

GLBT resources at Berklee: Books and Films

Books are housed in the Berklee library. Most of them are in the stacks; some books are in Reserve.

Films are housed in the Media Center. For now, they have to be watched there and cannot be taken out.

The following overview is divided into several sections:

1. LIST OF MATERIALS, without description

- a. Books
- b. Films

2. LIST OF MATERIALS, organized by subject, with no description. Each Subject includes both books and films.

- A. NO SPECIAL CATEGORY
- B. GLBT: COMING OUT
- C. TRANSGENDER
- D. GENDER
- E. EDUCATION
- F. HISTORY
- G. MEDIA
- H. RACE/ETHNICITY and/or NATIONALITY
 - 1. African-American + Black British
 - 2. Asian
 - 3. Native American
 - 4. Latina/o
 - 5. Non-western countries
- I. RELIGION
 - 1. Christian/Catholic
 - 2. Jewish
 - 3. Mormon
 - 4. Muslim
- J. SPORTS

3. BRIEF DESCRIPTIONS OF MATERIAL, organized alphabetically by author for BOOKS section, and by title for FILMS section

1. LIST OF MATERIALS, without description

Books

John Amaechi, *Man in the Middle* (NBA player)
Kate Bornstein, *Gender Outlaw: On Men, Women and the Rest of Us*
Kate Bornstein, *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely*
Jennifer Boylan, *She's Not There* (male-to-female transsexual)
Keith Boykin, *Beyond the Down Low* (African-American GLBT)
Loren Cameron, *Body Alchemy: Transsexual Portraits*
John Colapinto, *As Nature Made Him*
Leslie Feinberg, *Stone Butch Blues*
Jamison Green, *Becoming a Visible Man*
Kevin Jennings, *Mama's Boy, Preacher's Son: A Memoir*
Neil Miller, *Out of the Past* (GLBT history)
Joan Roughgarden, *Evolution's Rainbow: Diversity, Gender, and Sexuality in Nature and People*
Ronni L. Sanlo, *Working with Lesbian, Gay, Bisexual, and Transgender College Students: A Handbook for Faculty and Administrators*
Esera Tuaolo, *Alone in the Trenches: My Life As a Gay Man in the NFL*
Max Wolf Valerio, *The Testosterone Files: My Hormonal and Social Transformation from Female to Male*
Norah Vincent, *Self-Made Man: One Woman's Year Disguised as a Man*

Films

After Stonewall (1999; documentary; 90 minutes, plus special features)
All God's Children (2004; 1 of 3 documentary short films in *Unlearning Homophobia Series*)
Beautiful Thing: (1996; Britain; feature film; 90 minutes)
Family Album: Being Young and Gay in America (2005; film of panel and discussion at Harvard)
Big Eden (2000; feature film; 2 hours, plus special features)
Before Stonewall: The Making of a Gay and Lesbian Community (1985; 90 minutes, plus special features)
Boys Don't Cry (1999; feature film; 2 hours)
The Celluloid Closet (1995; documentary; 100 minutes)
Dangerous Living - Coming Out in the Developing World (2003; documentary; 60 minutes plus special features)
De Colores (2004; 1 of 3 documentary short films in *Unlearning Homophobia Series*)
Edge of Seventeen (2000; feature film; 100 minutes)
For the Bible Tells Me So (2007; documentary; 100 minutes)
I Exist (2004; documentary; 90 minutes)

(1. LIST OF MATERIALS, without description)
(Films, continued)

The Laramie Project (2002; film version of play; 100 minutes)
Ma Vie En Rose [My Life in Pink] (1997; Belgian, French with subtitles; feature film; 90 minutes)
On Being Gay: A Conversation with Brian McNaught (1994; video; 70 minutes)
One Nation Under God (1993; documentary; 83 minutes, plus special features)
Out of the Past: The Struggle for Gay and Lesbian Rights in America (1997; documentary; 70 minutes)
Paper Dolls (2006; documentary; 80 minutes)
Paris Is Burning (1990; documentary; 80 minutes, plus special features)
Shades of Love: Black Homosexuality (2005; documentary; 3 volumes)
Small Town Gay Bar (2005; documentary; 80 minutes)
Southern Comfort (2001; documentary; 90 minutes)
Straight from the Heart (2004; 1 of 3 documentary shorts in *Unlearning Homophobia Series*)
The Sum of Us (1994; feature film; 100 minutes)
Tongues Untied (1989; multi-award winner; 55 minutes)
Transgeneration (2005; 2-Film set; 8-part documentary series; 5 hours, plus special features)
Trembling before G-d (2001; minutes, plus special features)
You Don't Know Dick (1997; documentary; 55 minutes)

