When you arrive here in Boston, at the corner of Mass. Ave. and Boylston, you will discover a unique place, dedicated to just one thing: making you the best contemporary musician your drive, talent, and imagination will allow.

A Berklee degree will give you the discipline to master an instrument through daily practice and, in your first year on campus, weekly hour-long private instruction; the leadership skills to organize and prepare ensembles for performances; the analytical and problem-solving skills that come from studying composition, harmony, counterpoint, and music theory; and the creativity to express yourself in a unique and authentic way.

You will form bonds with extraordinarily skilled faculty who are high-level performers, writers, and producers and have a gift for helping aspiring musicians. You'll also meet gifted alumni and hear how they've made their marks on the music industry. We've had recent visits from Quincy Jones, Susan Tedeschi, Wyclef Jean, Meshell Ndegeocello, James Taylor, Branford Marsalis, and Chuck D, among others.

We are an institution that makes things happen. Musicians come here to study from all over the world and then go back out into the world to make Grammy-winning music, produce award-winning film scores, manage musicians, teach and heal through music, launch businesses, and write songs that move and inspire. Berklee is a great place to unite intuition with deep musical knowledge and learn improvisation as a life skill.

Music-making is not a trend. It is not a fad. It is not merely a leisure activity. It is not a way to fight boredom. Music is more than entertainment. It is one of the strongest human impulses and a fundamental part of what makes us human. If you feel compelled by this impulse to create good music, join us!

I look forward to welcoming you.

All the best,

Roger H. Brown
President

berklee.edu/president
These numbers start to tell the story of what it’s like to study at Berklee. But to really see and hear how Berklee is like no other learning experience, you have to dig deeper.

### Key Statistics

- **Number of students (full-time equivalent):** ~4,000
- **Number of countries represented:** 90
- **Percentage of international students:** 25%
- **Average class size:** 11
- **Grammy Awards won by alumni:** 205
- **Number of faculty:** 528
- **Number of majors:** 12
- **Number of minors:** 11
- **Number of student concerts per year:** 1,000
- **Number of practice rooms:** 306
- **Number of ensemble classes per week:** 381
- **Number of ensemble/lab rooms:** 67
- **Number of buildings:** 25
- **Number of fully equipped recording studios:** 13
- **Number of film/video scoring and editing studios:** 6
- **Number of electronic production and design facilities:** 9

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**In the Stan Getz Media Center and Library Collection:**

- **Number of recordings:** 61,183
- **Number of streamed recordings:** 28,248
- **Number of books:** 28,484
- **Number of videos/DVDs:** 6,474
- **Number of ebooks:** 5,049
- **Number of streamed videos:** 146
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For more than 65 years, musicians have come to Berklee from all over the world, bringing with them a range of perspectives and influences. Many have already worked as performers, producers, teachers, or songwriters. And while their backgrounds are different, they all share a deep passion for music and a desire to immerse themselves in it completely. At Berklee, musicians explore a rigorous and creative environment that challenges them to make a meaningful impact on the world—and gives them the tools to do so.
Bring your talent, passion, curiosity, determination, and experience. We'll help you bring your musicianship to another level by inspiring you to confront your preconceptions and, ultimately, break through boundaries into places you've never gone with music. You'll collaborate with fellow students and our faculty as you develop your original voice. They'll expect a lot out of you, but you'll get a lot back. You'll become a better musician and problem solver in the always-changing music world.

Mastering music, like life, is not a linear path. It's about all of the experiences you have along the way that drive you to learn and grow. We give you the freedom to experiment, find your own solutions, and evolve. But we also give you a structured and demanding curriculum that will test even the most talented musicians. You'll be prepared for everything the music world can throw at you.
Life at Berklee is immersive—you can learn anywhere, at any time—because music is everywhere, all the time. From classrooms to performance venues, residence halls to sidewalks, you’ll see and hear creative influences that will help you grow as a musician and as a person.

The Berklee experience is all about collaboration because that’s the way to succeed in the music industry. The fact is, the people you work with at Berklee are the people you will continue to work with throughout your career. They’re the ones who will invigorate your thinking, expand your musical worldview, and push you further than you’d ever push yourself.

We surround you with a network of accomplished professors, students, alumni, and visiting artists who share your passion and drive. Songwriters work with producers. Sound designers work with film editors. Business managers work with performers. Together, you’ll explore each other’s styles and perspectives, and challenge each other as you work toward a common goal—channeling your talents and abilities in meaningful ways. You’ll learn how rewarding it is to collaborate with people whose creativity matches your own.

When you leave the college, you’ll realize how far you’ve come and how many different places you can go. Like alumni who’ve made their marks throughout the industry, you can shape your future, as well as the future of music.
The Berklee experience is defined by music, and you’ll find inspiration all around. You’ll be surrounded by rich resources that include the many professors, students, music venues, and experiences on campus and throughout the city itself. All of these will inform who you become as a musician. Your life at Berklee will prepare you for your life after Berklee.
Kate Bilinski has a passion for music and visual art. Through Berklee’s electronic production and design program, Kate is creating multimedia installations, sound design for animation, 3D virtual museum tours, and more. Here’s a snapshot of her not-so-typical day.

10:00-11:00 Tutor students in Electronic Production and Design lab.
11:00-1:00 Orchestra Mock-Up class.
1:00-2:00 Grab lunch. Practice bass.
2:00-4:00 Yoga for Musicians class.
4:00-6:00 Host radio show on the BIRN.
6:00-7:00 Dinner at Thai restaurant with my radio co-host.
7:00-9:00 Record vocals in Berklee studio for my next song.
Ready for performance.

Berklee’s ensemble program will expose you to a wide range of musicians and styles, including those you may never have considered before. Every year nearly 400 regularly scheduled ensembles meet and explore the intricacies of jazz, rock, pop, Latin, funk, Afro-Cuban drumming, bluegrass, hip-hop, and much more. We have a variety of rooms available for classes and rehearsals, including 24 specialized ensemble rooms that are fully equipped with electric and acoustic piano, bass and guitar amps, drum sets and percussion equipment, recording equipment, and a sound system and microphones for live performances.
Ready to own it.

