

His Past, Our Future: A Discussion on Community Service with Berklee President Roger H. Brown

James McCoy, Associate Director, Education and Community Partnerships

Late one May afternoon, I had the opportunity to sit with Berklee president Roger Brown, and discuss his career, the college, and his tireless commitment to community service. The following are excerpts from that interview.

JM: Who is Roger Brown, and why did he choose Berklee?

RB: I did not grow up in Boston and, as a young person, never dreamed that I would live here. When I was growing up in North Georgia, I remember someone asked me where I was going to go to college. I said that I was thinking about Duke but thought that it was too far north. Duke, of course, is in Durham, North Carolina. I lived in a town of ten thousand, and that was my worldview. With time, my perspective broadened, and I lived in different places including other parts of the world. Eventually, I ended up here in Boston and came to love it.

Boston has both rich history and amazing potential because of its collection of people and thinkers who have fostered powerful ideas ranging from the abolitionist movement to transcendentalism to quantum physics. Great people such as Dr. Martin Luther King, Jr., and Malcolm X also spent time in Boston.

My professional path has been a meandering one. I started as a school-teacher in Western Kenya, teaching high school math and physics. From there, I went for many years to manage programs designed to serve refugee populations in Southeast Asia and East Africa.

My wife and I returned to the U.S. and started Bright Horizons. Our mission was to provide high-quality early-childhood education to families by placing the child care centers at their places of employment such as New England Medical Center, MIT, Brigham and Women's, and Reebok. We founded Bright Horizons on the notion that parents are better able to provide for their families if quality childcare is made accessible.

My work of the last 18 years at Bright Horizons has led me to Berklee. I am on the cusp of making a transition from literally what has been my life's work to a whole new gig!



Bechrach Portrait Photographers

Roger Brown

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Massó Provides Inspiration for "Unsung Heroes"

Breakfast Honors Parents, Families, and Alumni of Berklee City Music

J. Curtis Warner, Jr., Assistant Vice President for Community and Governmental Affairs

"Let me tell you about my grandmother... she was 103 years old." That is how José Massó, director of the New England regional office of the Puerto Rico Federal Affairs Administration began his keynote address on January 31, 2004, at the first annual Unsung Heroes Breakfast. Speaking to a roomful of students, parents, families and alumni of Berklee's popular City Music program, Massó emphasized the need to recognize the contributions from one's past and the connection with the present, noting each event in one's path as a "life-changing experience."



José Massó

Massó, a member of Berklee's Partnership Advisory Council for the past three years, has led anything but an ordinary life since moving to Boston from his native Puerto Rico in 1973. Last June he celebrated 28 years as announcer/producer of Con Salsa! on WBUR 90.9 FM in Boston, a program the Boston Globe describes as "part music show, part party, part community center" and "a mecca for Latinos and lovers of things Latin." Massó has held posts at Northeastern University as chief

operating officer of the Center for the Study of Sport in Society, and more recently as assistant director of government relations and community affairs. He is the founder of the Latino Leadership Institute, whose mission is to produce leaders for the global Latino community and beyond, working with all ethnic groups toward the development of a new society and nation.

Massó's record of service to the community rivals the numerous professional achievements for which he has become noted. In addition to his participation on Berklee's Partnership Advisory Council, he serves on the boards of the Cambridge Center for Adult Education, the Boston Center for the Arts, Dimock Community Health Center, the Boston Arts Academy Foundation, and the Southwest Boston Community Development Corporation. He also serves on numerous advisory boards and neighborhood task forces.

Massó has always had a strong commitment to education, arts, and culture, and has sought numerous ways to deliver his personal and professional resources to those who could benefit most, namely the young people of today. The former jazz giant Tito Puente, shortly before his death in 2000, made his final Boston appearance performing with students from Boston's All-City High School Jazz Band, including a number of Berklee's City Music Saturday School students. Little were we to know that this appearance, arranged by Massó,

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"Roger Brown" continued from cover

Berklee is extraordinary. Not only does it produce great music, it has a unique connection to the community, through City Music programs, that provides young people the opportunity to develop their skills and realize their dreams. The college strives to be the best that it can be. It does not desire to be like Juilliard or Harvard. It is Berklee. Something wholly unique. That appeals to me.

