

PIBS 111-412 PRIVATE INSTRUCTION-BASS

Final Exam/Proficiency Requirements

General Graduation Requirements

All majors require eight credits of instrumental instruction (four semesters of participation) and passage of four standard proficiency levels on a principal instrument; the following majors have additional requirements:

- Music Education: 12 credits of instrumental instruction and six proficiency levels (three standard, three performance).
- Professional Music: 12 credits of instrumental instruction and six proficiency levels (three standard, three performance).
- Performance: 24 credits of instrumental instruction and eight proficiency levels (two standard, six performance). No proficiency exams are required for the Recital Preparation lessons taken in conjunction with PI 111-412 during semesters 5-8.

Final Performance Exam Requirements

All students who enroll for private instruction are required to take and pass a Final Performance Exam to receive credit for each semester of instruction of PIBS 111-412. (See the course handout for more details on this requirement.)

Following is a list of bass exam requirements and how they apply to specific major programs. The requirements for Levels 1 and 2 are the same for all programs. At Level 3 there are two “tracks”: one for Performance, Professional Music, and Music Education Majors (Performance track), the other for all other majors (Standard track). Note: These levels refer to minimum expectations. **All scales and arpeggios will be performed at quarter note equals M.M. 120. Students will also be expected to “hear” all required scales and arpeggios for the level.**

Level 1 (All Students)

- Scales: one-octave major and all minor forms (to include major and minor Pentatonics).
- Arpeggios: one-octave triads in all inversions.
- Prepared piece approved by your instructor.
- Bass part reading.
- Ear Training

Level 2 (All Students)

- Scales: one-octave major scale modes, minors, Pentatonics, symmetrical-diminished, whole-tone, Lydian b7, altered-dominant, and Mixolydian b9, b13.
- Arpeggios: one-octave four part chords in root position.
- Prepared piece approved by your instructor.
- Bass lines: an improvised bass line in any style from a prepared lead sheet.
- Bass part reading
- Ear Training

Level 3 (Performance Track)

- Scales: two octave major scale modes, minors, Pentatonics, symmetrical- diminished, Whole-tone, Lydian b7, altered dominant, and Mixolydian b9, b13
- Arpeggios: two octave triads in all inversions.
- One octave four-part chords in all inversions and in root position with tensions.
- Traditional prepared piece approved by your instructor
- Bass lines: an improvised bass line from a presented lead sheet.
- Bass part reading.
- Ear Training

Level 4 (Standard Track)

- Traditional prepared piece, as approved by your instructor.
- Improvisational prepared piece, as approved by your instructor.
- Transcription performed with recording (written transcription optional), as approved by your instructor.
- Bass part reading.
- Ear Training

Level 4 (Performance Track)

- Scales: two octave major scale modes, minors, Pentatonics, symmetrical diminished, whole tone, Lydian b7, altered dominant, and Mixolydian b9, b13 in broken thirds.
- Arpeggios: one octave four-part chords in all inversions with tensions above.
- Prepared piece: improvisation and bass line as approved by your instructor.
- Bass part reading.
- Ear Training

Level 5 (Performance Track)

- Scales: one-octave harmonic and jazz melodic minor modes.
- Arpeggios: two octave four-part chords in root position using chromatic approach from above and/or below.
- Prepared piece, as approved by your instructor.
- Bass part reading.
- Ear Training

Level 6 (Performance Track)

- Traditional prepared piece, as approved by your instructor.
- Improvisational prepared piece, as approved by your instructor.
- Transcription: a memorized performance with the recording. Presentation of written transcription required. (this must also be approved by your instructor.)
- Bass part reading.

Level 7 (Performance Track)

- Scales: two octave harmonic and jazz melodic minor modes.
- Arpeggios: one octave four-part chords in all inversions using scale and/or chromatic approach with tensions above.
- Memorized repertoire: five tunes, the melody of which to be played in original key, and the bass line to be played in any key chosen by the test team.
- Traditional prepared piece, as approved by your instructor.
- Ear Training

Level 8 (Performance Track)

Research Project/Performance: The student will present a department-approved topic to the Bass Department Faculty in a lecture/recital format lasting 40-45 minutes and including a question and answer period. This must have instructor approval.