

Walter McCarty: A Boston Celtic Who Really Loves Music

J. Curtis Warner, Jr.

Assistant Vice President, Community and Governmental Affairs

On Monday, November 18, 2002, Boston Celtics power forward Walter McCarty unveiled his I Love Music (ILM) Foundation at Sonsie on Newbury Street. On hand at the Back Bay restaurant were young friends of Walter's from the Berklee City Music program, which provides music lessons and scholarships to inner-city teens from Boston at no cost to them. Prior to the establishment of the ILM Foundation, Walter was a major contributor to Berklee City Music. It is not surprising that the mission of the two organizations, BCM and ILM, coincide so well.

A highlight of the evening found Walter sitting in with the young musicians to sing the duet "Nothing Even Matters" with 18-year-old BCM student Korianna Lewis. Korianna's participation in Berklee City Music along with fellow musicians Dennison Blackett, Adonis Martin, Zack Rochester, and Gerald Lanford was made possible in part through the generous donations of program friends, of which Walter McCarty is foremost.

The I Love Music Foundation promotes the positive values and importance of music by providing opportunities, resources, and education for inner-city youth. Walter's vision of the foundation is to be a provider of opportunities that enhance a child's life through music, as well as to create an understanding that being involved in music is acceptable and admirable.

Various outreach initiatives will include:

- 1) Underwriting children's attendance at various summer camps, providing lessons, and promoting an overall understanding of the significance of music education.
- 2) Instrument drives that will raise money to purchase instruments for local after-school music programs.
- 3) Monetary donations to support the various programs themselves.

Our hats are off to Walter, and we hope he will be around for a long, long time. The Berklee community applauds his efforts with the establishment of his I Love Music Foundation.

Also in this issue...

Learn how a City Music alumnus and Berklee graduate applied the skills obtained as a Music Business/Management major to become the controller at a Boston-based corporation.



Boston Celtics power forward Walter McCarty sits in to sing a duet with vocalist Korianna Lewis and other Berklee City Music musicians Zachary Rochester on bass and Dennison Blackett on saxophone. McCarty, an accomplished musician in his own right, was celebrating the unveiling of his I Love Music Foundation. He previously hosted a fundraiser, the proceeds from which went to Berklee City Music. Berklee City Music provides a music education at no cost to deserving inner-city middle and high school students.

Treasure

Abria Smith

POgCA Education Projects Coordinator

If I needed one word to describe you
Finding it would be a difficult task
It's hard to describe such a beautiful heart
That gives freely without being asked
For a spirit so caring and pure
It's hard to choose only one word
Or for a mind overflowing with wisdom
That can answer those questions unheard
I'd search in vain, for mere words cannot measure
My beautiful friend—a valuable treasure

Urban Outreach—Coming at You

The Urban Outreach Program at Berklee College of Music

James McCoy

Associate Director, Education and Community Partnerships

Today's Urban Outreach Program is the result of eight years of collaboration between the President's Office of Community and Governmental Affairs (POCgA), the Performance Division, and a volunteer corps of students and faculty. Although the college's community service performance activities go back as far as one can remember, the Urban Outreach Program as we know it today began when Berklee student Kendrick Oliver '96 formed a student and faculty 17-piece jazz band to perform at a 1995 Black History Month concert. Along with special-guest recording artists Roy Hargrove and Teodross Avery, Oliver's new band performed a Duke Ellington tribute to a packed house at the Berklee Performance Center.

Concert reviews were so favorable that the group was encouraged to continue as part of the POCgA-sponsored Public Service Through Music Club. Shortly thereafter, Professor Jackie Beard signed on as the faculty advisor, and the band hit the road as the Urban Outreach Jazz Orchestra. At this point, boasting an exclusive student membership, the band performed at local secondary schools and as part of a traveling exhibit presented by the Smithsonian Institute in collaboration with the Boston Public Libraries. They concluded their Public Service Through Music Club stint after being chosen to represent the college at the annual conference of the International Association of Jazz Educators.