2. LIST OF MATERIALS: Organized by subject, with no description

A. NO SPECIAL CATEGORY

The Sum of Us (Film; 1994; Australia; feature film; 100 minutes)

B. GLBT: COMING OUT

Books

Kevin Jennings (2006), *Mama's Boy, Preacher's Son: A Memoir*

Films

Beautiful Thing (Film; 1996; Britain; feature film; 90 minutes)
Big Eden (2000; feature film; 2 hours, plus special features)
Edge of Seventeen (Film; 2000; feature film; 100 minutes)
On Being Gay: A Conversation with Brian McNaught (1994; video; 70 minutes)
Small Town Gay Bar (2005; documentary; 80 minutes)
Straight from the Heart (Film; 2004; 1 of 3 documentary shorts in *Unlearning Homophobia Series*)

(2. LIST OF MATERIALS: Organized by subject, with no description, continued)

C. TRANSGENDER

Books

- Kate Bornstein (1996), *Gender Outlaw: On Men, Women and the Rest of Us*
Kate Bornstein (1998), *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely*
Jennifer Boylan (2003), *She's Not There: A Life in Two Genders*
Loren Cameron (1996), *Body Alchemy: Transsexual Portraits*
Leslie Feinberg (1993, reprinted 2003), *Stone Butch Blues*
Max Wolf Valerio, *The Testosterone Files: My Hormonal and Social Transformation from Female to Male*.
Norah Vincent (2006), *Self-Made Man: One Woman's Year Disguised as a Man*.

Films

- Boys Don't Cry* (1999; feature film; 2 hours)
Ma Vie en Rose [My Life in Pink] (1997; feature film; 90 minutes)
Southern Comfort (2001; documentary; 90 minutes)
Paper Dolls (2006; documentary; 80 minutes)
Paris Is Burning (1990; documentary; 80 minutes, plus special features)
Transgeneration (2005; documentary; 2-Film set; 8-part series; 5 hours, plus special features)
You Don't Know Dick (1997; documentary; 55 minutes)

D. GENDER

- Joan Roughgarden (2004), *Evolution's Rainbow: Diversity, Gender, and Sexuality in Nature and People*

E. EDUCATION

- Ronni L. Sanlo, ed. (1998), *Working with Lesbian, Gay, Bisexual, and Transgender College Students: A Handbook for Faculty and Administrators*

(2. LIST OF MATERIALS: Organized by subject, with no description, continued)

F. HISTORY

Books

Neil Miller (1995; reprinted 2006), *Out of the Past: Gay and Lesbian History from 1869 to the present* [See also, Films, *Out of the Past*]

Films

After Stonewall (1999; documentary; 90 minutes, plus special features): Sequel to *Before Stonewall*.

Before Stonewall: The Making of a Gay and Lesbian Community (1985; 90 minutes, plus special features)

The Laramie Project (2002; film version of play; 100 minutes)

Out of the Past: The Struggle for Gay and Lesbian Rights in America (Film; 1997; documentary; 70 minutes) [See also, Books, *Out of the Past*, by Neil Miller]

G. MEDIA

The Celluloid Closet (1995; documentary; 100 minutes)

H. RACE/ETHNICITY and/or NATIONALITY

1. African-American + Black British

John Amaechi, with Chris Bull (2007), *Man in the Middle*

(Raised in England, Amaechi played in the NBA for six years)

All God's Children (2004; 1 of 3 documentary short films in *Unlearning Homophobia Series*)

For the Bible Tells Me So (2007; documentary; 100 minutes)