Here are just a few of the real-world experiences offered at Berklee:

**Cafe 939:** Students run the show at Cafe 939, a 200-person capacity music venue and coffeehouse. They do everything from promoting the venue to handling ticket sales and booking concerts. Berklee students also can get a spot on the stage, but they have to prove their mettle alongside touring acts.

**The BIRN:** Over the course of a single week, 70 student DJs air shows for the Berklee Internet Radio Network (the BIRN), covering an incredibly wide spectrum of music. The 24-hour, five-channel network boasts more than 55 student-produced weekly shows on BIRN1; a mix of college concerts, clinics, and interviews with visiting artists on BIRN2; the music of our alumni on BIRN3 and 4; and music from our international partner schools on BIRN5.

**Student-Run Record Labels:** Heavy Rotation Records is a for-credit class that’s also a working record label. Run by students, the label produces, promotes, and releases commercial recordings by Berklee students and alumni. Students gain hands-on experience as they oversee A&R, marketing, sales, publicity, publishing, artist development, concert promotion, and web design.

Jazz Revelation Records provides its staff with unique opportunities to scout, develop, and produce rising jazz artists—who happen to be their own classmates. Founded by students in 2003, the label has been consistently producing music ever since.

**Publications:** Originally created through the collaboration of a student and a professor, the *Music Business Journal* continues to advance the understanding of the music industry by providing compelling content and serving as a forum for lively discussion through social media such as Facebook and Twitter. The *Groove* online student newspaper keeps the Berklee community apprised of the latest news around campus. *FUSION: A Magazine of Literature, Music, and Ideas* features fiction, poetry, essays, and more by students, faculty, and visiting artists.
Ready to make a difference.

At Berklee you’ll work in studios, labs, classrooms, and performance spaces that emulate the conditions found in professional environments. You’ll learn the fundamental and enduring qualities found in great music and explore music technology applications in cutting-edge educational facilities. Working with the latest equipment and informed by countless influences, you’ll experiment and push the boundaries of your creativity—to make the greatest impact on the future of music.
Berklee is seamlessly connected to Boston’s music scene. As a Berklee student, you will immediately become part of the city’s close-knit music community, get connected with students from Boston’s many other prestigious colleges and universities, and be exposed to the diverse music yielded by this international city.

World-renowned and local musicians alike come to perform and mix with Berklee students in a variety of music hot spots right here on campus, as well as in other Boston-area venues such as the Middle East, Wally’s Café, the Cantab Lounge, the Paradise Lounge, and the Orpheum Theater, to name just a few. As a student here, you’ll meet the movers and shakers of what’s new and what’s next in music, because you’ll be one yourself.

Through the annual Berklee BeanTown Jazz Festival, nearly 100,000 music fans flock to Boston to see artists ranging from legendary musicians to emerging stars, and from current students to veteran Berklee faculty members and alumni. And Berklee’s summer concert series has our faculty, students, and alumni touring the Boston area and beyond.

Berklee musicians also lend their creative talents and contemporary influences to other Boston institutions—including the Boston Symphony Orchestra, Boston Pops Orchestra with John Williams and Keith Lockhart, Boston Conservatory of Music, Boston Ballet, and the New England Conservatory. These collaborative experiences inform students’ musical style and continue to elevate Boston as a musical destination.
Contemporary music is defined by influences from all over the world. At Berklee, you will experience exactly that. We are a global destination for music education. We seek out top talent on a global scale so that our mix of musical styles continues to grow and evolve—and so musicians can be exposed to, and contribute to, music they may have never heard before. The college is home to every musical genre, including Latin, gospel, Caribbean, R&B, Celtic, Brazilian, soul, Cuban, contemporary urban, African, and some that have yet to be defined.

Students arriving from other countries instantly become part of the network that is Berklee. We understand the commitment and sacrifices international students have made to attend Berklee. And we appreciate the courage, drive, and focus necessary to actually succeed here. Even if international students come here by themselves, they won’t feel alone. They will hear their language spoken. They will experience a sense of community. And they will be encouraged to express their points of view, take risks, and push themselves to be better every day.
Berklee provides equal parts rigor and reward. You’ll have opportunities to explore and find your own path, as well as the structure to work from. Choose between Berklee’s two main programs—the bachelor of music degree or the professional diploma—then from 12 fully accredited majors, which can be paired with 11 dynamic minors. Some students broaden their course of study through the dual-major program. Distinguished musicians may be chosen for the highly selective artist diploma program. All students receive the guidance of Berklee faculty: talented professional musicians dedicated to sharing their knowledge and experience.
Majors:
- Composition
- Jazz Composition
- Electronic Production & Design
- Contemporary Writing & Production
- Music Production & Engineering
- Film Scoring
- Professional Music
- Music Business / Management
- Songwriting
- Performance
- Music Education
- Music Therapy
If you’re looking to build the foundation necessary to become a composer on a professional level, you’ve come to the right place. You’ll study tonal harmony, counterpoint and fugue, tonal composition, 20th-century compositional techniques, instrumentation, and orchestration. The major’s music literature component emphasizes the concert music repertoire of the 20th century, as well as principal composers and styles from the 16th to the 19th centuries. You’ll study with some of the best composers in the world. You’ll have the resources to create, conduct, and produce professional-level pieces and a comprehensive portfolio. You’ll grow through collaboration and classroom critiques. And you’ll showcase your aesthetic vision by completing a series of scores that embody your compositional personality and voice.

Where Composition takes you:
- Become a concert music composer.
- Work as an arranger, orchestrator, or conductor.
- Enter a graduate program in music theory or composition.
- Pursue a career as a music educator.