JM: What do you believe to be essential elements for successful partnerships between institutions of higher education and community-based organizations.

RB: A successful partnership honors the skills, intelligence, talent, and wisdom that already exists in the community then identifies what the institution of higher education can offer to leverage the relationship. In principle, the relationship is reciprocal, benefiting each organization and supporting their missions by capitalizing on their strongest qualities.

JM: Do you have ideas for building upon the current public service through music theme that the college has adopted?

RB: Our public schools are under immense budget pressures and have had to make difficult decisions. Unfortunately, many music, visual art, and athletics programs have been discontinued. The focus on academic achievement has also narrowed, and high-stakes testing has been implemented. Simultaneously, more children are growing up in single-parent households in which that parent, almost by definition, needs to work. Many children are also growing up in dual-career families where both parents are working.

The result is a massive need for after-school programs. Berklee's model of teaching music is exciting for young people, as it builds on the ensemble approach and focuses on contemporary music. Our outreach is greatly revered in the community, and I believe that it has the potential to make a large contribution to youth development.

JM: How can the college most effectively leverage City Music programs to impact music education in public schools?

RB: I think that the Berklee model of teaching music, which seems obvious to us, but is not always obvious in the rest of the world, is based on a very powerful idea. It taps into what students want to do. Most of the music that I made as a young person was not under the auspices of a formal band program. We were doing it ourselves in someone's basement or garage.

"Unsung Heroes" continued from cover

would mark a historical event for those Boston student musicians and, specifically, for Berklee City Music.

On the morning of January 31, 2004, Massó was no less dynamic than in any other setting, even one of a more high-profile nature. Having had the opportunity to hear him on numerous occasions, most recently as commencement speaker for the Boston Arts Academy, I recognized from the moment he took the stage that his message would be profound and powerful.

Massó started by sharing anecdotes about growing up in Puerto Rico, coming to the United States, and being a scholarship recipient. He wanted everyone at the Unsung Heroes Breakfast to hear the panelists' experiences in confronting their personal trials and tribulations while striving to attain their goals as students and musicians. He reminded everyone that a life-changing experience could occur at any moment, teaching us about the many possibilities that may unfold because of a "blessing" due to someone's interaction. He said that from the moment the idea was formed by the President's Office of Community and Governmental Affairs to hold this first annual Unsung Heroes Breakfast—a gathering of panelists to speak with students, parents and alumni, and mentors and the young people they work with—a crucial

Young people have energy for the music they love. Orchestral programs, however, are costly and difficult to sustain. They require an enormous investment in instruments, enough students interested in each instrument to fill all the slots in a large ensemble, and a qualified director to guide the process.

An alternative approach places fewer students in an ensemble, and the director serves more the role of facilitator. The students are playing the music that they want to play, so the process is less stifling. In partnership with public schools, City Music can also contribute to the effort to close the gap between rich and poor. One very critical part of that effort is supporting and empowering first-generation college students, and that is one of the things that we do best.

JM: What are you most looking forward to as you assume leadership of the premier college of contemporary music?

RB: There are many things that I am looking forward to such as getting to know our students, alumni, and faculty. The thought of working with college students is very exciting and attractive to me. Berklee has an energy that makes you feel like you're part of the future.

Another thing that excites me is meeting a ninth-grade student in the City Music program, witnessing her grow into a full-time Berklee student, and then seeing her go out into the world to do her thing. I would hope that 20 years later she comes back to tell me all about it. We have relationships at the college that stand the test of time and connections with people who are going to be creating the music to which the next generation is listening.

I also hope that we can make Berklee an even greater resource for the city. Boston is working hard to shake its reputation as a city that is inhospitable to people of color and one with a music scene that is less vibrant than that of New York or L.A. I believe that Berklee can be part of that transformation.

The city's immigrant communities are a tremendous resource. Each has its own musical tradition. I hope that Berklee can play a role in both helping people to honor and preserve the integrity of their traditional music and in supporting the healthy fusion of musical styles.

Berklee is an incredible institution, and I am very proud to be part of it. We live in a great city. I hope Berklee can help Boston become an even greater city.

difference in someone's life was created. It would be all too evident that the touching and uplifting stories shared that morning would enhance our deeper appreciation for Berklee's City Music program.