Having recognized the success of the project, and subsequent to Kendrick Oliver's departure, POCgA teamed up with Berklee's Ensemble Department, receiving guidance from Matt Marvuglio, dean of the Performance Division, to lay the groundwork for a

curriculum-based urban outreach program. As a result, Associate Professor Lin Biviano was invited to pilot an urban outreach performance class utilizing his big-band jazz ensemble. Not surprisingly, Biviano's enthusiasm and experience helped take the program to new heights. For the past four years, Lynette Gittens, assistant director for Berklee City Music Programs, has accompanied the band on local tours to inform young audiences about career opportunities and a no-cost music education made available to them through Berklee City Music.

Positive audience response fueled a new initiative in 2001 wherein five additional ensembles were added to the Urban Outreach roster. With an increased budget provided by the Performance Division along with the cooperation of Ron Savage, chair of the Ensemble Department, six different ensembles last year performed for 3,750 middle and high school students in Boston, Cambridge, Somerville, and Chelsea. This year, the Jazz, Hip-Hop, Latin, Dixieland, Pat Metheny, and City Music Saturday Ensembles will join the Urban Outreach Orchestra to give 18 performances.

Today's Urban Outreach Program provides performance experiences for Berklee students, showcases top ensembles, and educates the public about the range of opportunities at the college. It is an engaging program that takes a slice of the Berklee experience right into the halls of local schools and community centers. Faculty and other interested parties seeking further information about the college's Urban Outreach Program should contact Jim McCoy, associate director for education and community partnerships at (617) 747-2357.

Introductions Please!

J. Curtis Warner, Jr.

Assistant Vice President, Community and Governmental Affairs

"Wow, Curtis, your new assistant Angela seems really cool. So, when do I get to meet her?" asked Alda Marshall, director of the Boston Parks and Recreation Department's ParkARTS program.

This is typical of the reaction we have been getting when community friends call our office and get Angela Shyr on the line.

Angela Shyr joined the Office of Community and Governmental Affairs after a three-year tenure at the college as international education coordinator for the Office of International Programs. She succeeds Shannon Kim as the assistant to the assistant vice president.

Angela attended Eastman School of Music and New York University, studying violin and piano performance, and film/video/animation, respectively. When she is not filling



Angela Shyr

Lynette Gittens

her role in the POCgA office as editor in chief of PULSE, she is working as a professional musician with her own trio. An accomplished visual artist as well, her work can be seen in a number of local galleries such as the Somerville Museum.

Angela, while working as the international education coordinator for the college, acted as liaison between the Office of International Programs and the college's Berklee International Network (BIN) partners, often traveling for the college and providing support for On the Road events. Angela will continue her liaison activity on the local and national levels. More specifically, she will provide similar support to the assistant vice president for the newly established Berklee City Music Network (BCMNI), a project that will replicate the highly successful Boston-based City Music program in other cities such as Los Angeles, Atlanta, and Nashville.

All of us in the President's Office of Community and Governmental Affairs share Alda Marshall's enthusiasm. Please join us in welcoming Angela Shyr.

Youth Fund Partners

Supporting the Dreams of Young Citizens

James McCoy

Associate Director, Education and Community Partnerships

Many people are aware of the tremendous opportunities available to local high school students through the SYSTEM 5 Scholarship. However, less known support is provided to many of the same students through partnerships between the President's Office of Community and Governmental Affairs (POCGA) and the mayors' offices of Boston and Cambridge. Both cities have youth funds that provide stipends to residents between the ages of 15 and 17 for participating in summer employment programs hosted by community-based organizations.

Last year, the Boston Youth Fund sponsored the summer employment of 5,474 young people, and the Cambridge Youth Fund sponsored the employment of 650. The projects ranged from refinishing furniture at community centers to painting murals on local buildings. Many SYSTEM 5 Scholarship recipients are eligible for youth fund employment. During the 2002 Five-Week Summer Performance Program, 18 scholarship recipients filled the positions of peer advocate and community concert performer. Peer advocates are returning SYSTEM 5 recipients who provide support to their less experienced peers. Community concert performers are participants who give musical performances in the Boston area, utilizing the skills that they gain during their summer studies and at the college.