Notable alumni composers:
- Kirill Gerstein ‘98: earned the 2010 Gilmore Artist Award for pianists.
- Alex Lacamoire ‘95: earned a Tony Award for Best Orchestration for the Broadway musical In the Heights.
The jazz composition major not only teaches useful tools, but our professors also give us their approach to music: how to listen to it, how to analyze it, how to imagine sounds and colors so that you can come up with your own techniques and sounds.

– Gizem Gokoglu

Jazz is a critical part of America’s heritage, as well as Berklee’s DNA. As a jazz composition major, you’ll learn how to apply melody, harmony, and rhythm in the contexts and practices associated with jazz. Through theoretical and compositional study, you will broaden your contrapuntal skills, melodic and formal development, and techniques of instrumentation and orchestration. You’ll study masters of jazz composition, attend exclusive clinics and concerts, and work with prestigious musicians and composers who will help you develop an aesthetic vision and the critical ability to recognize and discuss quality elements in jazz composition. Your skills will be tested and developed as you lead student-directed projects and rehearse and conduct public performances. Your portfolio upon graduation will include jazz compositions for ensembles of varying sizes and types as well as recordings of your work.

Where Jazz Composition takes you:

- Thrive as a jazz writer.
- Collaborate with artists as a composer and/or arranger.
- Write music for film and television.
- Pursue a career as an educator, conductor, or producer.
- Continue on to a graduate program in jazz studies.

Notable alumni jazz composers:
Alan Broadbent ’69, Bill Frisell ’77, Roy Hargrove ’89, Diana Krall ’83, Joe Lovano ’72, Branford Marsalis ’80, Danilo Perez ’88.
EP/D is definitely where music is going, not where it has been. The EP/D faculty are brilliant and forward-thinking, and have pushed me really hard and far. In three years as an EP/D major, I’ve designed and built my own synthesizers and audio plug-ins, composed music and sound for film and video games, and worked with assistive technology to help the disabled. All of it has left me very well-placed to find employment after Berklee.

— Matthew Hines

Electronic production and design is one of the most competitive fields in the music industry—and this major is the competitive program to match. As an electronic production and design major, you’ll have the opportunity to study performance, composition, sound design techniques, MIDI sequencing, desktop music production, acoustics, digital audio and digital signal processing, multimedia production, computer programming for music production, and MIDI for control systems. You’ll also work with top industry professionals, high-profile musicians, and talented fellow students, all of whom will push you at every turn to develop your unique voice, style, and vision. You will graduate ready to take on a rapidly evolving music field and to set the pace for the next generation of electronic music.

Where Electronic Production and Design takes you:
- Launch your career as a composer, sound designer, producer, studio programmer, educator, or performer.

Notable Electronic Production and Design alumni:
- Abe Laboriel Jr. ’93: drummer for Paul McCartney and Sting.
- Paris Smaragdis ’95: named by MIT’s Technology Review as one of the top young innovators of 2006.
- BT (Brian Transeau) ’89: collaborated with artists such as Madonna, Seal, Sarah McLachlan, ‘N Sync, Britney Spears, and Tori Amos.
As a contemporary writing and production major, you’ll have to learn to think quickly on your feet and assume many roles, including music writer, conductor, and producer. In your classes, you’ll study composition, arranging, scoring, and production techniques, and apply those skills in a variety of instrumental, vocal, acoustic, and electronic combinations. You’ll explore contemporary concepts and techniques of arranging and sound production in both analog and digital domains, and you’ll have opportunities to create, arrange, and produce projects using MIDI workstations and Berklee’s state-of-the-art recording studios. When you graduate, you’ll have a comprehensive portfolio that demonstrates your mastery of both traditional and contemporary writing and production styles.

Where Contemporary Writing and Production takes you:

- Succeed as a professional writer, arranger, and producer.
- Write songs, film scores, or commercial jingles.

Notable Contemporary Writing and Production alumni:

- Lenny Wee ’08: arranged, produced, or engineered for American Idol, the Grammys, and the Super Bowl.
- Dawuan Parker ’05: won Grammys for work on Eminem album Relapse.
- Keith Harris ’98: won Grammy as drummer/producer on Black Eyed Peas album The E.N.D.

Visiting artists:

Babyface, Kenny Gamble and Leon Huff, Quincy Jones, Marcus Miller.

“It’s no longer just pen on paper or sheet music. CWP has allowed me to learn to write and arrange simple melodies and produce and record them, and create beautiful-sounding arrangements.”

– Natan Kuchar
It takes a special set of skills to bring out the best in a musician. In addition to technical and musical expertise, you must have experience in adapting to the various personalities that may walk through your door. As a music production and engineering major, you’ll develop an expert ear for quality and learn how to help the musicians you work with achieve the potential you know they have in them. Through course work in Berklee’s state-of-the-art facilities and collaborations with some of today’s most accomplished industry professionals, you’ll learn how to work effectively in the fast-paced and challenging situations that are part of a producer’s everyday routine.

Where Music Production & Engineering takes you:
Berklee-trained musicians have engineered or produced many Grammy-winning albums, including:

- Beyoncé’s *Dangerously in Love* (Tony Maserati ’86).
- Juan Luis Guerra’s *La Llave De Mi Corazón* (Guerra ’83, Producer).
- Michael Jackson’s *Thriller* (Quincy Jones ’51).
- Norah Jones’s *Come Away with Me* (Arif Mardin ‘61, Jay Newland ’84).
- Plant and Krauss’s *Raising Sand* (Gavin Lurssen ’91).
- Kanye West’s *Late Registration* (Andrew Dawson ’01).

Visiting artists:
Bob Clearmountain, George Duke, Rodney Jerkins, Quincy Jones, Daniel Lanois, George Massenburg, Elliot Scheiner, Don Was.

“Being an MP&E major means not taking no for an answer. It’s about being so passionate about your craft, nothing can stop you. You are doing what moves you the most: helping artists realize their vision (and therefore yours) by learning how to get the best sounds. Sound is fascinating, and you can do so many things to it to create so many emotions.”