This gathering was not meant to be just another event at Berklee College of Music, but was meant to impart wisdom and knowledge to the young people who are currently in the City Music program. A clear message was sent—that despite various challenges, scholarship recipients can achieve their goals if they are empowered to pursue their passion, dreams, and aspirations. Although the panelists received direct financial support to realize their scholarly and artistic goals, they did not sit back and relax, but rather worked hard to finish what they started. These panelists/scholarship recipients had the incentive and motivation, and were given the necessary tools and opportunities to lay the groundwork for their musical careers by coming to Berklee College of Music, being part of Berklee City Music, and experiencing the best music education in the world. Massó stressed that the breath, the moment, and the journey are gifts to be unwrapped and embraced during times of struggle or success. His energy, encouragement and support to everyone present, young and old, were very heartwarming and enriched this extraordinary event.

Philadelphia City Music Network Partner Hosts Berklee Alumni

J. Curtis Warner, Jr., Assistant Vice President for Community and Governmental Affairs



J. Curtis Warner, Jr. and Tony Williams

What's more, the hometown that gave birth to the late musical icon, Boston, continues to celebrate his legacy.

Some 300 or more miles away, in the City of Brotherly Love, another Tony Williams was creating a legacy of his own, and if you are from Philadelphia, the mention of Tony Williams is still synonymous with jazz. Yet it is very likely that one thinks of the fiery hard-bopping alto saxophonist and noted music educator who heads a true jazz conservatory for inner-city youth, the Mount Airy Cultural Center.

On March 28, 2004, Adrian Ross, director of alumni affairs for Berklee and J. Curtis Warner Jr., assistant vice president for community and governmental affairs, were on hand in Philadelphia for the first ever alumni reception. This being the same town that gave birth to such distinguished Berklee alums as Kevin Eubanks '79 (The Tonight Show with Jay Leno), Tommy Campbell '79 (Sonny Rollins), and Chris Loftlin '92 (Brian McKnight). The reception took place at the Grover Washington Junior Middle School, named in honor of the late great reeds man and pioneer/predecessor for the likes of Walter Beasley '84, Najee, and André Ward '88 to name a few. Berklee alumnus/saxophonist Jaleel Shaw '00 and his band provided the music for the reception and concert later in the evening, which was open to the public.

Williams and Warner got the idea for hosting the reception on a previous visit by Warner to the Mt. Airy Cultural Center as a way to introduce local Berklee alumni to the program in accordance with the City Music Network mission, which states that "through its members... provides instructional and mentoring opportunities for Berklee College of Music alumni who reside in the member's city."

During the late 1970s, Philadelphia alto saxophonist and former middle school principal Anthony "Tony" Williams saw a

The name "Tony Williams" has been synonymous with jazz since the early '60s when Williams, then a teenager, created a new dawn for drumming as part of the Miles Davis Quintet.

need in the community to keep Jazz alive. While searching for a practice site (he originally used his public school facilities) Hunter Bugg, a local black entrepreneur and owner of the Stenton Diner, graciously offered his establishment on Thursday evenings for rehearsals.

Williams made use of his dual expertise as a professional musician and as an educator in the Philadelphia school system to form the Stenton Diner Teenage Jazz Band with students from the Germantown/Mt. Airy neighborhoods of Philadelphia. Together with a group of talented local musicians, all of whom, including Williams, volunteered their services, a cohesive program of music instruction, coupled with academic, cultural, and social mentoring was created and has produced many successful musicians in the area. Some of the programs own alumni luminaries include bassist Christian McBride, jazz artists Pieces of a Dream, organist Joey DeFrancesco, and drummer Johnathan E. Blake.

More importantly, the program has helped produce well-rounded young people who are now leading productive lives in the community. After the Stenton Diner was demolished, the program suffered for the lack of a site. When new developments came about, the Mount Airy Cultural Center was established as a bona fide organization and incorporated in the state of Pennsylvania.

The Mount Airy Cultural Center is organized to create a vehicle, through music, that will establish discipline, respect, and leadership. It endeavors to help young people develop proper attitudes necessary in becoming responsible adults and to instruct students individually in woodwind, brass, percussion, and string instruments, with special emphasis on harmony and theory that will help develop concepts for improvisation.

