

# pulse

People Unified for Leadership and Service in Education

Berklee College of Music

President's Office of Community and  
Governmental Affairs

Volume 6, Issue 2  
October 2006

## Dr. Krystal Banfield: New Director, Berklee City Music, Boston

**J. Curtis Warner, Jr.**, Assistant Vice President for Community and Governmental Affairs and Executive Director, Berklee City Music



Jesse Hayes

Dr. Krystal Banfield

Berklee College of Music is pleased to announce the appointment of Krystal Banfield as director of Berklee City Music, Boston.

As director, Banfield will provide broad oversight and direction for academic and service components of City Music Boston, namely the Saturday Preparatory and Upper schools, and the Music Mentor Program. In addition, she will provide specific oversight for the faculty outreach initiative and two scholarship programs.

In line with the college's strategic initiative that will roll out City Music through a national network, it was important to us to find someone with the right experience, vision, and national presence that can take the Boston program to its next level while serving as a model for sister programs across the country.

A native of Detroit, Banfield comes from her current post as director of education and community partnerships at VocalEssence, St. Paul, Minnesota, where she is responsible for curriculum development; management and cultivation of the WITNESS Professional Teaching Artists initiative; development of the Talented Tenth [high school professional music] Apprentice program; as well as writing and research for multicultural music education, assessment and evaluation, and community programs.

Prior to VocalEssence, Banfield served for a number of years as director of education for the American Composers Forum, a national

nonprofit organization, where she was responsible for development of national programs and products including BandQuest® (distributed by Hal Leonard) and the Composers Suitcase. Banfield continues to serve the Composers Forum as a consultant to both products. Additionally, she has assisted in producing national and international concert and education projects at Indiana University-Bloomington, with the African American Arts Institute and the Latin American Music Center, and with the Charlin Jazz Society in collaboration with the Kennedy Center for the Performing Arts and the Washington Performing Arts Society.

As a performer, Banfield has studied and performed as a concert recitalist and opera soloist around the United States, Canada, and Europe and recorded on the INNOVA label. She served as an adjunct professor in voice and in the graduate music education program at the University of St. Thomas-Minnesota, and she taught voice at Saint Paul Conservatory of Music. She holds a bachelor of music education degree from Howard University in Washington, DC; a master's of music degree from Indiana University-Bloomington; and a doctorate in education with concentrations in curriculum development and educational leadership from the University of St. Thomas-Minneapolis. Banfield is currently completing a book titled *The Music Centered Curriculum*, to be published by Rowman and Littlefield, with an expected release in 2007.

Banfield will spend the next few months finishing her writing projects and aiding in the smooth transition of her successor at VocalEssence.

Please join Berklee College of Music in welcoming Krystal Banfield to the Boston community.

## Team Building for City Music Expansion

**J. Curtis Warner, Jr.**, Assistant Vice President for Community and Governmental Affairs and Executive Director, Berklee City Music



Photo courtesy of Original Confidence

David Mash

In 2005, it was announced that Berklee City Music, the college's premier outreach program for Boston's youth, would be rolled out into a national model as one of the institution's "fast-track" strategic initiatives. This new capacity would require building a team to advance this initiative.

To that end, the President's Office of Community and Governmental Affairs is pleased to welcome two new members of the City Music team.

David Mash, vice president for information technology, has been

appointed as the liaison from the President's Cabinet to colead this initiative and provide general oversight for its success. In his current

role, David is charged with strategic planning and leadership in the successful integration of technology into all college processes. In previous roles at Berklee, David was the founding chair of the Music Synthesis Department, the first degree program in MIDI and music synthesis in the United States, now internationally recognized as the premier music technology program of its kind. He developed the Center for Technology in Music Instruction, a development center for supporting faculty's use of technology in their teaching, and helped to design the Berklee Learning Center, the largest networked music learning facility in the country. Its unique facilities for teaching have served as a model for interactive teaching environments at many major colleges and universities.

As a leading authority on music technology and education, David has been featured on national and international media broadcasts such as *3-2-1 Contact*, *Newton's Apple*, *World Monitor*,

CBS Evening News, All Things Considered, and Voice of America. He has also been featured on Apple Computer's video *Macintosh, Music, and MIDI: The Open Door*, as well as BMG Victor's video *Macintosh Music Bible Video: Volume 1*.