There are many benefits to the partnerships. The cities, of course, benefit by having their young residents empowered with new skills that are channeled towards the betterment of their neighborhoods. The young participants gain musical skills by studying with esteemed Berklee faculty and earn much needed money. The college benefits by ensuring that financial need will never prohibit the best candidates from participating in the summer program. By collaborating, all involved parties avoid the familiar scenario in which bright, qualified people are unable to pursue their interests because they need to spend the majority of their time working in traditional jobs.

To showcase Boston Youth Fund projects, Mayor Thomas Menino hosted the Mayor's Youth Art Corps in City Hall Plaza on August 16. Six SYSTEM 5 Scholarship recipients performed at the event with the support of full-time Berklee students Brian Abreau (SYSTEM 5 Continuing Scholarship student) and Bosé Mary Ajaka. The group was such a hit that it was invited to perform at Boston's Gospel Fest for a crowd of 25,000, where they also received a great response.

Youth fund partnerships are another example of how Berklee engages with the community and continuously works to increase access to music education. The college is fortunate to be located in a city that invests in its youth by helping them connect with institutions that support their dreams.

ProArts and You

Ross Bresler

Executive Director of ProArts

There are exciting opportunities awaiting you at six professional visual and performing arts schools through the Professional Arts Consortium, better known as ProArts. Along with Berklee College of Music, the ProArts Consortium member schools include the Boston Architectural Center, the Boston Conservatory, Emerson College, the Massachusetts College of Art, and the School of the Museum of Fine Arts. ProArts has a long history of institutional collaboration that has provided the students, faculty, and staff at Berklee with the chance to explore diverse media and delve into the multifaceted nature of artistic expression, creativity, and inspiration. Some of those same opportunities are also available to the community at large.

How is this accomplished? Each member institution provides various degrees of community programming in addition to the exchanges they provide each other. Whether it's a summer music/art program offered to middle and high school students, or professional-development opportunities offered at no cost to Boston public school teachers, ProArts is your one-stop clearinghouse for information on programs offered by its member institutions to you and your family.

Are you a current Berklee student interested in taking a course in painting, sculpture, architectural design, journalism, or visual media? Are you an art student interested in taking a course in dance, theater, music technology, or history of jazz? ProArts provides students with expansive cross-registration privileges at the all-member schools. ProArts would like to actively encourage students from the six schools to interconnect, share ideas,

perform together, and discuss issues important to them as artists working and studying in Boston. Keep your eyes open for ProArts student events and grant opportunities for interdisciplinary student projects, and be on the lookout for interdisciplinary courses offered by faculty drawn from multiple ProArts schools.

ProArts continues to be actively involved in the fostering of secondary arts education as well. The six ProArts schools were instrumental in the founding of the Boston Arts Academy (BAA), Boston's first public high school dedicated to the visual and performing arts. ProArts schools maintain an active presence at the BAA, and there are many opportunities for Berklee faculty and students to participate in this dynamic and constantly evolving atmosphere. Information on the Boston Arts Academy is readily available through the ProArts Office.

If you are an administrator looking to connect with your colleagues at other schools, ProArts has an actively expanding collection of committees made up of administrators from all six member schools. Idea sharing, cost saving, and program development are only a few of the rich possibilities inherent in using ProArts as a vehicle to expand the scope of your area of specialty. Currently, ProArts features active Registrar, Human Resources, Diversity, and Boston Arts Academy Committees.

In short, ProArts is a tremendous, and underutilized, resource. If you would like more information about ProArts, please visit our website at www.proarts.org, or contact Ross Bresler, executive director of ProArts, at (617) 236-8617.

Swingin' Concert Series Showcases Park in Fens

Bill Richardson

Fenway Civic Association President

As the story goes, Mayor Thomas Menino passed by a local area of parkland and was disturbed by its appearance. Located in Frederick Law Olmsted's historic Back Bay Fens—part of a ring of parkland stretching from downtown Boston Common to Franklin Park in Dorchester—this section was nestled into a hollow alongside the reed-choked Muddy River, directly across from Berklee's campus in the heart of the Fenway neighborhood.

