school transcripts are not required if you have earned more than 24 credits of college-level academic course work. Transfer students are required to provide a Dean of Students release form.

All applicants who have studied outside the U.S. must use a credential evaluation service recommended by Berklee College of Music for all academic documents such as mark sheets, transcripts, diplomas, high school equivalency diplomas, college records, and grade reports from all secondary/high schools, universities, or colleges attended.

Applicants for whom English is not their primary language are strongly encouraged to submit a TOEFL score with their application. (Applicants may also submit an English reference and provide a name, email, address, and phone contact information for an English language instructor.) All accepted applicants who have not already completed and submitted the TOEFL are required to do so and submit their scores within one month of their acceptance date.

To find out what supporting materials you need to submit, refer to the supporting materials section of our website at berklee.edu/admissions.

Mailing Supporting Documents

If you are mailing your application materials, please do so by registered mail so your documents can be tracked, if necessary. Please make copies of all documents for your records and, whenever possible, mail all supporting documents together in one envelope. Materials should be mailed to:

Berklee College of Music
Office of Admissions
1140 Boylston Street
Boston, MA 02155

Contacting Admissions

Toll-free within the U.S. and Canada:
800 BERKLEE (237-5533)
Direct: 617 747-2221 or 617 747-2222
Outside the U.S. and Canada: 617 747-2650
Email: admissions@berklee.edu

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Communication regarding your application will be sent to the email address you provide us on the application form. It is critical, therefore, that you provide us with an up-to-date and accurate email address. In addition to an electronic notification, all decision letters will be sent by regular mail. On occasion, we may also contact you by phone.

GENERAL INFORMATION

Name

Last Name First Name Middle Initial Maiden Name (If Applicable)
() ()
Email Address Mobile Telephone Number Home Telephone Number

Preferred Mailing Address

Street Address, P.O. Box, etc.
City State/Province ZIP/Postal Code
Country Address Is Valid Through (Month/Day/Year)

Date of Birth

(Month/Day/Year)

U.S. Social Security Number

Gender Male Female

U.S. Citizenship/Resident Status

I am a U.S. citizen I am a green card holder I am an international student

If you are a U.S. citizen or permanent resident, please indicate your predominant ethnic background (optional).

African American Asian American Hispanic/Latino American
 Native American/Eskimo/Aleutian Caucasian Other _____
(origins in any of the original peoples of Europe, North Africa, or the Middle East) Specify

Semester you propose to enter: Summer (May) Fall (September) Spring (January) Early Action

*Early Action is for fall (September) semester applicants only. Applying for early action does not affect your admissions decision or require you to attend the college if accepted but allows you to receive your decision at an earlier date. All required items must be postmarked or received by the November 1 deadline in order to receive a decision on January 31.

Program you are applying for: Bachelor of Music (B.M.) Degree* Professional Diploma*

* Note: Partial completion may entitle you to a two-year certificate.

AUDITION INFORMATION

Please indicate your first-choice audition site.

1.

Please indicate your second-choice audition site.

2.

*Dates are subject to change. For up-to-date information about the audition process, including audition sites worldwide, visit the Berklee website at berklee.edu/wst.

What will your principal instrument be at Berklee? (Choose one.)

Rhythm

Bass (Acoustic)
 Electric Bass
 Guitar
 Piano (Acoustic)
 Voice

Percussion

Drum Set
 Marimba
 Hand Percussion
 Vibraphone

Woodwinds

Bassoon
 Clarinet
 Flute
 Oboe
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

Brass

Baritone Horn
 French Horn
 Bass Trombone
 Trombone
 Trumpet
 Tuba

Strings

Cello
 Viola
 Violin
 Harp
Acoustic Strings
 Banjo
 Mandolin

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What is your intended field of study?

- | | | | | |
|---|---|--|---|---|
| <input type="checkbox"/> Composition | <input type="checkbox"/> Jazz Composition | <input type="checkbox"/> Music Education
(Degree Only) | <input type="checkbox"/> Music Synthesis | <input type="checkbox"/> Performance |
| <input type="checkbox"/> Contemporary Writing
and Production | <input type="checkbox"/> Music Business/
Management
(Degree Only) | <input type="checkbox"/> Music Production
and Engineering | <input type="checkbox"/> Music Therapy
(Degree Only) | <input type="checkbox"/> Professional Music |
| <input type="checkbox"/> Film Scoring | | | | <input type="checkbox"/> Undecided |

* Your response does not commit you to a specific major at this time. Students apply for majors after the first semester.

If you are interested in pursuing a dual major, what other major field of study interests you?