As international chair emeritus for electronic music for the International Association of Jazz Educators, he maintains an active schedule as speaker and presenter at national and international clinics and workshops on art, technology, and education.

Daniel Newsom also joins the City Music team as manager for educational and program development. Dan began his teaching career at Berklee in 1975. He has used computers in the music classroom for more than ten years at the elementary, middle, and high school levels. He holds a masters degree in music education from San Francisco State University. His thesis, entitled "The Use of a MIDI Sequencer in the Middle School," served as the basis for the music technology program at Harvard-Westlake Middle School in Los Angeles, where Dan taught from 1991 until 2000. At Harvard-Westlake, music technology became an integral part of the instrumental and vocal programs in the computer lab, onstage and in the recording studio. A doctoral candidate in musicology at UCLA, Dan has published articles in *Popular Music and Society*, *Korg Soundtree's Resource Guide*, and the *Technology Institute for Music Educators' [TI:ME] Newsletter*. Most recently, he contributed the chapter on music technology to the fourth edition of *Integrating Educational Technology Into Teaching*. Dan has been a panelist, moderator, and presenter at conferences organized by Music Educators National Conference, TI:ME, Berklee, and Macworld. Since



Jesse Hayes

Daniel Newsom

1999 he has directed several technology-related faculty development programs for Berklee's Music Education Department.

To extend the successful Boston-based City Music Program, Berklee plans to harness the power of the Internet to reach underserved students throughout the country. Through online learning and community building, the Berklee City Music Network will provide a top-quality music education experience to students regardless of location. Videoconferencing and web-casting technologies will facilitate

interaction among City Music students at participating partner sites and the Berklee community.

Students at remote sites will be connected to Berklee and each other through an advanced technology network. They can attend a virtual campus and classes led by City Music Boston faculty. A virtual college ID card will provide individualized access to video and print catalogs as well as digital music from the Stan Getz Media Center. Videoconferencing will allow students at member sites to participate in concerts and presentations with Boston-based students. They will also be able to collaborate on projects that will be featured in digital music showcases.

Both David and Dan bring a breadth of experience from the arena into which Berklee City Music is about to enter. We are excited to have both of these professionals as a part of the City Music team.

## Introducing Berklee's New Leaders to the Boston Community

**James McCoy**, Director, Education and Community Partnerships



Phil Farnsworth

Deborah Grozen Bieri

Berklee took another monumental step this year by creating three new presidential cabinet positions. Deborah Grozen Bieri was appointed senior vice president for institutional advancement, Lawrence Simpson was appointed senior vice president for academic affairs, and Myra Hindus was appointed vice president for cultural diversity. Establishing these three positions is part of a long-range institutional strategy crafted by Berklee president Roger Brown and the board of trustees.

Bieri comes to Berklee from Clark University, where she served for seven years as vice president for advancement. At Clark, she successfully completed a \$100 million capital campaign, which enabled the college to establish 10 new endowed professorships, create more than 50 endowed scholarships, build a new arts center, and create the Center for Holocaust and Genocide Studies, a forum for education and scholarship that has become a powerful model for academic institutions around the world. Prior to Clark, Bieri served in senior development and advancement roles at the University of Massachusetts Medical Center, the Worcester Foundation for Biomedical Research, and Wheelock College.

"Music has always been an important part of my life and I am thrilled to be joining the vibrant and accomplished community at Berklee," said Bieri. "It's an interesting time for Berklee, and I am looking forward to being a part of the team that helps move the college forward and to doing my part in helping the students achieve their personal goals."

Simpson joins Berklee's team after 12 years at Cuyahoga Community College (Tri-C) in Cleveland, Ohio, where his leadership at two Tri-C campuses included the roles of president and chief academic officer. At Tri-C, and of particular interest to Berklee, Simpson was responsible for the growth and excellence of the college's arts and cultural programs, including the

nationally recognized Tri-C Jazz Festival Cleveland, and the college's recording arts and technology and community music programs.