– Sara Griffith
Film composers use music to tell the parts of a story visuals cannot. As a film scoring major, you'll develop creative musical skills such as composition, orchestration, conducting, and electronic production, and learn the technical aspects of synchronizing music with visual media for dramatic effect. You'll then showcase these skills in a portfolio that includes a finished score of a short film, fully produced; a similarly produced and synchronized main title theme for a television series; and a demo recording featuring a variety of examples you compose and produce.

You'll work with talented musicians, studio personnel, and technical assistants, and your fellow film scoring students will look to you to contribute your talents to their projects. Whether it's film or television, there's no better place than Berklee to bring your music to the screen.

**Where Film Scoring takes you:**
- Become a film and television composer, orchestrator, music supervisor, and music editor or technical production worker.

**Notable works scored by Berklee alumni:**

I'm in the practicum class directed by Sheldon Mirowitz. We’re replacing the original music of a silent film. Sheldon is the composer and we’re kind of like his ghost writers. We bring our work into class every week and he critiques it; we rewrite it until it becomes one continuous, nice long piece. The final part is a public performance at the Coolidge Corner Theatre. Each of us will take turns conducting.

– Jon Ong
As a professional musician in today’s world, you may be working in the studio during the day and playing gigs at night, and then teaching on the weekends. The pro music major—where you’re able to find your way and design a program—makes sense for someone like me who’s wearing many hats and keeps changing gears.

— Aditya Balani

Maybe your vision for your Berklee education doesn’t fit neatly into any one program. It’s a little of this, a little of that—it’s as individual as you are. If that’s the case, the professional music major is for you. As a professional music major, you’ll work with departmental staff to create an educational plan tailored to what you hope to achieve in the music industry. Your instructors will guide you every step of the way—not only teaching you the skills you’ll need to thrive in today’s ever-changing music environment, but also encouraging you to answer your special musical calling. With their help, and with the support of your talented peers, you’ll leave Berklee well on your way to the unique life in music you’ve always dreamed of.

Where Professional Music has taken our alumni:

- Lee Alexander ’93: performed as bassist for Norah Jones and Amos Lee.
- John Blackwell ’95: performed as bassist for Prince.
- Derek Sivers ’91: founded CD Baby.
- Brendan Small ’97: created Metalocalypse.
- Elisabeth Withers-Mendes ’94: became a Broadway star (The Color Purple).
- Peiter “Mudge” Zatko ’92: served President Clinton as an information security architect.
The music industry is changing faster than ever. To keep up with it, you need to know how to manage today’s legal, financial, artistic, and ethical issues. Choosing from one of three tracks within the major—self-directed or entrepreneurial activity, music products industry, or management in corporate environments—you’ll acquire proven strategies for success from established faculty and alumni. You’ll also collaborate on group projects with fellow students from a variety of majors and have the chance to gain critical, real-world industry experience at an internship or as part of Berklee’s student-run record label, Heavy Rotation Records. Each day you will be challenged to bring new ways of thinking and problem-solving to the table, and you will leave Berklee with an education that empowers you to reimagine the future of the music industry.

Where Music Business/Management takes you:
Here are just a few of the positions held by our music business/management alumni:

Founder/CEO, Sonicbids; SVP and VP, Sony Music Entertainment; executive director, High School Jamz; tour manager, AEG; VP, New Line Records; managing director, Alesis/Numark; digital production manager, WEA Digital Media; VP, Disney Music Group.

Music Business/Management faculty have worked with:
Beyoncé, Chris Blackwell, Boston, Cameo, Gloria Estefan, Fleetwood Mac, Aretha Franklin, Elton John, Ozzy Osborne, the O’Jays, Parliament-Funkadelic.

SONGWRITING MAJOR
berklee.edu/songwriting

The songwriting curriculum is incredibly effective at making you a better songwriter. You will find some of the most focused and dedicated teachers here to help you develop your craft as far as you want to take it. I definitely recommend it to anyone who is driven to learn and grow as a writer. How many people are lucky enough to have homework assignments like, ‘Go write a song, and then sing it for us next week?’

– Ben Camp

Song ideas can come from anywhere. At Berklee, you will learn how to bring them to life. You’ll develop your individual writing style as you study melody, harmony, and arranging as well as creative approaches to musical composition and lyric writing. You’ll analyze the music and lyrics of the masters and have the opportunity to collaborate with some of the top songwriters working today. You’ll have regular access to talented faculty and student vocalists, instrumentalists, engineers, artists, producers, and more—all of whom can help make your vision a reality. Upon graduation, you will have a professionally produced demo showcasing your unique range of abilities and give you an extra advantage as you enter the music industry.

Where Songwriting takes you:
Become a versatile songwriter, lyricist, staff writer, arranger, producer, music supervisor, and/or librettist.

Noteworthy alumni songwriters:
Melissa Etheridge ‘80, Makeeba Riddick ‘99 (Beyoncé, Jennifer Lopez), Aimee Mann ‘80, John Mayer ‘98, Dawaun Parker ‘05 (Eminem), Gillian Welch ‘92.

Visiting artists:
If you have the passion to perform, Berklee is your ultimate venue. As a performance major, you’ll not only take courses on your instrument and essential topics such as ear training, harmony, and improvisation, you’ll also put those to use on stage—constantly. Through ensemble work and public shows at one of Berklee’s professional performance facilities, you’ll grow as a performer by stepping into the spotlight on a regular basis. And, with the help of the faculty and fellow students you’ll collaborate with each and every day, you’ll encounter musical styles that will make you a more dynamic and versatile performer. You’ll be pushed to take your music places you never thought possible.

Where Performance takes you:
The following bands feature Berklee alumni as full-time members:


Here is a sample of our faculty performers:

Drummer Kenwood Dennard (George Clinton, Miles Davis); Pianist Joanne Brackeen (Art Blakey, Stan Getz); Violinist Matt Glaser (Bob Dylan, Yo Yo Ma); Vocalist Armsted Christian (Roberta Flack, k.d. lang); Saxophonist Bill Pierce (Branford Marsalis, Stevie Wonder); Drummer Terri Lyne Carrington (Wayne Shorter, Carlos Santana).