After the park's renovation, the Fenway Civic Association, an all-volunteer organization of Fenway residents, was looking for an event to highlight the new playground and the dressing-up of this formerly tattered area of the park. At the same time, Berklee College of Music approached Fenway Civic with the idea of enlivening the new park with music specially performed for Fenway neighbors. While Berklee offers many programs for the city of Boston as a whole, there was no direct connection to the college's residential neighbors. Berklee Vice President for Administration and Finance David Hornfischer and Assistant Vice President for Community and Governmental Affairs Curtis Warner wanted to help bridge that institution/resident gap, and after bringing the idea to the Fenway Civic Board, a free summer concert series in the park was born.

Summer evenings in New England are to be treasured, and the park is the perfect setting for showcasing the wealth of talent amongst Berklee's student body. The Fenway Civic Association took the job of transforming the playground into a performing arts center while Berklee provided the talent and promotional support. Originally named Summersong, the first year's concerts featured more than the usual startup glitches. Insecure student performers teetered on the edge of the small homemade wooden stage, while a gas generator sputtered uneven power to their sound systems. One night the generator ran out of gas. Even the dynamic performances of talented musicians like Marianne Solivan and Michael Herklots could not ensure the future of this limping concert series. After some soul searching, it was decided that without major improvements the concerts could not continue.

Enter the Fenway's new city councilor, Mike Ross, who went

to work to secure electricity to that area of the park. At the same time, the Parks Department had heard about this budding concert series and wanted to join in. The director of ParkArts, Alda Marshall, and Berklee's Warner, along with Fenway Civic Association members Fredericka Veikely and Bill Richardson, put together a three-pronged partnership that would bring some much-needed support to breathe new life into the event. The Fenway Civic Association also received a grant from the Mission Hill/Fenway Trust, an organization formed to provide money from Longwood Medical Institutions to neighborhood programs.

Now with the much-needed funds, ParkArts support, and real electricity, professional talent could be procured for a kickoff concert.

Performers would have a real stage to work on, and sound technicians would bring a real concert experience to the audience. Renamed *Swingin' at Mother's Rest*, the partnership paid immediate dividends as Grammy-Award winner Victor Mendoza was hired to kickoff a three night program in the summer of 2001. Attendance soared with a big name artist, and recent graduates of Berklee, the aforementioned Marianne Solivan and Michael Herklots rounded out the program. In 2002, the much revered Maggie Scott Trio, along with the Tuffus Zimbabwe Group and Alisa Miles and Friends, delivered stunning performances on a beautiful summer's night. The use of two baby grand pianos was donated from Piano Forte, and the Mother's Rest transformation from scruffy woods to urban jewel was complete.

Planning will begin soon for the 2003 series—an important event in any jazz lover's calendar.



The Maggie Scott Trio

Fredericka Veikely

The Second Annual Lower Roxbury/South End Jazz Festival: A Festival of People You Know

Tessil J. Collins

Broadcast Media, Boston Public Schools, BPAC
Instructor, TV Production, Madison Park High School

As I rolled onto Columbus Avenue, it was clear this was not going to be just any ordinary outdoor concert. The Second Annual Lower Roxbury/South End Jazz Festival was set to begin at noon, Saturday, September 28. When I stepped off my bike at 12:30, the street was comfortably packed with smiling faces, and the neighborhood was filled with the sounds of music.

There were multiple stages with something for everyone.

There were stages at Mass and Columbus Avenues, Melnea Cass Boulevard, and two side streets. Acts were simultaneously performing on all stages, so no matter where you walked, you could see and hear music. It was difficult to decide which stage to attend. The weather, which had threatened rain earlier, changed its mind. It turned out to be a beautiful day in which people of all ages and backgrounds enjoyed a blend of cultures and sounds.

continued on next page

A wide variety of talent included the Bible Tones, Paulo Danay, Stan Strickland, Salim Washington, members of the New England Jazz Alliance, and Berklee alumnus Darren Barrett. "This is the second time that we [Berklee] have had an opportunity to contribute in a major way," said Curtis Warner, assistant vice president for community and governmental affairs at Berklee. "It's nice getting the community on campus; however, putting our foot smack in the middle of 40,000 people...right in the community's heart is where it's really at. We are proud to be a contributor for the past two years."