*Again, your response does not commit you to a specific major at this time. Students apply for majors after the first semester.

Have you ever attended a Berklee International Network (BIN) or a Credit Transfer Agreement Agreement school?

- Yes No

If yes, which school?

Dates attended

Month/Year

INTERVIEW QUESTIONS

In an effort to get to know you a little better, both as a musician and individual, we would like you to respond to the following questions. Your responses should be brief and to the point. Thank you and enjoy.

What is your practice routine?

What are the qualities of a successful musician?

What are your musical strengths?

What is your favorite part of being a musician?

Why go to Berklee?

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What career opportunities would you like to take advantage of in the music industry?

What benefits do music theory and instrumental training have in your chosen field of interest?

What inspired you to pursue a career in music?

What has been your most significant achievement so far? What motivates you?

One of the biggest challenges for entering students is time management. How do you currently balance school, music, and other activities?

What has been the biggest challenge in your musical learning and growth? How have you overcome it?

What would you like a press release to say about you as a person? About you as a musician?

In what ways do you feel your talents will enhance the quality of life and music in the Berklee community?

How have your life experiences influenced your musical development?

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HOW DID YOU HEAR ABOUT US?

Have you participated in an on-campus visit and toured our Boston facilities? Yes No

How did you first learn about Berklee? (Choose one only.)

- School music teacher/director Private music instructor High school guidance counselor
 Berklee website (berklee.edu) Berklee alumni

College guidebooks, handbooks

Name

Berklee mailing

Specify

Magazine advertisement

Publication

College fair

City, State

Newspaper, magazine article, radio, or television

Specify

Other

Specify

Word of mouth/reputation

Have always known about it

Have you visited the Berklee website, berklee.edu? Yes No

If yes, how did you find out about the website? (Choose one only.)

Berklee mailing, brochure, or advertisement

Specify mailing, brochure, or publication

School music teacher, private music teacher, or guidance counselor

Specify

Recruitment event (e.g., college fair, music festival, or industry event)

Specify

Search engine

Specify

Have you ever taken an online course through Berkleemusic.com? Yes No

If yes, what class?

When?

Term

PARENT INFORMATION

If you are over 18 years of age, please check here to allow your parents to consult with the college regarding your application.

Parent or Guardian Information (if applicant is under 21 years of age)

Mother/Guardian Name

Last

First

Middle Initial

Street Address, P.O. Box, etc.

City

State/Province

ZIP/Postal Code

Country

Address Is Valid Through (Month/Day/Year)

()

Telephone Number

Email Address

Occupation (describe briefly)

Name of Business or Organization

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Father/Guardian Name

Last

First

Middle Initial

Check box if address information is the same as for Mother/Guardian

Street Address, P.O. Box, etc.

City

State/Province

ZIP/Postal Code

Country

Address Is Valid Through (Month/Day/Year)

()

Telephone Number

Email Address

Occupation (describe briefly)

Name of Business or Organization

INTERNATIONAL STUDENTS ONLY

Please complete this section only if you are an international student. If you are a U.S. citizen or if you have a green card, please proceed to the next section.

Name (as it appears on passport)

Country of Citizenship

Country of Birth

U.S. Immigration Status

I currently **do not have** a U.S. visa; I must apply for an F-1 visa.

I currently **have** a valid U.S. visa, type _____ (F-1, H-1, Green Card, etc.).

MUSIC BACKGROUND

Have you ever filed an application to Berklee (including summer programs)? Yes No

If yes, please specify which program(s) you applied for:

Bachelor of Music Degree

Berklee Percussion Festival

Music for Video Games

String Fling

Professional Diploma

Brass Weekend

Music Production Workshop

Summer Institute for

Five-Week Summer

Business of Music

Music Therapy

Piano Teachers

Performance Program

Guitar Sessions

Saxophone Weekend

Twelve-Week Full Credit

Bass Lines

International Musicians' English

Songwriting Workshop

Summer Program

Berklee in Los Angeles

Language Institute (IMELI)

Stage Performance

Vocal Summit

Did you attend this program? Yes No

Have you ever submitted a recording for a merit-based scholarship? Yes No

Have you ever auditioned in person for a Berklee merit-based scholarship? Yes No

If yes, when?

Month/Year

Is anyone in your family a professional musician?

Yes No

If yes: Name

Relationship

Occupation/Title

Has anyone in your family attended Berklee?

Yes No

If yes: Name

Relationship

Occupation/Title

If no, will you be the first generation in your family to attend a college or university? Yes No

Please list any other colleges/universities to which you are applying.

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EDUCATIONAL BACKGROUND

- I am currently attending high school. I am a high school graduate and have not taken any college courses.
 I am currently attending college. I am currently attending high school and taking some college-level courses.