Visiting artists:

Regina Carter, Bootsy Collins, Chuck D, Bela Fleck, DJ Logic, Christian McBride, Bobby McFerrin, Meshell Ndegocello, Derek Trucks, Steven Tyler, Victor Wooten.

I often still remind myself of Livingston Taylor’s teachings before I walk onstage at shows. Having the opportunity to step out of my comfort zone and be critiqued on my musical delivery was a major learning experience for me.

– Emily Elbert
In studying music education I have not just honed my own musical skills—I’ve also learned valuable techniques that allow me to help hone others’ skills. In working with knowledgeable and experienced faculty and alongside passionate fellow students, I’ve discovered a way to give back some of the knowledge that committed teachers in the past have given me.

– Ryan Toll

There’s nothing like the feeling of bringing out someone else’s passion for music. It’s what a music educator does every day, and it’s what you’ll learn to do at Berklee. The college’s music education program not only provides you with a thorough grounding in the skills every music educator needs—such as composition, arranging, improvisation, and teaching with technology—it also prepares you to work in the classroom. You’ll have the opportunity to apply what you learn on campus to real-world settings including public schools and outreach institutions such as the Boys and Girls Clubs. By the time you graduate, you will know what effective, inspiring music education looks like, and you’ll know how to deliver it in any learning environment.

Real-world music education, right here at Berklee:

KidsJam is a popular lunchtime program in Cafe 939 that gives music education students an opportunity to practice their skills in a performance-style setting. KidsJam features singing, moving, playing instruments, stories, listening, and creating or improvising music.

Visiting artists:

Janis Ian, Patrice Rushen
Music has the power to heal. Music therapy majors use that power to improve the lives of people in need—people who often cannot be helped with more conventional treatments. At Berklee, you’ll learn both the musical and clinical skills essential for working with a wide variety of clients and patients. You’ll also work in the world’s best hospitals, taking on some of the most challenging cases. Through hands-on workshops and internships, you’ll become a master of every step of the healing process—client assessment, implementing music therapy strategies, evaluation, documentation, discharge planning, and interdisciplinary team work. In addition, you’ll earn your board certification credential, which will allow you to get started in your career right away. The music therapy program will demand every ounce of your talent, passion, patience, and energy—but it will give you so much more in return.

Where Music Therapy takes you:
Become a professional music therapist at the world’s premier hospitals and therapy centers such as Massachusetts General Hospital, Perkins School for the Blind, and Children’s Hospital in New Orleans.

“You use music to help your clients achieve a nonmusical goal. It’s kind of a glue that can help hold a person together while they try to deal with something else. It’s not about you. It’s about the client, what they need. Your musical skills need to be up to the point where you can improvise on the spot. When a client offers a musical idea, you have to be able to respond to that.”

– Kearney Kirby
Your instrument—be it voice, trumpet, guitar, or any of the multiple principal instruments offered at Berklee—is your gateway to musical and self-expression. More often than not it is what inspired your creative spirit and drew you to music as a vehicle for invention.

The road to achieving excellence with your instrument will take you in many directions, and the study will be rigorous. You will be encouraged to explore many styles and approaches, challenging yourself as you continue to refine your skills, reinvent your style, and discover new articulations of your voice. You will study the basics in order to solidify your foundation of skills, while you create new paths for invention. Under the guidance of expert faculty who are masters of their craft, you will learn how your instrument fits into today’s music world and how to bring out dimensions in your voice you never knew existed.
VOICE.

PRIVATE LESSONS

Mastery of an instrument requires intensive training. It also requires the opportunity to perform and demonstrate what you’ve learned. That is the foundation of Berklee’s private lessons. You will be auditioned by your department’s faculty and placed with the expert instructor best suited to your level, style, and goals. You will take at least four semesters of one-on-one private lessons where your teachers will expose you to a range of influences and styles—and critique your playing.

SECONDARY INSTRUMENTS

When you love music, you love exploring possibilities. That’s one reason why so many musicians experiment with instruments other than their principal one. If you’re a performance major at Berklee, you can transform those interests into expertise by declaring a secondary instrument. You’ll have private lessons on two instruments with two faculty members. With more than two dozen accepted principal instruments, combinations abound. It’s another way you can develop versatility and better prepare yourself for a successful career.
INSTRUMENTAL LABS

These group lessons are where some of the most dynamic, collaborative learning happens at Berklee. Our instrumental labs bring together players who share your instrument and skill level and provide training on specific aspects of performance. Most material you will learn in your labs has been created by the very Berklee faculty who will be teaching you. And you will learn from your peers in addition to your instructors. Your classmates will constantly challenge and inspire you, and you will do the same for them, as you all work to take your shared passion to the next level.

ENSEMBLES

This is your chance to hone your performance chops and share your voice with Berklee. Hundreds of faculty-supervised ensembles, reflecting a full range of musical influences and styles, rehearse at Berklee every week. You choose the group, style, and ability level that appeal to you. Your eligibility is determined by ongoing auditions that measure your growth as a performer and place you with the group that will best develop your musicianship. As your skills improve, you will be able to audition for more advanced ensembles, continuing to challenge yourself and broaden your repertoire. Your place in your ensembles will be well-earned and will prepare you to share your unique voice through your instrument, at Berklee and beyond.
Being a bassist at Berklee means two things: hard work and passion. I play electric and upright, and so far the best thing about playing both is being able to branch out in any direction. From jazz to pop, I’ve taken courses with Paul Del Nero, Whit Browne, and Ron Mahdi, to name a few. But not second to them I attribute most of my growth to my peers and their constant support.