"Being at Berklee will allow me to combine my twin passions: higher education and music," said Simpson. "I'm thrilled and feel quite privileged to have this opportunity."

Hindus brings to Berklee 20 years of experience in higher education at three different institutions: the University of Massachusetts, Amherst; Princeton University; and the University of Connecticut, Storrs. At Princeton, she established a pioneering program focused on combating sexual violence on campus. At the University of Connecticut, Hindus helped merge, under the Office of the Provost, multiple programs and academic centers focused on diversity, thus strengthening their separate identities through increased visibility and collaboration. Most recently, Hindus was director of the Diversity Coalition at the Massachusetts Legal Assistance Corporation (MLAC). There, she spearheaded a nationally recognized, statewide diversity initiative that involved all 23 legal services programs in the Commonwealth.

Hindus said, "I am very excited about working at Berklee and am looking forward to helping develop and implement a comprehensive vision and strategy for advancing diversity on campus."

The college is extremely pleased to have these three distinguished individuals on board during such a dynamic time in the institution's history. Each brings an incredible array of skills and experience, and we are proud to introduce them to the Boston community. (*Information provided by the Office of Public Information.*)



Photo courtesy of OPI

Dr. Lawrence Simpson



Myra Hindus

## BeanTown Jazz Festival—Up a Notch (or Two)

**J. Curtis Warner, Jr.**, Assistant Vice President for Community and Governmental Affairs and Executive Director, Berklee City Music

Berklee has given one of the city's best-loved music events some new energy as the college assumed production of Boston's annual BeanTown Jazz Festival for the 2006 season. Last year, more than 40,000 music lovers attended this civic celebration, held on three outdoor stages in Boston's South End. This year's festival, the sixth annual, held September 29 through October 1, 2006, once again was supported by the lead sponsorship of Sovereign Bank. A portion of the festival proceeds will support prostate cancer research and awareness and Berklee City Music, the college's youth outreach program.

Darryl Settles, who founded the festival and has produced it from its outset, will continue in his role as founder and corporate ambassador, working with businesses, the city, and community groups that have been, or will be, involved in the festival. "Passing the BeanTown baton to Berklee, under Larry Simpson's leadership, and knowing they will take the festival to another level, is a dream result," said Settles. "I cherish the opportunity to remain involved as the festival grows and evolves."

Simpson came to Berklee last fall from Cleveland, where he was President of Cuyahoga Community College's Metropolitan Campus and was responsible for the production of the internationally recognized Tri-C Jazz Festival Cleveland. "While I'm relatively new to the city, I know about Boston's unique and extremely rich jazz legacy," said Simpson. "The legendary nightclubs along the Massachusetts Avenue corridor in jazz's post-war heyday, the artistic vision of a long line of great Boston jazz impresarios, and the contributions made to the evolving future of jazz by Boston musicians, music colleges, and conservatories are all part of it. We will honor that legacy, and reflect that future, in the choices we make with the festival."

The 2006 festival began with a Friday night opening concert in the Berklee Performance Center, as it did last year. BeanTown touted a memorable kick-off with the legendary pianist McCoy Tyner, leading an all-star group in "The Story of Impulse! Records," a retrospective of some of the definitive works of that seminal label, and of jazz itself. Tyner's roster included trumpeter Nicholas Payton, saxophonist Donald Harrison, and trombonist Steve Turre, among others. Saturday's outdoor festival, located at the corner of Columbus and Massachusetts avenues, included three stages. Eliminating any doubt that Boston could rise to the occasion, musical luminaries included alto saxophone giant Kenny Garrett; critics' favorite, vocalist Carmen Lundy; and bassist extraordinaire Christian McBride, with band mates Oliver Lake, Patrice Rushen, and turntablist DJ Logic.

New this year was the Sunday Gospel Brunch, which took place at the Westin Hotel. The big band sound of Kendrick Oliver's New Life Orchestra, which had its genesis at Berklee, provided entertainment with spirit and flavor.

The Family Area, sponsored again this year by Target, brought expected amusements, clowns, face painting, and a host of other activities to engage and entertain children in a contained environment.

The festival continues its commitment to popular Boston-based bands, including some affiliated with Berklee-based Jazz Revelation Records. Local artists will continue to participate, thus shaping what will become a great Boston legacy.

