

MUSIC SYNTHESIS MAJOR – APPLICATION FORM

Thank you for your interest in applying to the Music Synthesis Department.

Please read this form carefully and take plenty of time before responding. For more information about the Selections process and what to do after you complete this application please read the separate *Instructions & FAQ* handout.

Please note that:

- you should have 24 credits (20 credits for diploma) accrued by the end of this semester,
- **the application deadline is Monday, October 20th, 2008, 4pm**, and
- **you should take the Mathematics Proficiency Test as early as possible**, preferably even in your first semester, the test is usually offered during the Add/drop Period and the Registration Period (see Music Synthesis web site <http://classes.berklee.edu/ms> click on "Math Test" for dates and FAQ).

The application has four required sections.

1. Personal Information

Date of Application _____

Name _____
(Last) (First) (Middle)

Student ID # _____ Student Mail Box # _____

Email Address _____@berklee.net (we prefer berklee.net)

Local (Massachusetts) Address

Street _____

City _____ State MA Zip _____

Local Phone # _____ Cell Phone # _____

Permanent (Family Home) Address

Street _____

City _____ State _____ Zip _____

Country _____ Phone # _____

Semester you wish to enter Music Synthesis major? _____

Have you previously applied for the Music Synthesis major? _____ YES / NO

If so, when? _____

Are you also applying to another major in this semester? _____ YES / NO

If so, which major? _____

What is your current GPA? _____ What are your ensemble ratings? _____
(leave GPA and ensemble ratings blank if you do not know the figures yet)

2. Please write a **750-1500 words essay** on why you wish to be a Music Synthesis major. Do not be overly concerned if you speak English as a second language. This is not an English test. We are interested in **your motivation for being in the major** and your general communication skills.

In addition to why you wish to be a Music Synthesis Major, please address the following questions in your essay:

Describe one of your most important accomplishments and why you feel that it is significant.

Describe any previous experience with synthesis, sound design and recording.

What personal skills and attributes are important to you and why?

What other professions have you seriously considered and why?

3. Please provide **2 examples of your work** from one or more of the following categories:

- Composition
- Performance
- Sound design
- Music production
- Instrument design

All performers on the submitted work should be given clear attributions. Additionally describe your role in the work in detail. Describe the process you followed and the equipment used.

The examples should be submitted on Audio CD only. All CD's should be clearly labeled with your name.

This should not be your only copy of the work, as it might not be returned to you.

4. **Personal interview** with the Chair and selected Admission Committee members. Our Senior Department Assistant Joe Lynn (x2516) will schedule this for you after the first three sections of your application have been considered and approved.

Please review your answers, and make sure you have filled out ALL areas.

If you are having difficulty with this form, please call Joe Lynn in the Music Synthesis office at (617) 747-2516, or email synthesis@berklee.edu