In the body of the organization's bylaws it states that the organization was established "for charitable and educational purposes, particularly to foster the preservation of jazz as an American art form."

The event culminated with a concert by Jaleel Shaw and the awarding of a plaque by Berklee College of Music to director Tony Williams, who accepted on behalf of the Mount Airy Cultural Center's faculty.

This summer, two students from the Mount Airy Cultural Center will join Boston-based Berklee City Music students, along with two students from our network partner in Los Angeles, when they attend the Five-Week Summer Performance Program on full-tuition scholarships.

Shout Outs!

Lynette Gittens, Assistant Director, Berklee City Music Programs

Congratulations to all the 2004 Berklee graduates and **City Music Continuing Scholarship** recipients: Khalil Madyun, Professional Music; Michael MacAllister, Jazz Composition; and Bryan Abreu, Music Production and Engineering. Music Business/Management and Film Scoring major Tuffus Zimbabwe was the recipient of the 2004 Music Business/Management Achievement Award.

The Office of Community and Governmental Affairs

congratulates the accomplishments of the 50 recipients of the Summer Youth Scholarship for Talent and Excellence in Music (SYSTEM 5). You have competed and won the prize. Your schools and districts, family and friends, must be as proud of you as we are.

Scholarship recipients represent the following schools and organizations: Boston Arts Academy, Boston Latin Academy, Boston Latin School, Brighton High School, Cambridge Rindge and Latin, Chelsea High School, Jeremiah E. Burke High School, John D.

O'Bryant, METCO, North Cambridge Catholic, Roland Hayes, ZUMIX; Network partners: Sound Art (L.A.), and Mt. Airy Cultural Center (Philadelphia).

Some of the SYSTEM 5 recipients will start their studies as college students this fall at Berklee College of Music and other colleges and universities. College-bound students are Anthony Buda to Harvard College, Amber Fisher to Capital University, Benjamin Drabkin to McGill University, Noah McKenna to Bard College, Emma Brazo, Marcus Clark, Ryder Cambronne, David Davidson, Patrick Faherty, Seth Furey, Tiffené Gaston L. Chantelle Hampton, Ronald Judge, Juan Maldonado, Laura E. McLaughlin, Apollo Payton, and Jamemurrell Stanley to Berklee College of Music. We look forward to great music from each of you.

Best wishes.

Steczynski Champions Berklee Partner in East Boston

Eryn Johnson, ZUMIX Program Coordinator

It's Tuesday afternoon and ZUMIX, a music organization for youth in East Boston, is bursting with sound and activity. A youth-led metal band is rocking in the back rehearsal studio. In another rehearsal studio, a guitar student is strumming chords while a percussion student plays congas. Three youth music producers are staring intently at computer screens with headphones on, listening to their new creations in ZUMIX's BeatLab. Behind them, at a piano in the corner of the room, a student is playing scales. In ZUMIX's front room, participants in StreetWise, ZUMIX's spring songwriting and recording program, are presenting the first draft of their original hip-hop lyrics while youth technicians prepare to record their songs in ZUMIX's recording studio. And at the center of this glorious mishmash of sound sits Madeleine Steczynski, peacefully typing a grant proposal.

Steczynski, cofounder and executive director of ZUMIX, has been working hard for the past 12 years to make the organization what it is today. Together with her board and youth advisory board, she has built ZUMIX from a kitchen-table project to a \$400,000 operation. ZUMIX provides top-quality cultural programming as an alternative way for young people to deal with frustration, anger, and fear, and as a method of building cultural understanding and acceptance. ZUMIX is a vital cultural entity in East Boston and



Madeleine Steczynski

throughout the Greater Boston area, and has served as a catalyst for positive change—harnessing the energy of youth, the creativity of artists, the passion of residents, and the strength of local organizing efforts to help people connect, communicate, and envision a brighter future for East Boston.

As executive director of ZUMIX, Steczynski is in charge of daily operations, staff supervision, quality of programs, and fiscal accountability. But her impact on the organization goes far beyond administration. She has invested her heart and soul, her time and her skills into making ZUMIX a home for the thousands of kids who have passed through its doors. Her love and dedication have created a culture of support, security, and trust at ZUMIX. She leads through example, demonstrating to youth and adult staff what it means to be truly dedicated and selfless.