To view photos from the JazzFest, the festival's web site is [www.BeanTownJazz.org](http://www.BeanTownJazz.org).

## City Music Faculty Outreach Comes of Age

**J. Curtis Warner, Jr.**, Assistant Vice President for Community and Governmental Affairs and Executive Director, Berklee City Music

The year 2002 gave birth to a new City Music initiative, the Faculty Outreach Project. Seeded with a \$10,000 gift from Newbury Comics, the initiative utilized City Music Saturday School faculty for adjunct support at the Boston Arts Academy, Boston's first high school for visual and performing arts. The grant provided for eight hours of instruction per week, split between two instructors. Here is an excerpt from another PULSE article in that same year:

"The current model, once proved successful, will be replicated to support programs at other secondary schools. It is expected that the Outreach Project will create opportunities for public school students and teachers by embellishing the level of instruction in existing music programs; providing both a professional and educational link to Berklee College of Music."—*PULSE, Spring 2002*

Four years later, we have witnessed that prophetic statement reach fulfillment. Today, the City Music Faculty Outreach Project is in three schools providing services for grades four through twelve. Nine instructors collectively deliver more than seventy-five contact hours a week, many of which are offered through private instruction. A budget of \$120,000 annually supports this initiative.

The project has been at the Boston Arts Academy since 2002 and the Roland Hayes School of Music since 2004. In February this year, a trio relationship was formed by adding the Orchard Gardens K-8 PILOT School. This school is approximately four years old. It has two full-time music teachers: one general music and one instrumental. While most students are required to have weekly instruction of general music, this community of 800 students yielded minimal participation in the instrumental program. When

Berklee proposed the collaborative project to Johnny McInnis and Nicole Mack, former instrumental instructor and principal, respectively, there were between ten and twelve students taking instrumental music. Four teachers from the City Music Program were recruited, screened, and placed at the school. On June 16, after a mere two-and-a-half months, 63 students participated in a year-end concert. The highlight was a 14-piece jazz ensemble that performed Duke Ellington's "C Jam Blues" as the concert's finale. Throughout the evening many other combinations of ensemble and solo performances were presented. Among them were a Latin percussion ensemble, solo instrumentalist, and vocalist.

Part of the purpose for adding a K-8 school was to provide a seamless transition for the very special student that begins his music career in grade four, continues through grade eight and eventually attends the City Music Saturday Preparatory School (housed at the Boston Arts Academy). Successful completion there would lead a student to an early introduction to Berklee's campus for study at the Saturday Upper School and Five-Week Summer Performance Program. By this point, the student would also be studying during the week at either the Roland Hayes School of Music or the Boston Arts Academy. The expected outcome for this child would be the awarding of a full-tuition scholarship to attend Berklee upon graduation from high school.

An ambitious trek? Possibly; but remember that just four years ago we worked against far greater odds to bring the Faculty Outreach Project to the place it is today.

## The 2006 City Music Blowout Concert: A Banner Year

Cheryl Snyder, Administrative Associate for the Assistant Vice President, Community and Governmental Affairs



**The 2006 City Music Continuing Scholarship Recipients.** Left to right: J. Curtis Warner Jr.; Kathy Tosolini, Sr. Program Director for the Arts, Boston Public Schools; Scholarship recipients, and President Roger Brown.

The City Music Blowout Concert is the annual culminating event for high school students who receive the Summer Youth Scholarship for Talent and Excellence in Music (SYSTEM 5) to attend Berklee's Five-Week Summer Performance Program. There were 50 youth enrolled in the Five-Week program this summer from Boston and surrounding areas. The music training they receive at Berklee puts them on a level playing field to succeed as young musicians. This was truly a banner year for City Music programs, and it was reflected in the performances at the Blowout Concert.

The concert, held on August 8 at the Berklee Performance Center, was truly phenomenal. Family members and friends of the student performers lined up early outside, anxiously waiting to get the best seats. This was the first City Music Blowout concert I attended, and I was inspired to see so many smiling, happy people.