Please list all educational institutions attended (most recently attended first).

Name of School	Dates Attended	Date of Graduation	Major
1.			
2.			
3.			

How long have you been singing or playing your principal instrument?

(Years)

How many years of formal study on your principal instrument?

INSTRUMENT STUDIES: MUSIC REFERENCES

List teachers with whom you have studied your principal instrument and length of time.

(Most recent teacher first. If self-taught, please indicate.)

Name of Teacher	Location	Dates Studied	Private or Group Instruction (Specify)
1.			
2.			
3.			
4.			
5.			

Is English your primary language? Yes No

If no, please specify your primary language and provide contact information for an English-language reference.

Primary Language _____

English Reference's Name _____

Street Address, P.O. Box, etc. _____

City _____ State/Province _____ ZIP/Postal Code _____

Country _____

() _____

Telephone Number _____ Email Address _____

INSTRUMENT STUDIES: METHOD BOOKS AND MATERIALS

List method books used in the study of your principal instrument and describe material covered with your instructor(s) or independently.

Method books (title, author) _____

Selected pieces, lead sheets, or other published materials _____

Instrument topics covered _____

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Describe your ability to read notation on your principal instrument. Good Fair Minimal Not at All

Please explain:

Describe in detail any group playing experience you have had on your principal instrument.

Describe your ability to improvise on your principal instrument. Good Fair Minimal Not at All

Please explain:

Do you play any other instruments? If so, list them, and describe your level of ability, training, and/or experience.

MUSIC THEORY AND INSTRUCTION

What styles of music are you currently most interested in? (You may wish to list your favorite performing artists and/or groups.)

Indicate your knowledge and written ability with the following. (Check appropriate column for each item.)

	Good	Fair	Minimal	Not at all		Good	Fair	Minimal	Not at all
Rhythmic note values	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Minor scales	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notation in treble clef	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Intervals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notation in bass clef	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Triads	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Key signatures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Seventh chords	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Major scales	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Modes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

FORMAL INSTRUCTION/SELF-STUDY

Describe formal instruction or self-study in music theory. List theory books or materials used and describe any classes attended.

Classes attended (course title)

Dates of participation

Theory books (title, author)

Topics covered in class (with instructor and/or through self-study)

Describe any additional instruction and/or practical experience you have had in harmonic analysis, arranging/orchestration, composition, or songwriting. (If none, please indicate.)

If you have had any training and/or practical experience with any facet of music technology (synthesizers, audio recording, MIDI, computer-assisted instruction in music, etc.), describe briefly. (If none, please indicate.)

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ESSAY

In 500 words or less, please respond to the question below. Please write your answers on a separate document and then enclose them with this application.

1. If you have had access to formal music training, tell us what you found to be most valuable in that training. Describe how that training might contribute to your success as a student at Berklee.

OR

If you have not had access to formal music training, describe what challenges you faced in developing your musicianship, how you overcame those challenges, and how that experience might contribute to your success as a student at Berklee.

2. Please provide us with any additional information you would like to share (optional).

SIGNATURES (Application cannot be processed without appropriate signatures.)

To the best of my knowledge, the information I have provided on this application is accurate, and I understand that by applying for admission I am giving Berklee College of Music the right to inquire into those matters pertinent to this application. I further understand that all documents that are a part of my admission file will be retained by Berklee College of Music in accordance with current requirements of the Family Educational Rights and Privacy Act.

Applicant's Signature _____

Date _____

Parent/Guardian's Signature _____

Date _____

(If applicant is under 18)

SUPPORTING MATERIALS (Include this checklist with the completed and signed application.)