Paris Is Burning (1990)

Shades of Love: Black Homosexuality (2005; documentary; 3 volumes)

Straight from the Heart (2004; 1 of 3 shorts in *Unlearning Homophobia Series*): includes some African-American families

Tongues Untied (1989; multi-award winner; 55 minutes)

2. Asian

Esera Tuaolo, with John Rosengren (2006), *Alone in the Trenches: My Life As a Gay Man in the NFL* (Tuaolo is Samoan)

(2. *LIST OF MATERIALS: Organized by subject, with no description, continued*)
(H. RACE/ETHNICITY and/or NATIONALITY, continued)

3. Native American

Max Wolf Valerio, *The Testosterone Files: My Hormonal and Social Transformation from Female to Male* (Valerio identifies as Native American and Latina)

4. Latina/o

Max Wolf Valerio, *The Testosterone Files: My Hormonal and Social Transformation from Female to Male* (Valerio identifies as Latina and Native American)
De Colores (Film; 2004; documentary; 1 of 3 shorts, in *Unlearning Homophobia Series*)

5. Non-western countries

Dangerous Living - Coming Out in the Developing World (Film; 2003; documentary; 60 minutes plus special features)
I Exist (Film; 2004; documentary; 90 minutes, plus special features)

I. RELIGION

1. Christian/Catholic

All God's Children (2004; 1 of 3 documentary short films in *Unlearning Homophobia Series*)
For the Bible Tells Me So (2007; documentary; 100 minutes)
On Being Gay: A Conversation with Brian McNaught (1994; video; 70 minutes)
One Nation Under God (Film; 1993; documentary; 83 minutes, plus special features)
Straight from the Heart (2004; 1 of 3 shorts in *Unlearning Homophobia Series*; includes some Christian religious families)

2. Jewish

For the Bible Tells Me So (2007; documentary; 100 minutes)
I Exist (Film; 2004; documentary; 90 minutes, plus special features)
Trembling before G-d (Film; 2001; documentary; 84 minutes, plus special features)

3. Mormon

Straight from the Heart (2004; 1 of 3 shorts in *Unlearning Homophobia Series*; includes one Mormon family)

4. Muslim

I Exist (Film; 2004; documentary; 90 minutes, plus special features)

(2. LIST OF MATERIALS: Organized by subject, with no description, continued)

J. SPORTS

John Amaechi, with Chris Bull (2007), *Man in the Middle*

Esera Tuaolo, with John Rosengren (2006), *Alone in the Trenches: My Life As a Gay Man in the NFL*

3. BRIEF DESCRIPTIONS OF MATERIAL

(Organized alphabetically by author for BOOKS section, and by title for FILMS section)

BOOKS

John Amaechi, with Chris Bull (2007), *Man in the Middle*: Amaechi was raised in England, Amaechi played in the NBA for six years)

Kate Bornstein (1996), *Gender Outlaw: On Men, Women and the Rest of Us: From the cover*: “Gender Outlaw is the work of a woman who has been through some changes - a former heterosexual male, a one-time Scientologist and IBM salesperson, now a lesbian woman writer, actress and performance artist. In this disarming account of her life and genders, Kate Bornstein covers the ‘mechanics’ of her surgery, as well as everything you've always wanted to know about gender (but were too confused to ask). In her funny, compassionate voice, Kate Bornstein asks and answers questions, sharing stories on her way towards a radical new world of sexuality and gender. A manifesto, a memoir, and a performance all rolled into one, Gender Outlaw challenges our most basic assumptions about what it means to be a man or a woman. Or something else entirely.”

Kate Bornstein (1998), *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely: From the cover*: “From living without gender to thwarting the gender police, from uncoupling the sex/gender puzzle to finding out what you really think about yourself and other people, this is Kate Bornstein's guide to exploring the big G. Transgendered writer and performer, author of Gender Outlaw, and reluctant authority on living outside rules (all kinds of them), Kate takes you on a class trip through the wilds of gender. So welcome to your gender workbook. Kate Bornstein wrote it, and Diane DiMassa drew the pictures, but it's your workbook. So put your thinking caps on, get your pencils ready, and please don't read your neighbor's work. You'd only be cheating yourself.”