Berklee president Roger Brown; J. Curtis Warner, Jr., assistant vice president for community and governmental affairs; and Boston Public Schools senior program director for the arts Kathy Tosolini announced the continuing scholarship winners. As they read each student's

background, the anticipation was unbearable. Mothers, fathers, relatives, and friends could not contain their excitement, and it was infectious. Once the scholarship recipients' names were read, there were tears, screams, and wild cheering!

Lin Biviano, Winston Maccow, and Dennis Montgomery, all from Berklee's Ensemble Department, led the jazz, pop/r&b, and gospel ensembles respectively. Once again, the performances exemplified their ability to get the best from their students. When songs by Michael Jackson, Mary J. Blige, and others were played, most everyone was instantly brought to their feet. The song "Déjà Vu" by Beyoncé was a hit with the younger crowd. However, it may be interesting to learn that some students do not aspire for fame like Beyoncé. "You'd be surprised how many of our kids come, and they're not trying to get a record deal," said J. Curtis Warner, also a graduate of Berklee. "Their goal is to be a teacher, a manager, an engineer, a producer, a music therapist. They've got realistic goals." These talented students are certainly driven to succeed in whatever they do.

This year, ten students were awarded four-year full-tuition scholarships to the college. Four of them were recipients of the Tudor Scholarship, a result of a financial gift from the Tudor Foundation introduced by Jim Pallotta, one of Berklee's newest trustees. The scholarship winners are Latoria Boyd (voice), Justin Claiborne (voice), Dominic French (trombone), Kaovanny Holguin (voice), Shakyma Horacius (voice), Anthony Nembhard (bass), Jeannette Perez (trumpet), Anant Pradhan (saxophone), Sheldon Thwaites (drums), and India Velez (voice). These students plan to attend Berklee this fall.

The scholarship recipients certainly earned some level of fame on their big night, because their performances were outstanding. Lynette Gittens, associate director of Berklee City Music programs, commented that this was possible because the students worked very hard during their five weeks in the program. This hard work was evident at the Blowout Concert. In fact, some commented that this year's Blowout Concert was the best they had ever seen. To learn more about City Music programs, go to [www.berklee.edu/community](http://www.berklee.edu/community).

## In the House: Karlos Colón ('05) Steps Up for His New Role

James McCoy, Director, Education and Community Partnerships



Karlos Colón

Andrea Howard, executive director of the West End House Boys and Girls Club in Allston, is pleased to announce the appointment of City Music alumnus and Berklee graduate Karlos Colón ('05), to the new position of Music ClubHouse Coordinator. Howard notes, "Karlos is a great addition to the Club. He brings energy, skills, and a natural ability to connect with club members."

Colón is a long-time member of the Berklee family, having participated in City Music programs while attending

Boston Latin Academy and earning a four-year full-tuition City Music Continuing Scholarship to attend the college. After graduating from Berklee, Colón enrolled in the master of education program at Cambridge College and joined the faculty of the City Music Saturday School, providing private lessons and music theory instruction to middle school students.

The Music ClubHouse at the West End House Boys and Girls Club (WEH) is a collaboration between four partner organizations. The WEH provides administration and facilities, the Music and Youth Initiative provides funding and advising, Rawkstars, Inc provides instruction and musical instruments, and Berklee provides

musical equipment and work-study employees to serve as instructional tutors.

The ClubHouse in Allston is the second of its kind. After a successful pilot at the Lawrence YMCA, the Music and Youth Initiative selected the West End House this year to be the next of many future ClubHouse sites. The program serves young people ages 10–18, uses music as a medium for youth development, and is designed to build community and provide social support and music education.

This fall's official Music ClubHouse launch will expand the existing music program, which was developed through the hard work of its team technology coordinator, Zak Elgart. Elgart will now work closely with Colón to integrate the curricula of the WEH's technology and music programs. Berklee work-study student employees Kyle Turner and Jeremy Butler will be joined by new recruits, as the current instruction in guitar, drums, piano, music sequencing and recording, and engineering will expand to include voice, bass, and music theory.

This is a model program, with each organization doing what they do best. "It's a great partnership, and the West End House is such a fertile environment. I'll have my hands right in the soil. It's an opportunity to plant the crops and await the harvest," said Colón.