Corey DePina grew up doing ZUMIX programs and is now a full-time staff member. "If it wasn't for Madeleine I wouldn't be where I'm at now," says DePina. "And I'm not the only one. Madeleine has helped change the lives of so many youths in East Boston. She has given them a place where they can go and be creative, explore, and express their feelings to others. The thing is that she's so busy working, that I don't think she realizes how much of an impact she has on people's lives. Her good nature and willingness to support people makes kids feel wanted."

Madeleine has left an indelible mark on the East Boston community. Through her tireless work, she has not just changed the lives of youths, she has helped to make East Boston a more positive and dynamic place. She has channeled the creative power of music to empower an entire community.

Berklee Introduces Lee Eliot Berk Outstanding Community Service Award

Margaret Dennis, Director of Employee Relations

At Berklee's most recent BRASS (Berklee Recognition and Acknowledgment of Staff Support) Day award ceremony a new honor was announced: the Lee Eliot Berk Outstanding Community Service Award. This new award is meant to be a celebration of and tribute to a deserving staff member who, in addition to his or her excellent work at the college, also donates time and energy beyond Berklee. These outstanding volunteers carry their talent, creativity, and strength over into their personal lives and become the stars that bring a special light to our community.

The Personnel Committee is composed of eight staff members from various areas of the college and is chaired by Linda Embardo. The Lee Eliot Berk Outstanding Community Service Award was conceived as a way to honor and commemorate President Berk's retirement, and to serve as a legacy for his commitment to bringing opportunities and inspiration to the Greater Boston community.

One of the most visible programs reflecting this effort is the work of the Office of Community and Governmental Affairs, headed by J. Curtis Warner, Jr. The programs that grow out of this division are



Tiffany Murphy, Jamilah Harris, and President Lee Eliot Berk.

widely supported by Berklee students, faculty, and staff, who volunteer on a regular basis to buttress the community service aspect of the college's mission.

Last fall, the Personnel Committee announced the inception of the new

award, set forth the criteria for nominations, and gathered a long list of groups and organizations in the Boston area that rely on volunteers. That list was publicized on the Berklee web site to assist staff members, particularly newcomers who might desire to partake in the Berklee tradition of going beyond their work at Berklee to help others in our community. The committee wanted to call attention to these efforts and to all the activities of the Berklee staff who donate their time, energy, and talent to an organization or group that reaches beyond the walls of Berklee to help and inspire others.

The committee received many worthy nominations in this first year. The group met in April and reviewed the various write-ups. Those nominated and acknowledged on BRASS Day were Rob Ruffin, Beth Woodcome, Karen Pontremoli, Archie Brewton, Adam Olenn, Renese King, Jamilah Harris and Tiffany Murphy. Harris and Murphy shared the award for their joint efforts to create and maintain a program called the Four Winds Café, a part of the ministries of the Dorchester Temple Baptist Church in Boston. Once a month, the two women and a group of colleagues actually create an elegant café in an unused room in the church. The Four Winds Café opens one Saturday night a month as an alternative to the club scene for young people of the neighborhood. Nonalcoholic drinks and snacks are provided and the group of young adults is treated to an evening of superb live music, much of which is provided by Berklee staff, students, faculty, and alumni. The program has been hugely successful, and the two have plans to help other communities in the area start up similar programs. Harris and Murphy both work in the Admissions Office and are alumnae of Berklee College of Music. They were both presented with a check for \$500 and received a handsome marble plaque commemorating the day. Reverend Bruce Wall, pastor of the

continued on next page

Dorchester Temple Baptist Church, accepted a check for \$1,000 on behalf of the Four Winds Café. A video presentation of scenes from the café was shown, accompanied by lively music. President Berk presented the new award named in his honor to Harris, Murphy, and Rev. Wall and said he was gratified to be a part of this worthy endeavor. At the end of the presentation, pamphlets about

the Four Winds Café were distributed to the attendees along with a list of other worthy organizations for which people may want to volunteer in the coming year. It is our hope that this annual event will continue to bring recognition to Lee Eliot Berk for his efforts to help and inspire all people within the Greater Boston community.