(3. BRIEF DESCRIPTIONS OF MATERIAL)

(Books, continued)

Jennifer Boylan (2003) *She's Not There: A Life in Two Genders* : A memoir of Boylan, a male-to-female transsexual, and professor of creative writing and American literature at Colby College.

Loren Cameron (award winner; 1996), *Body Alchemy: Transsexual Portraits*: A wonderful book of photographs and text about female-to-male transsexuals.

Leslie Feinberg (award winner; 1993, reprinted 2003), *Stone Butch Blues*: A powerful and moving novel about Jess Goldberg, a transgendered person who grew up “in a blue-collar town in the 1950s, [came] out as a butch in the bars and factories of the prefeminist ‘60s, [and decided] to pass as a man . . . in the early ‘70s.”

Jamison Green (2004), *Becoming a Visible Man*: Transsexual activist Jamison Green writes about his own experiences as a female-to-male transsexual. The book includes autobiographical accounts of his life (including his childhood and his years as a lesbian parent prior to his sex-reassignment surgery), as well as information about sex reassignment.

Kevin Jennings (2006), *Mama's Boy, Preacher's Son: A Memoir*: Jennings founded GLSEN, the Gay, Lesbian, and Straight Education Network. In this memoir, he writes about “how [he] went from growing up in a fundamentalist evangelical home in the rural South to graduating from Harvard and founding a national organization dedicated to making sure schools are places where young people learn to value and respect everyone. It’s also the story of [his] relationship with [his] Mom, who outgrew the bigotry of her own upbringing to become one of [his] fiercest supporters.”

Neil Miller (award winner; 1995; reprinted 2006), *Out of the Past: Gay and Lesbian History from 1869 to the present* [See also, Films, *Out of the Past*]: This book “chronicles the modern gay rights movements from the Post-Civil War age of Walt Whitman [and Oscar Wilde] to the Clinton administration. [The 2006 edition extends the story to 2004, when the first gay marriage in San Francisco was performed.] The book is both a fascinating narrative and a very useful summary of the legal reforms achieved by the movement over the past 127 years.”

Joan Roughgarden (2004), *Evolution's Rainbow: Diversity, Gender, and Sexuality in Nature and People*: “This book challenges not only the assumptions about male-female differences in behavior and homosexual-heterosexual differences, but also the very meanings of 'maleness' and 'femaleness' in physical and biological terms. Roughgarden builds a strong case for biological diversity related to what humans call sex, gender, and sexuality.”--Bonnie Spanier, author of *Im/partial Science: Gender Ideology in Molecular Biology*

Esera Tuaolo, with John Rosengren (2006), *Alone in the Trenches: My Life As a Gay Man in the NFL* (Tuaolo is Samoan)

(3. BRIEF DESCRIPTIONS OF MATERIAL)

(Books, continued)

Max Wolf Valerio, *The Testosterone Files: My Hormonal and Social Transformation from Female to Male*. An autobiography about writer/poet Valerio's experiences as a female-to-male transsexual (who for a long period identified as a lesbian separatist). The autobiography focuses a lot on sexuality.

Norah Vincent (2006), *Self-Made Man: One Woman's Year Disguised as a Man*. A non-fiction account of Vincent's year-and-a-half as "Ned."

FILMS

After Stonewall (1999; award winner): Sequel to *Before Stonewall*, chronicling the history of lesbian and gay life from the Stonewall riots to the end of the 20th century.
(Bonus features: Dorothy Allison and Jewelle Gomez on Vito Russo; Armistead Maupin on PBS and the Christian Right; U.S. Representative Barney Frank ; Jewelle Gomez on Poetry as a Galvanizing Force; Dorothy Allison on Making an Alternative Family)

All God's Children (2004; 1 of 3 documentary short films in *Unlearning Homophobia Series*): "Exploring homophobia in the African-American community." How some Black churches are supporting and embracing African-American lesbians and gay men."