– Allee Futterer

Faculty include:
Rich Appleman, chair
John Repucci, assistant chair
Whit Browne
Dave Buda
David Clark
Bruce Gertz
Lincoln Goines
Fernando Huergo
John Lockwood
Ed Lucie
Greg Mooter
Daniel Morris
Bruno Raberg
Joe Santerre
Gus Sebring
Barry Smith
Oscar Stagnaro
Lenny Stallworth
Anthony Vitti

Alumni include:
Jeff Andrews
Victor Bailey
Jeff Berlin
Dwayne Burno
Ira Coleman
Matt Garrison
Stu Hamm
Abraham Laboriel Sr.
John Lockwood
Aimee Mann
Michael Manring
George Mraz
Wayne Pedzwater
Gene Perla
Harvie S
Neil Stubenhaus
Miroslav Vitous
Marshall Wood

berklee.edu/bass
The Berklee Brass Department has a reputation for producing some of the best players in the music industry. This is because we are taught by some of the current best players in the music industry, while attending one of the best schools in the music industry.

– John Egizi
The Guitar Department consists not only of outstanding faculty and classes, but also amazing guitar students from all over the world. So much of my growth as a musician here has come from spending time learning and playing with fellow students, both in and out of class. The teachers I have studied with have all been completely invested in seeing their students grow deeper musically.

– Courtney Hartman

Alumni include:

John Abercrombie
Philip Catherine
Bruce Cockburn
Al DiMeola
Elliot Easton
Melissa Etheridge
Kevin Eubanks
Bill Frisell
Reeves Gabrels
Patty Larkin
Wolfgang Muthspiel
John Petrucci

Emily Remler
Kurt Rosenwinkel
Gray Sargent
John Scofield
Sonny Sharrock
Ricardo Silveira
Alan Silvestri
Leni Stern
Mike Stern
Steve Vai
Mark Whitfield
Brad Whitford

Faculty include:

Larry Baione, 
chair
Rick Peckham, 
assistant chair
Abigail Aronson
John Baboian
Sheryl Bailey
Bruce Bartlett
Kevin Belz
Dan Bowden
Freddie Bryant
Jon Damian
Sal DiFusco
Garrison Fewell
Jon Finn
David Fiuczynski
Tomo Fujita
David Gilmore
Mick Goodrick
Charles Hansen
Robert Harrigan
Richie Hart
Craig Hlady
Thaddeus Hogarth
Mike Ihde
Scotty Johnson
Julien Kasper
Jim Kelly
Donald P. Lappin Jr.
Jeffrey Lockhart
G. Andrew Maness
John Marasco
Shaun Marasco
Jane Michaud
Tim Miller
Amanda Monaco
Joe Musella
David Newsam
Lauren Passarelli
James Louis Peterson
Jack Pezanelli
Joe Rogers
Randy Roos
Bruce Saunders
Benjamin Sher
Curtis Shumate
Robin Stone
Joseph Stump
Ken Taft
Scott Tarulli
John D. Thomas
David Tronzo
Guy Van Duser
John Wheatley
Mark White
John Wilkins
Michael Williams
Bret Willmott
Norman Zocher

berklee.edu/guitar
We have access to some of the best players in the world. From jazz greats like Ralph Peterson Jr. and Terri Lyne Carrington to groove masters Jackie Santos and Tony ‘Thunder’ Smith, the learning opportunities are without parallel. I’ve been able to take an Afro-Cuban percussion lab and a timbale lab with professor Ernesto Diaz. Mark Walker’s South American Rhythms for Drum Set class has presented a great challenge and has given me new ideas on how I approach the drums.

– Jazz Robertson
As a pianist, you are expected to be an all-around musician. In other words, you need to cover your bases in improvisation, melody, harmony, rhythm, tone and articulation, accompaniment, technique, aesthetic judgment, repertoire, and much more. These things have all been addressed in great depth by my teachers. Realizing all the amazing things there are to learn has instilled in me a desire to continue learning well beyond my days as a student.

– Christian Li
The cello is one of the most challenging string instruments. It requires lots of hours of practice to reach the technical level that allows the player to improvise freely. It has been great working with Eugene Friesen on different aspects of cello playing; he helped me to find my own unique sound and personality that will help me stand out as a cellist.

– Naseem Alatrash
I love being a voice principal. It seems like every other day I have auditions for shows and concerts, so the department is doing a great job in giving us opportunities and accommodating new vocalists into the growing community. I may have the talent but I need someone to help me mold it, to get better. That is why we are all here, and as a vocalist I feel like in just a few months I have grown a considerable amount, all thanks to the Voice Department and faculty.

– Shilpa Ananth

Faculty include:

Anne Peckham, interim chair
Jodi Ainsworth
Janie Barnett
Allison Beaudry
Mili Bermejo-Greenspan
Joey Blake
Sharon Brown
Andrea Capozzoli
Karen Carr
Carrie Cheron
Armsted Christian
Kristin Cifelli
Ann Dolan
David Devoe
Kathleen Flynn
Jeannie Gagné
Marcelle Gauvin
Bradford Gleim
Gabrielle Goodman
Aubrey Johnson
Kudisan Kai
Christianne Karam
Jerome Kyles
Gwendolyn Leathers
Carolyn Leonhart
Joyce Lucia
Donna McElroy
Duane Moody
Nichelle Mungo
Paul Pampinella
Janice Pendarvis
Dale Pfeiffer
Rene Pfister
Annette Philip
Jeff Ramsey
Jeremy Ragsdale
Sofia Rei
Diane Richardson
Steven Santoro
Daniela Schachter
Maggie Scott
David Thorne Scott
Jan Shapiro
Lorree Syle
Charles Sorrento
Didi Stewart
Stan Strickland
Livingston Taylor
Lisa Thorson
Alison Wedding
Patrice Williamson
Kathryn Wright

Alumni include:

Tracy Bonham
Stacy Campbell
Chiara Civello
Paula Cole
Dominique Eade
Julianna Hatfield
Lalah Hathaway
Lauren Kinhan
Jerome Kyles
Gwen Leathers
Natalie Maines
Tim Owens
Jeff Ramsey
Luciana Souza
Leanne Summers
Tierney Sutton
Susan Tedeschi
The Woodwind Department has a place for every player, no matter what style you want to play. I have been able to have an excellent classical flute education, punctuated with a bit of improvisatory vocabulary in my four years at Berklee.