Along with the music, there was a remarkable array of food vendors ranging from international gourmet to down-home barbecue. Additional activities for kids were provided at Carter Playground.

D'Ventures Unlimited Foundation, headed by Darryl Settles, who is also owner of Bob-the-Chef's Restaurant and Jazz Café, organizes the Lower Roxbury/South End Jazz Festival and donates the proceeds to two nonprofit agencies each year. The 2002 recipients were the Massachusetts Prostate Cancer

Coalition and Boston Medical Center's Prostate Cancer Screening Initiative. Darryl enthusiastically reports that "the festival was an absolutely big success for all involved and the city of Boston. An estimated 35,000–45,000 people attended this fall, and our goal for next year is 60,000. Berklee College of Music is at the forefront of developing seasoned and skilled artists and sending them throughout Boston and the world. Berklee has been and remains extremely supportive of the festival."

Along with Berklee College of Music, sponsors included FleetBoston Financial, AT&T Broadband, Blue Cross and Blue Shield of Massachusetts, NStar, Citizens Bank, State Street Financial, and Sovereign Bank, among others.

Settles and D'Ventures Unlimited Foundation have established the Lower Roxbury/South End Jazz Festival as an annual event that should not be missed. It is a special occasion where people from Roxbury, other Boston neighborhoods, and Greater Boston communities come together to celebrate good friends and great music. Make sure you're there next year.

Jesus Melara: Music Business Major to Big Business Success

Lynette Gittens

Assistant Director, Berklee City Music Programs

At 25, Jesus Melara, English High School and Berklee graduate, exemplifies one of the successes of Berklee City Music programs. He started in the Mentor Program, and was awarded a scholarship to attend the Five-Week Summer Performance Program in 1995. After a successful summer at Berklee, Jesus won what was then called the Boston City Music Continuing Scholarship and matriculated in the fall of 1995. Jesus's growth in the Mentor Program had a pivotal impact on his choice to attend Berklee and to pursue higher education in music. He graduated in 2000 with a bachelor's degree in Music Business/Management.

Currently, Jesus serves as the assistant controller for Nuestra Comunidad Development Corporation. He is responsible for Nuestra CDC's monthly financial statements and reconciliation of its bank accounts. Ana Boyd, director for finance at Nuestra CDC, says, "Jesus Melara's integrity, discipline, and attitude towards his work have earned him the respect of his fellow employees. Nuestra's work in the community we serve has been greatly enhanced by Jesus's work ethic and contribution."

While attending Berklee, Jesus worked part time in the accounting department for the Massachusetts Housing Finance Agency (MHFA). After graduation from Berklee, he was hired by MHFA to

work as a financial analyst. "Berklee definitely changed my life, because it was the right place for me," he says. "I was able to study music, as well as business management. Business is an area I always wanted to study, but I did not want to go to school twice for music and business. Thanks to Berklee, I was able to achieve both."

Jesus says the music of Eddie Palmieri, Israel "Cachao" Lopez, Chucho Valdez, and Arturo Sandoval were influential to his musical growth. However, the Music Business/Management faculty were amazing. They taught the theories as well as work in the music business. He acknowledged that Berklee's faculty gave him the confidence he needed to have a successful career. Recently, he was invited to perform at the Steinway & Sons Piano Solo Recital. He has had multiple appearances at the Boston Conservatory of Music. In addition, he performed in Sweden for the Spanish community.

Jesus continues to live in Hyde Park. He plans to pursue a graduate degree in international business. "Since I took the job at Nuestra, I haven't been able to begin my studies," he says. He commended the Summer Youth Scholarship for Talent and Excellence in Music (SYSTEM 5) program for the success he has been able to achieve. While still in the 11th grade he was studying classical music at Boston Conservatory, working part time for MHFA, participating in the Mentor Program at Berklee, and taking a later class with his piano teacher at the Boston Conservatory. He thanked God for giving him the strength to do so many things at once.