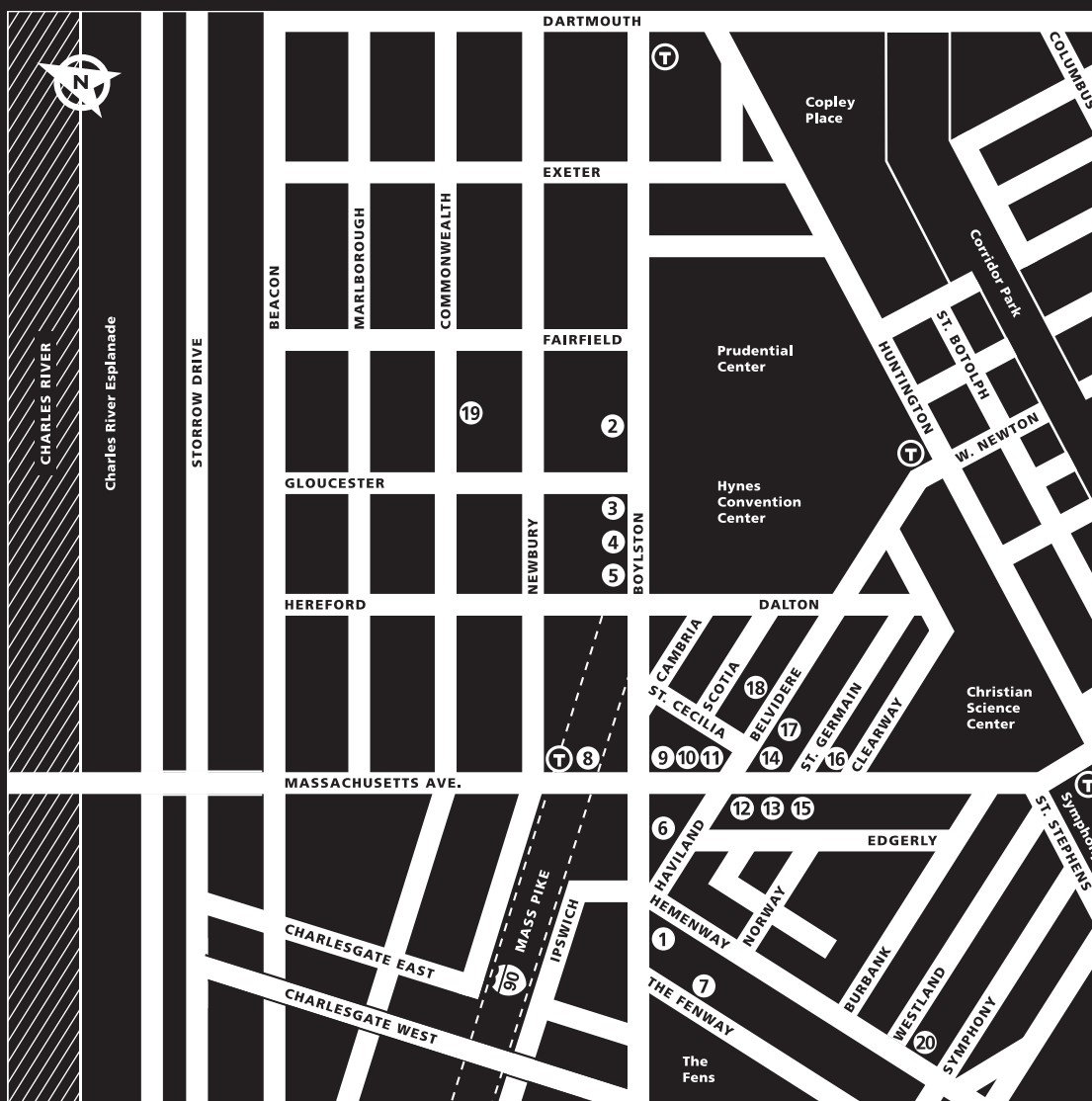
	Enclosed with application	Will be sent under separate cover	Has already been sent under separate cover	Optional/N/A/ will not send
Required				
\$150 nonrefundable application fee	<input type="checkbox"/>	as of _____ Date	as of _____ Date	<input type="checkbox"/>
Secondary school transcript <small>Current high school students must provide all grades. High school graduates must submit an official record of all grades and evidence of graduation, including dates and official signature and seal. Home-schooled applicants should submit a homeschool portfolio outlining all course content, textbooks used, examples of work done, and grades received.</small>	<input type="checkbox"/>	as of _____ Date	as of _____ Date	<input type="checkbox"/>
College/university transcripts <small>Applicants must submit transcripts from all colleges/universities attended. All documents submitted to Berklee must be in English; therefore, official translations are required. The original copy of the transcript (or a certified copy of the original) must be submitted along with the translation. If original transcripts or academic certificates are not available, certified copies must be presented. Photocopies will not be accepted.</small>	<input type="checkbox"/>	as of _____ Date	as of _____ Date	<input type="checkbox"/>
Optional				
SAT or ACT scores	<input type="checkbox"/>	as of _____ Date	as of _____ Date	<input type="checkbox"/>
TOEFL score (if English is not your primary language)	<input type="checkbox"/>	as of _____ Date	as of _____ Date	<input type="checkbox"/>
Supplemental materials	<input type="checkbox"/>	as of _____ Date	as of _____ Date	<input type="checkbox"/>

Tours

For our most up-to-date information on group tours and information sessions, please visit our website at berklee.edu/visiting.