Parents Speak Out on City Music

Alan Drabkin and Rose Goldman, parents of Ben Drabkin, wrote a superb letter to Robert Doezema, director of City Music Saturday School. Drabkin and Goldman felt so inspired and excited after the Berklee City Music Saturday School Completion Ceremony that they had to share the importance of the program. Ben Drabkin, a saxophonist, has participated in both the Saturday school and SYSTEM 5 Summer Performance Program for the last few years and according to his parents, his interest and skills have vaulted to another level. Ben was inspired and motivated by playing with other incredibly talented young musicians, and has learned a great deal from Berklee's outstanding faculty members. There are many dynamic and compelling stories that come out of the City Music/SYSTEM 5 program, and the President's Office of Community and Governmental Affairs is extremely appreciative of parents who acknowledge the impact of our scholarship program.

"Receiving a scholarship and stipend was extremely helpful, and also was important for his self-esteem—he was good enough to not only be accepted into the program but to actually get paid to do music! He also had the chance to study one-on-one with faculty (in particular, Dr. Cokkinias) as well as to play in ensembles with visiting artists. In this atmosphere, we saw Ben apply himself more intensively and seriously, and to grow tremendously as a musician.

We think that Ben's activities at the Berklee City Music program have been a major influence in his considering a career in music. When it came time to think about college, he focused his attention on schools in cities known for their interest and activities in jazz, and ones that offered combined college and music programs. His playing with City Music, as well as extra work with Dr. Cokkinias, helped to prepare him for his auditions.

We wish to express our deep gratitude for all that the Berklee City Music program has done for Ben. Whenever we attend the music performance, we see how much this program has done for so many kids. We come away from each concert with tears in our eyes—we are so moved by what we see and hear. We hope that Berklee College of Music will continue to offer this important and inspiring program!"

—A. Drabkin and R. Goldman.

Additionally, both Alan and Rose expressed their gratitude to Lynette Gittens, assistant director for City Music, and to Abria Smith, education projects coordinator, for their enthusiasm at the front lines, scheduling, and handling the logistics that make it all happen.

Kudos Corner

Adonis Martin, music tutor at the Blue Hill Boys and Girls Club of Boston, assembled a band for the Annual History Gala at the club, featuring bassist Zachary Rochester, saxophonist Curtis Warren '03, and drummer Brian Carter. They received rave reviews.

Michael L. MacAllister, a City Music Continuing Scholarship recipient and a 2004 Berklee graduate with a B.M. in jazz composition, received the Performance Division Chair Award and the Millican Endowed Scholarship. Michael will begin graduate studies at New York University in the fall of 2004.

POCgA's Mission

The President's Office of Community and Governmental Affairs supports the college in its commitment to cultural, artistic, and educational development through partnerships, programming, scholarships, and public service through music.

History Gala at the BlueHill Boys and Girls Club

Lynette Gittens, Assistant Director Berklee City Music

Berklee was proud to show its support on April 30 as its community partner, the BlueHill Boys and Girls Club, hosted its first annual "History Gala." As the Advisory Board Chair, I was honored and privileged to host the evening's event along with Kevin Hayden from the District Attorney's Office. Special acknowledgments were given to Berklee College of Music for its relationship with the club through providing work-study, music coaching, mentoring and equipment donations to youth who are served by the club.



The advisory board, community leaders, and award winners.

cant impact the clubhouse has had on changing the face of the neighborhood—from crime ridden to culturally aware and united as a community, as well as its contribution to the personal growth of each young person who has graced its door.

In an effort to raise friends and funds, some of the city's top crime fighters were present to reaffirm their commitment to the community as they encouraged youth to capitalize on their participation at the BlueHill Boys and Girls Club. B. Christopher Sumner, executive director of the club, stated his primary mission for the club is to "celebrate one kid at a time." However, there would have been no celebration without the families, friends and city officials present to support each other's achievements.

The evening's entertainment featured Berklee's City Music Continuing Scholarship recipient and pianist, Adonis Martin '07, who led his friends, Brian Carter '05 on drums, City Music alum Zachary Rochester '07 on bass, and Curtis Warren '04 on tenor saxophone. Deputy of Political Affairs on the Democratic National

Convention Committee, Egobudike Ezedi, Jr., gave the 'Citizenship Address' and received the Citizenship Award. Superintendent James M.