– Wei Jing Saw

berklee.edu/woodwind
The members of our faculty are more than teachers. They’ll be your mentors, your collaborators, and your instant list of more than 500 industry contacts.

They are experienced and talented professionals in their field—and bring a thorough knowledge of music to the classroom that comes from a rich professional background in the music industry. They also bring an energy that will inspire you to push your talents and thinking beyond what you thought were the limits. You’ll find yourself transferring their influences to your ensemble rehearsals, performances, recording sessions, and gigs.

When it comes to your classroom environment, the student-teacher ratio averages 11 to 1. Which means you’ll never feel like a number.

To learn more about our faculty, visit berklee.edu/faculty
Liberal Arts.
We put it to music.

Designed to complement our music program, our liberal arts courses provide a cultural context for the music you’re studying, as well as the role it plays in arts, politics, literature, and science.

Through spirited and thought-provoking classroom discussions and projects, you will become a better communicator, critical-thinker, writer, entrepreneur, team member, and problem-solver.

You will be confronted with challenges that test your character, including social and ethical issues. In the end, you’ll be better prepared for success in music—and any other demands you face.

Learn more about our liberal arts program at berklee.edu/liberal_arts
Africana Studies
When you learn the origin of a particular music style, you can interpret and perform it more authentically. In fact, it can inform any style of music in which you’re interested—from gospel to jazz. Africana Studies, a program within the Liberal Arts Department, focuses on the study of black music practice(s), history, and meaning.

The program looks at traditional West African music and West African pop, spirituals, ragtime, blues, jazz, gospel, R&B, reggae, soul, funk, Caribbean, Cuban, and Brazilian music, as well as contemporary urban music traditions. It will broaden your view of music as a whole, while expanding your knowledge of the relationship between music and society, by increasing your understanding, awareness, and appreciation of artists’ roles in the modern world.

American Roots Music Program
As you look to shape the future of music, you must study where it came from. Berklee’s American Roots Music Program explores America’s musical and cultural heritage, and the styles that have given birth to contemporary sounds.

Through visiting artists, concerts, symposiums, and improvisation, the program explores a wide range of musical influences, including blues, gospel, folk, country, bluegrass, Cajun, Western swing, polka, and Tex-Mex.

Berklee Global Jazz Institute
The Berklee Global Jazz Institute (BGJI) is a comprehensive and contemporary music program designed to foster creativity and musicianship, as well as a better community. Through performances around the world, students can advance the power of music—while making the world a better place. They serve as role models for a new generation of musicians and inspire leadership in others.

This once-in-a-lifetime opportunity allows students to play alongside and be mentored by world-renowned jazz masters—as well as create and record original material. As a group, the BGJI travels together to perform at festivals in Panama, Puerto Rico, and other locales.
The full Berklee experience goes well beyond the classes and halls of our Boston campus. In fact, it can begin before you enroll, and it never has to end. Berklee enables you to join an exclusive network of other accomplished musicians—including award-winning faculty, alumni, and visiting musicians who represent the best from every genre. You will be able to draw from their knowledge, talent, and experiences as they support and inspire you at Berklee and throughout your career.
Grammy-winning Miles Walker ’03 has engineered sessions for some of the biggest names in pop, including the Pussycat Dolls, Ludacris, Trey Songz, Katy Perry, and Beyoncé. Based in Atlanta, Walker credits his music production and engineering studies at Berklee for providing a strong foundation in the field. “I knew the faculty was excellent when I was there, but once you leave you realize it’s really a once-in-a-lifetime opportunity to be surrounded by such musical greatness,” he says. “I learned that in record making, sometimes it’s about making a decision and sticking with it. You’ve got to keep moving.”

Esperanza Spalding ’05 made history in 2011 as the first jazz musician to capture the Best New Artist Grammy. Already an accomplished bassist, at Berklee she took her musicianship to the next level and discovered her signature sound: soaring vocals and adventurous bass lines—paving the way for on-campus collaborations with jazz greats such as Pat Metheny, Gary Burton, and Joe Lovano. “I first met [Lovano] at Berklee. I subbed for a bass player in his ensemble...we were playing these crazy charts. It was awesome.” She’s gone on to share the stage with such artists as Patti Austin, Prince, Herbie Hancock, and Stevie Wonder.

Tommy Torres ’93 came to Berklee with the intention of learning guitar and left with much more, including tools for arranging, producing, and engineering that he’s putting to use as a Grammy and Latin Grammy Award–winning producer and singer-songwriter. While working with artists such as Ricky Martin, Ricardo Arjona, Juan Luis Guerra, and Ednita Nazario, Torres still looks to lessons he learned at Berklee. “To this day, I’m pulling out my old arranging book to find out what’s the highest I can write for trumpet or the lowest I can go on tenor sax and still sound good. Berklee taught me a way of learning.”

Composer-pianist Hiromi Uehara ’03 creates music that defies categorization. Critics extol her sound for its energy and virtuosity, calling it a blend of jazz, classical, progressive rock, and fusion. “At Berklee, I learned a lot about the instruments I don’t play, about orchestration. I did concerts with a full orchestra playing my own arrangements of my songs.” She credits her teachers for showing her the way. “Richard Evans produced my first record with Ahmad Jamal. Michael Farquharson taught me how the real world is.” Those lessons paid off; she’s performed and recorded with giants such as Chick Corea and Stanley Clarke and toured the world as a bandleader.
The experience you get with Berklee’s visiting artists is better than any backstage pass. For the average fan of music, working with these artists would be a once-in-a-lifetime opportunity. For Berklee students, this is part of the everyday curriculum. You collaborate with and learn from the very best in the industry, many of whom are Berklee alumni. Their talent and drive to succeed is matched only by their passion to help you do the same.
GET STARTED, WHEREVER YOU ARE.