We invite you to take a tour of Berklee College of Music. Tours of the college are available at 12:00 p.m. and 2:00 p.m., Monday through Friday, when the college is in session. Reservations are not required, but we recommend you call ahead to confirm space and verify availability. Information sessions are offered at 10:15 a.m. Monday, Wednesday, and Friday. Saturday open house dates are also offered at various times throughout the year. (Reservations are required for Saturday visits.) To help plan your visit, confirm tour

times, make a Saturday reservation, or receive a current campus tour, information session, and academic calendar, please call the Office of Admissions at 800 BERKLEE (U.S. and Canada), 800 421-0084 (U.S. and Canada), or 617 747-2222. All weekday campus tours start from the Office of Admissions, 921 Boylston Street, suite 600. Note: tours are not available during semester breaks, final exams, orientation, registration, and specific holidays.



- 1 1140 Boylston Street
- 2 855 Boylston Street
- 3 899 Boylston Street
- 4 921 Boylston Street
- 5 939 Boylston Street
- 6 1080 Boylston Street
- 7 22 The Fenway
- 8 100 Massachusetts Avenue
- 9 130 Massachusetts Avenue
- 10 136 Massachusetts Avenue
- 11 150 Massachusetts Avenue
- 12 155 Massachusetts Avenue
- 13 161 Massachusetts Avenue
- 14 168 Massachusetts Avenue
- 15 171 Massachusetts Avenue
- 16 180–186 Massachusetts Avenue
- 17 9 Belvidere Street
- 18 20 Belvidere Street
- 19 264–270 Commonwealth Avenue
- 20 98 Hemenway Street

*Back Bay campus only; the 25 Fordham Road facility in Allston not shown.

Directions

BY AIR Boston is served by Logan International Airport.

BY TRAIN/BUS Boston is served by Amtrak (800 872-7245), major bus lines, and local bus and commuter train service.

BY PUBLIC TRANSPORTATION Take the Green Line subway to the Hynes Convention Center/ICA stop.

BY CAR

From Points West: Take the Massachusetts Turnpike (Interstate 90) east to exit 22 (Prudential Center) which begins in a tunnel. When you reach this exit, bear left up onto the street level and stay left onto Huntington Avenue. Stay in the right lane and go to the third traffic light. Turn right onto Massachusetts Avenue. Travel three blocks to Boylston Street. Turn right onto Boylston Street for the Admissions Office which is located at 921 Boylston Street (on your left).

From Points South: Take Route 93 North (Southeast Expressway) to the Massachusetts Avenue/ Roxbury exit. Turn right onto Massachusetts Avenue at the traffic light and proceed approximately two miles on Massachusetts Avenue. Turn right onto Boylston Street for the Admissions Office which is located at 921 Boylston Street (on your left).

From Points North: Take Route 93 South or Route 1 South. These roads converge at Boston's Central Artery. Follow the signs for Storrow Drive heading west and stay in the center lane. Take the Fenway exit and get into the left lane and then take a hard left onto Boylston Street. The Admissions Office is located at 921 Boylston Street (on your left).

PARKING Limited parking is available at nearby neighborhood parking garages at the Prudential Center, the Sheraton Boston and Hilton hotels, Pilgrim Parking on Dalton Street, and Danker & Donahue Garage on Newbury Street.

ACCOMMODATIONS Major hotels within a few blocks of Berklee College of Music include: the Back Bay Hilton, the Sheraton Boston, the Eliot Suites Hotel, the Lenox Hotel, the Marriott and Westin Hotels at Copley Place, and Howard Johnson's at Fenway or Kenmore Square. For travel packages and visitor assistance call Campus Visit at 888 99-VISIT or 617 338-8807.

Location

An international hub of intellectual and creative exploration, Boston boasts many of the world's other great colleges and universities, treasure-filled museums and galleries, and world-class performing arts centers like Symphony Hall, the Citi Performing Arts Center, the Hatch Memorial Shell on the Esplanade, and our own Berklee Performance Center.

But Berklee isn't just in Boston. Music is truly an international language, and Berklee faculty and Admissions representatives travel all over the world—to Australia, Brazil, Canada, France, Finland, Germany, Ghana, Greece, India, Ireland, Israel, Japan, Malaysia, Mexico, South Africa, Spain, South Korea, and throughout the United States. We meet prospective students at scholarship auditions, college fairs, festivals, conferences, and industry events, and have the chance to introduce them to Berklee and our unique mission. We encourage you to make some time to visit our website and apply online. Because this is your time. And Berklee is your place.

**Office of Admissions. 1140 Boylston Street
Boston, MA 02215-3693, U.S.A.
berklee.edu**