For more information about the Music ClubHouse in Allston, contact Karlos Colón at the West End House Boys and Girls Club at 617 787-4044.

## Expanding Our Reach to Cambridge

**Abria Smith**, City Music Coordinator

In an effort to attract more Cambridge students to City Music, the Office of Community and Governmental Affairs is strategically organizing its Cambridge recruitment plans. Funding for this effort was provided by the Cambridge based 484 Phi Alpha Foundation, introduced to Berklee by Carl King, a friend of the college.

The 484 Phi Alpha Foundation was created years ago when the MIT-based fraternity Sigma Phi Alpha Epsilon sold their building in Cambridge. The fraternity, in its commitment to expanding opportunities for disadvantaged youth in Cambridge, awarded the first gift of \$50,000 in the form of an endowed fund to provide scholarship support for aspiring young musicians from Cambridge to attend Berklee's Five-Week Summer Performance Program. They were early supporters of Berklee City Music and provided financial and strategic assistance to reach disadvantaged youth in Cambridge and connect them with the resources available at Berklee. Their early contributions yielded financial support from others as City Music grew. In addition to the endowed fund, the 484 Phi Alpha Foundation also awarded a one-time \$15,000 grant to aid in the recruitment of Cambridge students to participate in Berklee City Music programming. This grant helped to augment Cambridge recruitment efforts by engaging the talent and experience of Sean Skeete ('05), a City Music alumnus and instructor at the college who visited his old neighborhood to make contact with agencies in Cambridge and spread the word about city music.

While this initial effort to recruit from Cambridge helped to increase awareness about City Music, there was still a need for more creative methods of reaching Cambridge students. When Jane Beal, director for community arts at the Cambridge Arts Council, inquired about City Music students participating in the Cambridge River Festival, she presented a prime opportunity to

spread the word about City Music to the people of Cambridge. Free to the public and produced by the Cambridge Arts Council, the Cambridge River Festival brings the Greater Boston community together to enjoy the talents of performers and artists. What better chance to not only let City Music students shine, but also attract talented students from Cambridge?

On June 17, the 27th annual Cambridge River Festival celebrated the city's cultural diversity through music, dance, and the arts. Captivating people of all ages and backgrounds, nationally recognized musicians and visual artists were featured at this event. As an added treat, the City Music All Star Band, composed of City Music students Marvin Balan, Gerami Groover, Jonathan Lewis, Ayeisha Mathis, Nadja Maccow, Anthony Nembhard, Apollo Payton, Anant Pradhan, and Ashley Rodriguez, along with special guests Joshua Connelly and Patrick Moody, riveted the audience with a stellar performance of songs by artists ranging from Earth, Wind & Fire to Aerosmith.

At the end of the concert, the students received a standing ovation and left their mark on Cambridge. One Cambridge student, Shakyma Horacius, approached the group after the concert to inquire about how she could become involved with City Music. As a result, Shakyma attended this year's Five-Week Summer Performance Program at Berklee on a Summer Youth Scholarship for Talent and Excellence in Music (SYSTEM 5) and was awarded a four-year full-tuition scholarship to attend Berklee this fall. Shakyma's participation this year is proof of how fruitful our Cambridge outreach efforts can be. The support of the 484 Phi Alpha Foundation challenged City Music to bring in more talented students from Cambridge. Those recruitment efforts are well underway. In the future, the Cambridge and City Music relationship will continue to bring greater diversity and talent to Berklee.

## City of Lawrence Represented in Berklee City Music Programs

**Lynette Gittens**, Associate Director, Berklee City Music Programs



Phil Farnsworth

Kaovanny Holguin

Kaovanny Holguin is an 18-year-old vocalist from Lawrence, Massachusetts and a graduate from Lawrence High School, class of 2006. She began singing over ten years ago. In 2005 and 2006, she was awarded the Summer Youth Scholarship for Talent and Excellence in Music, also known as the SYSTEM 5 Scholarship. She was a 2004–2006 City Music Saturday Upper School participant. As a result of her training there she volunteered to direct the gospel choir at Movement City in Lawrence after the

choral director resigned. Movement City is an empowerment network in which young Lawrencians (ages 10-19) can participate in a wide range of highly creative economic, academic, leadership development, and collective action activities. As the choir progressed, they were invited as special guest performers at this year's City Music Mentor Program recital and they truly impressed the crowd. In addition to arranging songs for the gospel choir, Kaovanny started to do the same for herself. This aspiring actress also appeared on the CBS Saturday morning show *Centro* with her band from Movement City.