Beautiful Thing (1996; Britain; 90 minutes): from a Netflix review: "[T]he story of two quite ordinary young British lads who live next door to each other in a housing project, yet find they have more than that in common. It is a sweet coming of age film, warm and funny, yet unsentimental."

Before Stonewall: The Making of a Gay and Lesbian Community (1985; award winner; 90 minutes): Documentary of gay and lesbian American lives from 1920s to 1969, when the Stonewall Riot took place in New York City, an event which marked the beginning of the Gay Liberation Movement. Features Audre Lorde, Harry Hay, Barbara Gittings, and Allen Ginsberg. (See also: *After Stonewall*.)

Big Eden (2000; award winner; 2 hours, plus special features): Feature film: "Big Eden is a tiny town tucked away in the timberland of northwestern Montana, where cowboys lounge on the porch of the general store to pass the time away, and keep their eyes on things. Although it's been years since he was back, Henry Hart, a successful but lonely New York artist, returns to Big Eden, the town of his childhood, to care for the ailing grandfather who raised him."

Boys Don't Cry (1999; 2 hours): A feature film based on the life story of Brandon Teena, a transman.

(3. BRIEF DESCRIPTIONS OF MATERIAL)

(Films, continued)

The Celluloid Closet (Special Edition) (1995): from Netflix site: “Narrated by Lily Tomlin, this acclaimed documentary takes its name from Vito Russo's groundbreaking book. The filmmakers examine the subtext of more than 100 Hollywood movies -- including *Spartacus*, *Rope* and *Thelma and Louise* -- and chart the cinematic journey of lesbian and gay characters. Film clips are paired with director, producer and actor interviews featuring, among others, Gore Vidal, Tom Hanks and Whoopi Goldberg.”

Dangerous Living - Coming Out in the Developing World (2003): The first documentary about the lives of gay and lesbian people in non-western cultures, including Egypt, Honduras, Kenya, Thailand and elsewhere.

De Colores (2004; 1 of 3 shorts, in *Unlearning Homophobia Series*): Documentary short film-- “Lesbian and Gay Latinos: Stories of Strength, Family & Love”

Edge of Seventeen (2000; 100 minutes): A feature film, a coming-of-age story of high school senior, Eric, set in the 1980s.

For the Bible Tells Me So (2007; award-winning documentary; 100 minutes): from the DVD cover: “Through the experiences of five very normal, Christian, American families – including those of former House Majority Leader Richard Gephardt and Episcopal Bishop Gene Robinson - we discover how people of faith handle the realization of having a gay child or family member.” *Also featuring*: Archbishop Desmond Tutu; Revered Peter Gomes; Rabbi Brian Zachary Mayer; Reverend Dr. Laurence C. Keene; Revered Irene Monroe.

Family Album: Being Young and Gay in America: Harvard University Institute of Politics An event co-sponsored by the Harvard Gay and Lesbian Caucus, The Open Gate and the Human Rights Campaign, *Family Album* was held at the JFK JR. Forum at the Kennedy School on September 28, 2005. It featured Judy Shepard, mother of Matthew Shepard; Maya Keyes, daughter of conservative politico Alan Keyes; Mike Glatze, editor and co-founder of Young Gay America; and Christopher Medeiros, Adjunct Professor of Theology and Sexuality at the Episcopal Divinity School.

I Exist (2004; award winner): Documentary about gays and lesbians of Middle Eastern descent living in the U.S. People are Muslims, Christian, and Jewish, from Armenia, Syria, Iran, Egypt, Lebanon, and Sudan.

The Laramie Project (2002; award winner; film version of play; 100 minutes): An HBO film that “recreates the efforts of a New York theatre troupe to shed light on a western town's loss of innocence following a hate crime perpetrated on a 21-year-old University of Wyoming student. Adapted from the acclaimed play of the same name.” This is based on the 1998 murder of Matthew Shepard, a gay man, in Wyoming.

(3. BRIEF DESCRIPTIONS OF MATERIAL)

(Films, continued)

Ma Vie en Rose [My Life in Pink] (1997; 90 minutes): A Belgian film, in French with subtitles, about a young boy who believes he should be a girl.