Claiborne, Chief Bureau of Field Services Boston Police Department, gave the keynote address and was presented with the Leadership Award. Adrienne Level, graduate of Babson College, received the Pioneer Award as the first college graduate to represent the BlueHill clubhouse. Massachusetts Bay Transportation Authority Chief of Police, Joseph C. Carter received the Heritage Award. Mariana Caesar, Kenneth Kelley, Mary Crall, Anthony Dave, Marianne Tierney, and LaToya Reddick also received awards for their contributions to the club.



City Music continuing scholarship student and music mentor BGCB Adonis Martin on piano, Curtis Warren '04 on tenor saxophone, Berklee student Brian Carter on drums, and Berklee student Zachary Rochester on bass.



Lynette Gittens, Anthony Dave, and Kevin Hayden

chair of the development committee, Myra Kraft, was so impressed with the celebration, that she decided to give another generous donation in support of "celebrating one kid at a time." Needless to say, Berklee states as a part of its mission the belief that "music is a powerful catalyst for personal growth," and we were proud to have been a participant in such a noble cause.

Thanks to Linda Whitlock, President and CEO of the Boys and Girls Club of Boston, the many sponsors, volunteers, and the generosity of numerous donors, the first History Gala at the BlueHill clubhouse by all accounts was a success! The

Are you interested in volunteering or providing financial support for the youth outreach programs of Berklee City Music?

PLEASE COMPLETE THE FORM BELOW AND RETURN IT TO

Berklee City Music
President's Office of Community and Governmental Affairs
Berklee College of Music
1140 Boylston Street
Boston, MA 02215

Name	Telephone Number	Fax Number	E-Mail Address	
Mailing Address	Are you a Berklee alumnus?		Are you employed at the college?	
	Yes	No	Yes	No
Occupation	Are you a musician?		If yes, what instrument do you play?	
	Yes	No		
Please list any languages other than English that you speak at an advanced level				
Please list any other skills that you would like to utilize as a volunteer				
Please circle the activities listed below in which you would like to be involved:				
Recitals/Open Houses	Mentoring/Tutoring	Fundraising	Student Recruitment	Other
If you would like to make a financial contribution to City Music, please complete the section below or enclose a check written to Berklee College of Music				
Type of Card	Cardholder Name (As It Appears on Card)	Card Number	Exp. Date	Amount
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard				

betcha didn't
City Music alum Kaimy Blocker-Massé will teach in the 2004 Summer Performance Program for the first time.

know

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Pulse ONLINE

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Berklee
college of
music

SUMMERCALNDAR2004

June

- 25–26:** Business of Music Program
- 25–27:** Summer Brass Weekend
- 25–27:** Summer Saxophone Weekend

July

- 10:** SYSTEM 5 registration and orientation for Berklee Five-Week Summer Performance Program
- 13:** Berklee Five-Week Summer Performance classes begin.
- 14:** City Hall Plaza Concert Series
- 15:** Swingin' in Mothers Rest Concert—The Fens
- 16–18:** Music Production Workshop
- 21:** City Hall Plaza Concert Series
- 22:** Swingin' in Mothers Rest Concert—The Fens
- 22–24:** String Fling
- 25:** Festival Betances 2004/Berklee Latin Jazz Stage
- 29:** Swingin' in Mothers Rest Concert—The Fens

- Five-Week SYSTEM 5 Advisories (dates TBA)
- Summer Performance Songwriting Contest/Showcase (dates TBA)
- Summer Soulstice (dates TBA)

August

- 1:** Jazz at the Fort – Highland Park
- 1–5:** Berklee in L.A. (Intense week of instrumental and vocal instruction/ensembles/concerts)
- 10:** SYSTEM 5 Blowout Concert, BPC, 7:30 p.m.
- 11:** Five-week Blowout Concert, BPC, Daytime Event (time TBA)
- 9–13:** Day Concerts in Recital Halls
- 13:** Five-Week Summer Performance Program Ends
- 15–20:** Summer Guitar Sessions
- 18–21:** Summer Songwriting Workshop