There is so much more to tell about this young woman. I first saw Kaovanny, also known as Kao to family and friends, in the fall of 2004. She was onstage dressed in a vintage dress made at Movement City. She sang a torch song just like a starlet from an era long ago. Kao joined Hope Street, a former component of Lawrence Community Works and Movement City, while in the seventh grade. She participated in their after-school program where she took a

creative writing class and started to write poetry. Misael Martinez, director of Movement City, explained that Kao needed a way to express her feelings to family members. She wrote poetry and transferred her words to melodies, which she eventually performed for her family and at community events. She had discovered a way to speak to them and others through her artistic pursuits.

Kao's mother decided to complete an application for her daughter to attend Berklee City Music programs before she learned anything about them. In January of 2005, Kao and another student, Guillermina "Gigi" Celda, were invited to participate in City Music Saturday School with the financial support of a private donor from Lawrence. After one school term, both students auditioned for SYSTEM 5 and were awarded scholarships.

At the City Music Blowout Concert on August 8, those who know Kao witnessed a breakthrough for a young woman who proved to her peers, family, and community that she was deserving of a full-tuition college scholarship. She truly exemplifies perseverance and determination. As she starts another journey at Berklee, Lawrence Community Works and Movement City are gearing up to receive her in a leadership role for youth who aspire to attend college.

The Office of Community and Governmental Affairs happily accepted a recent invitation to meet and speak with other youth at Movement City who could benefit from experiences like Berklee City Music programs. The creative outlets the youth enjoy there such as stage and fashion design, making beats and pressing CDs, singing, and more, pleasantly surprised us. Our office continues to forge relationships with towns like Lawrence and aims to garner other such talented students.

## Berklee City Music Preparatory School: A Strong Finish With a New Race Ahead

George Simpson, Director, Berklee City Music Preparatory School



A student listens intently for additional instruction.

The sun of summer has begun to dim and another school year has arrived. This past year was truly amazing for the Boston City Music Saturday Preparatory School (CMSPS). Many may point to our year-end completion ceremony in May as the highlight. Jeff Galindo, assistant professor in the Ensemble Department at Berklee, joined our students in a performance to remember, playing contemporary jazz standards to a packed house of parents, family, and friends. It was our students, however, that stole the show. We had the strongest and most dedicated group of students in the

program's history. This past year also marked the beginning of our guest artist series. This monthly event, featuring some of the region's most exciting and talented professionals, provided our students with intimate and informative portraits of life as a working musician.

Part of our mission is to prepare our students for a successful transition to Berklee's City Music Saturday Upper School. This year, all of our graduating students passed the increasingly rigorous

performance evaluations. Students performed individually before a panel of Berklee faculty and other professionals and were required to successfully meet all requirements in order to graduate. This process challenges our students to achieve high levels of excellence in their studies.

We have established several goals for the new school year, the first of which has already been accomplished. First, the City Music faculty thought it was necessary to reevaluate the curriculum of the Saturday Preparatory and Upper schools. We have had several sessions throughout the summer to integrate and streamline the curriculum between both schools. This improved curriculum is aligned with the college's and thus provides those students who choose to enter Berklee with the most opportunities for success. Second, we plan to be more aggressive in encouraging parental involvement. Parental support has always been outstanding, yet, through discussions with parents, we learned that they want more insight into our teaching methods in the classroom. Lastly, we plan to include every student at each level in the school in our performance evaluation process. This will boost all students toward their graduation requirement and drive them to achieve their best.

I am always overwhelmed by the support and dedication of our families and by the gifts and talents of their children. The teachers and staff look forward to an improved year ahead.