On Being Gay: A Conversation with Brian McNaught (1994; video; 70 minutes): “In this highly praised two-part presentation, Brian McNaught explains the unique aspects of growing up gay and makes real the experience through his richly-detailed and thought-provoking guided imagery. He also tells his own riveting story of coming out to his Irish Catholic, midwestern family, and then addresses often-cited but erroneously interpreted biblical quotes.”

One Nation Under God (1993; award winner): Documentary about Christian groups’ attempts to “cure” homosexuals, making gays and lesbians straight.

Out of the Past: The Struggle for Gay and Lesbian Rights in America (1997): A documentary of the history of the portrayal of GLBT characters in motion pictures, especially Hollywood, from the sissy characters, to the censorship of the Hollywood Production Code, the coded gay characters and cruel stereotypes to the progress made in the early 1990s.” (Based on the book by Vito Russo, 1981.)

Paper Dolls (2006; 80 minutes): Documentary about a group of Filipino transgender caregivers working for elderly, orthodox Jewish Israelis (when Israel had closed the border to Palestinian workers in the second intifada).

Paris Is Burning (1990; multi award-winner; 80 minutes, plus special features): Documentary about minority drag queens in New York City, who form a tight-knit community.

Shades of Love: Black Homosexuality (3 volumes; 2005)

Volume 1 (50 minutes): “It exposes the many misconceptions that there was no homosexuality in pre-colonial Africa and that homosexuality was introduced to Africans by Europeans. This volume also brings into the open the rampant racism within the LGBT communities.” (quoted from DVD cover)

Volume 2 (55 minutes): HIV/AIDS in the black community. Internalized racism, homophobia, classism, and sexism in the black GLBT community. Black GLBT community confronting racism, homophobia, classism and sexism from other communities.

Volume 3 (1 hr., 20 min): The life stories of the black GLBT—and the heterosexual daughter of a lesbian women—participants of the three volumes.

Small Town Gay Bar (2005; multi award-winner; 80 minutes): Documentary about gay bars, the only sanctuary—and a sense of community and family— within hundreds of miles for gay men living in small towns in the South.

(3. BRIEF DESCRIPTIONS OF MATERIAL)

(Films, continued)

Southern Comfort (2001; multi award-winner; 90 minutes): A documentary about “Robert Eads, a 52-year-old wise-cracking cowboy. . . who was born female and later transitioned into living as a man after bearing two sons. The film finds Robert fifteen years later, during the last year of his life when he is fighting ovarian cancer, as he falls headlong into a passionate romance with Lola, a vivacious and magnetic woman who was born male.” (from film cover) Takes place in Georgia. Also a look into the U.S. medical system.

Straight from the Heart (2004; 1 of 3 shorts in *Unlearning Homophobia Series*): “Parents’ journeys to a new understanding of their GLBT children.”

The Sum of Us (1994; Australia; 100 minutes): A mid-20s gay man lives with his widowed father. Funny and also serious.

Tongues Untied (1989; multi-award winner; 55 minutes) From videographer Marlon T. Riggs (*Ethnic Notions; Color Adjustment; Black Is . . . Black Ain’t*). “Marlon Riggs, with assistance from other gay Black men, especially poet Essex Hemphill, celebrates Black men loving Black men as a revolutionary act. The film intercuts footage of Hemphill reciting his poetry, Riggs telling the story of his growing up, scenes of men in social intercourse and dance, and various comic riffs, including a visit to the “Institute of Snap!thology”. . . The film closes with obituaries for victims of AIDS and archival footage of the civil rights movement placed next to footage of Black men marching in a gay pride parade.” (quoted from <<http://www.imdb.com/title/tt0103099/plotsummary>>)

Transgeneration (2005; 2-Film set; 8-part series; 5 hours, plus special features): A year in the lives of four transgendered college students, 2 female-to-male, and 2 male-to-female

Trembling before G-d (2001; multi award-winner): Documentary about gay and lesbian Orthodox and Hasidic Jews.

You Don’t Know Dick (1997; 55 minutes): A wonderful documentary about 6 female-to-male transsexuals.