Berklee City Music
As a Berklee student, you have the opportunity to contribute to this nonprofit education program for underserved 6th- to 12th-grade students across the country. Through Berklee City Music, you will work alongside other students and faculty as you create an environment of attention and encouragement. You will be giving kids the tools and support they need to flourish as students, musicians, and—perhaps most important—confident and well-rounded individuals ready to shape their world.

Learn more at berklee.edu/city_music

PULSE
The PULSE music method brings the Berklee curriculum to youth nationwide through the music they love. Designed to support classroom instruction around the U.S., PULSE focuses on musical influences that originate in American popular culture—from Muddy Waters to the Black Eyed Peas. It emphasizes the study of instrumental and vocal technique, music theory, ear training, and understanding historical context.

Learn more at berkleepulse.net
Summer Programs

The Five-Week Summer Performance Program is the largest, most comprehensive summer music program available in the world. Members of the program have exposure to our world-class Berklee faculty, visiting artists, and our state-of-the-art facilities. Each summer, approximately 900 participants from across the U.S. and around the world (70 countries) share in this unique program—all instruments, all contemporary styles, and all levels of musical ability. We also offer more specialized summer programs, featuring courses covering everything from violin to video game music.

Learn more at berklee.edu/summer
As a Berklee student, you have a wide range of opportunities to grow your musical talents by working outside of your comfort zone, or even your time zone. Berklee’s study abroad programs enhance your educational experience by exposing you to new languages, cultures, traditions, worldviews, educational models, and musical perspectives. You can apply to attend programs in Athens, Greece and Freiburg, Germany—both offered during the fall and spring semesters.

Experience outside the classroom plays a huge role for anyone seeking a career in music. Every year, scores of students gain on-the-job training and networking opportunities in Los Angeles, New York, Nashville, and many other cities, including London, where Berklee’s annual internship program provides cultural immersion in addition to music education. And while you’re here on campus, you can get relevant job experience by working as a student employee in positions suitable to your musical interests. Campus jobs provide students with practical experience in recording studios, concert halls, film-scoring labs, and other relevant professional settings. You’ll also have the Career Development Center to help guide you and best match your skills and talents for a life in music beyond Berklee.

On Tour

International outreach has always been at the core of Berklee’s mission. Annual On the Road programs in Puerto Rico and Italy give students who live far from Berklee a chance to see what it’s like to be a Berklee student. Fourteen Berklee International Network partner schools in Europe, Asia, and South America encourage connections between far-flung students and faculty, and audition teams trek the globe from Ghana to Dublin, ensuring the college will always retain its international character.
Berklee in Valencia

Berklee in Valencia will be the college’s first international campus, with a unique curriculum for musicians who want to become leaders in the global music industry. When you’re in Valencia, you’re not only in Spain, you’re in direct connection to regions—including South America, the Middle East, Europe, and North Africa—that are home to some of the richest musical cultures in the world.

The Berklee in Valencia program will focus on four main areas:

**Graduate Studies**, featuring master’s degree studies in the following areas: performance, entertainment and music business, composition for contemporary media, electronic production and design, symphonic bands, and film scoring and music for video games.

**International Career Center**, offering real opportunities for select students to develop the skills needed for global music careers through comprehensive course work and international internships. Select music business/management majors at Berklee in Boston will study at the ICC.

**Institute of Mediterranean Music**, focusing on the vibrant range of music cultures in the Mediterranean. The mission of the IMM is to connect and give international exposure to the musical and cultural traditions of the Mediterranean, while offering talented young people opportunities to develop international careers.

**Special Programs**, offering students an excellent music curriculum in a shorter format, launched with two summer programs in 2011.

Berklee in Valencia’s home—the Palau de les Arts Reina Sofia—is an iconic building designed for music and equipped with state-of-the-art technology. Students who study in Valencia will also benefit from a city where music education is essential to its history and its citizens, and that offers exposure to a panoply of cultures, diverse audiences, and master musicians.

Learn more at berklee.edu/valencia
We make it our mission at Berklee to identify musicians with the talent and vision to shape the face of music and truly make a difference in the world. This is why we are dedicated to providing our students with a world-class education and a multimillion-dollar scholarship and financial aid program to help them realize their goals. Many have come before you to make Berklee what it is today. We will give you every opportunity to make Berklee what it can be in the future.
At Berklee, we know that developing a career in music is mostly about discipline and a strong work ethic. We also value focus, drive, aptitude, creativity, innovation, and the humility and respect that result from our appreciation for all of the above.

Our applicants come to us at various stages of their musical and individual development. We are a community represented by 90 countries and all 50 states in the U.S. More than 1,000 faculty and staff are committed to providing the best educational experience possible for our students, whose goal is to build a life in music. The breadth of expression and the diversity of strengths manifested in our student body is a true testament to the transformative power of music.

Equally compelling is the set of skills our students develop through the in-depth study of music; skills that will serve them well in life regardless of what career path they ultimately pursue: critical thinking, improvisation, intuitiveness, adaptability, and many more.

We continue to discover candidates from all over the world who not only have a commitment to grow as musicians, but also have something to offer to our community. We seek to enroll students who will take full advantage of all the wonderful opportunities available here. And we ask two primary questions in your application:

1) Are you ready for the challenge and the commitment required to succeed here?
2) If so, what will you bring? How will you contribute to making Berklee an even better place?

We know that admitted students and families often face challenges in meeting the financial obligations that come with attending college. At Berklee, every applicant to the college is considered for all available sources of aid. While our institutional funding cannot meet the needs of every family, we make every effort to ease the financial burden to the greatest extent possible.

Most students finance their education using a variety of sources: family savings, partial scholarships, need-based grants, federal and state aid (for students from the U.S.), student employment, and loans.

Berklee’s institutional funding combines both merit and need-based assessment, so it is critical that all financial aid paperwork is completed early and thoroughly in order to ensure that you will be considered for every available resource.

We encourage you to apply and look forward to meeting you.

Damien Bracken
Dean of Admissions

berklee.edu/admissions
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