## Kudos Corner

- 1. Kudos to** the Berklee City Music All Stars and their top-notch performance at the 27th Annual Cambridge River Festival on June 17.
- 2. Kudos to the families of the 10 Berklee City Music Continuing Scholarship recipients:**  
Latoria Boyd, voice  
Justin Claiborne, voice  
Dominic French, trombone  
Kaovanny Holguin, voice  
Shakyma Horacius, voice  
Anthony Nembhard, bass  
Jeannette Perez, trumpet  
Anant Pradhan, saxophone  
Sheldon Thwaites, drums  
India Velez, voice
- 3. Kudos to** Brent Irvine ('03) who is the first City Music student to complete his Berklee education and go on to receive a law degree. Brent graduated from Suffolk Law School on May 21, 2006.
- 4. Kudos to** Tebukozza Olatunji-Babumba, a City Music alumnus who graduated from Brown University on May 28, 2006. Tebukozza is the second City Music student to go on to graduate from an Ivy League institution; he majored in international relations.



From left to right: Abraham Olivo, pianist; Anthony Nembhard, bassist; Lynette Gittens, Associate Director for Berklee City Music Programs; Antonia Pollack, Boston Parks Commissioner; and Jonathan A. J. Lewis, guitarist

## Betcha Didn't Know

**Three City Music students took the stage and were featured with the U.S. Air Force Band of Liberty at the 2006 City Hall Plaza Concert Series.**

# Are you interested in volunteering or providing financial support for the youth outreach programs of Berklee City Music?

PLEASE COMPLETE THE FORM BELOW AND RETURN IT TO

**Berklee City Music  
President's Office of Community and Governmental Affairs  
Berklee College of Music  
1140 Boylston Street  
Boston, MA 02215**

Name	Telephone Number	Fax Number	E-Mail Address	
Mailing Address	Are you a Berklee alumnus? Yes                  No		Are you employed at the college? Yes                  No	
Occupation	Are you a musician? Yes                  No		If yes, what instrument do you play?	
Please list any languages other than English that you speak at an advanced level				
Please list any other skills that you would like to utilize as a volunteer				
Please circle the activities listed below in which you would like to be involved:				
Recitals/Open Houses	Mentoring/Tutoring	Fundraising	Student Recruitment	Other
If you would like to make a financial contribution to City Music, please complete the section below or enclose a check written to Berklee College of Music				
Type of Card	Cardholder Name (As It Appears on Card)	Card Number	Exp. Date	Amount
Visa MasterCard				

## PULSESTAFF

### POCGA's Mission

The President's Office of Community and Governmental Affairs supports the college in its commitment to cultural, artistic, and educational development through partnerships, programming, scholarships, and public service through music.

**J. Curtis Warner, Jr.**, Assistant Vice President, Community and Governmental Affairs

**James McCoy**, Director, Education and Community Partnerships

**Lynette Gittens**, Associate Director, Berklee City Music Programs

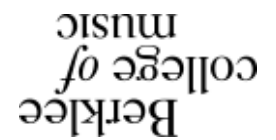
**Abria Smith**, City Music Coordinator

**Jesse Hayes**, City Music Assistant

**Cheryl Snyder**, Editor, Administrative Associate to the Assistant Vice President, Community and Governmental Affairs

### *Pulse* ONLINE

To view back issues of PULSE online, go to [www.berklee.edu/community](http://www.berklee.edu/community)



1140 Boylston Street, MS-921 EDCCOM  
Boston, Massachusetts 02215-3693  
U.S.A.  
www.berklee.edu

# CALENDAR HIGHLIGHTS

## 2006

### December

- 9:** City Music Programs Open House
- 15:** City Music Programs Winter Recess

## 2007

### January

- 20:** Mentor Program Unsung Heroes Breakfast
- 25:** City Music Programs Resume
- 30:** SYSTEM-5 Applications Distributed

### February

- 19–23:** Boston Public Schools Winter Recess
- 19–23:** SYSTEM-5 Applications Processed
- 26:** SYSTEM-5 Auditions Scheduled

### March

- SYSTEM-5 Auditions (to be determined)
- Berklee College of Music Spring Break

### April

- 16–20:** Boston Public Schools Spring Recess

### May

- 6:** Mentor Program Recital
- 6:** Saturday School Songwriting Concert
- 7:** City Music Saturday School Completion Ceremony