Jesus does not perform as much as he would like to but continues to play at El Shaddai Ministries as often as possible. His advice to students who receive the help he once had from SYSTEM 5 is to "believe in God with all your heart, and never doubt your talent. Always keep a goal in life. It's not a shame to start and not reach, but it's a shame not to have a start at all!"



Jesus Melara

Lynette Gittens

Berklee Opens Doors for Inner-City Youth through Scholarship Opportunities

Shannon Kim

PULSE Correspondent

"This has been a milestone and an eye-opening experience. I am from L.A. and Boston is not L.A! I have had the opportunity to meet students from all regions of Europe, West Africa, Central and South America, and Asia. I have learned why and how things that I play sound right. My head is full of music, jazz standards, chord voicings, and so much more. This scholarship has allowed me to reorganize my goals. I am very happy that my parents endowed me with enough confidence to step outside of my comfort zone and taste Berklee."

—**Simeon Shigg (piano), Berklee City Music L.A.**

While most high school students spend their summers doing various odd jobs, hanging out with friends, and frolicking at the beach, 50 gifted young people from Boston, Cambridge, Chelsea, Somerville, and POGCA's new City Music Network partner sites in Los Angeles and Philadelphia, were busy making music and creating lifelong friendships in Berklee's Summer Performance Program.* In an effort to replicate this very successful model, the Berklee City Music Network was initiated through select agency partnerships. SYSTEM 5 students for the first time include three students from our network partners in Los Angeles and Philadelphia.

As winners of the Summer Youth Scholarship for Talent and Excellence in Music (SYSTEM 5), these fortunate students experienced five intense weeks of instrumental labs, music theory and ensemble instruction, and performance opportunities alongside hundreds of talented, driven musicians like themselves from every corner of the globe, at no cost to them. In their own words, here's what some of the students had to say about their summer at Berklee:

"What can I say? The greatest educational experiences of my life thus far have all come in one month. It's a shame that I've waited so long to get involved with Berklee in any way. Hopefully, this is only the beginning!"

—**Tyshawn Brown (voice)**
English High School

"When I received the SYSTEM 5 Scholarship, I knew I was going to have a great time. I've learned so much, and this program has allowed me to recognize my weaknesses as well as my strengths. I've had the opportunity to communicate with people from around the world and discuss different aspects of music, and all this I greatly appreciate. Thank you all!"

—**Juan Maldonado (bass)**
Chelsea High School

"I've learned a lot from these five weeks. I got my chops busted all summer long [challenged to the max], but if I could do it again, I will...believe me."

—**Rashad Mervin Boswell (bass)**
Roland Hayes School of Music

"Receiving the SYSTEM 5 Scholarship not only enabled me to attend the Summer Performance Program, it helped me mentally as well in my belief in myself. I have learned how to be more musical, how to apply chords and other concepts to my playing, and just how to be a better musician as a whole. I have also learned how to better work with other people and how to handle differences in groups. Participating in this program has done so much more for me than I could've ever imagined. I am very grateful for the chance I have been given and I hope to one day be able to repay this wonderful opportunity."

—**Joseph Stephen (tenor saxophone)**
Boston Latin School

"I'm so grateful because I have learned so much about the art that I love. I've met and befriended some great and talented people. I can't wait to come back next summer!"

—**Letecia Chantelle Hampton (voice)**
Weston High School METCO

The Summer Performance Program came to a close with the ninth annual SYSTEM 5 Blowout concert in the world-renowned Berklee Performance Center. The energy was high this year as the BPC quickly filled with friends, parents, teachers, foundation sponsors, private donors, and college trustees and administrators, including Berklee President Lee Eliot Berk and his wife, Mrs. Susan G. Berk. The audience was dazzled by performances from the dynamic jazz ensemble led by Lin Biviano; the effervescent pop/r&b ensemble directed by Winston Maccow; a special presentation by singer/songwriter Kevin Barbosa, a finalist in the Five-Week Songwriting Contest; and the uplifting vocals of the gospel choir, led by Dennis Montgomery III.

An emotionally charged moment was the presentation of full-tuition scholarships for eight lucky high school seniors who successfully completed the Summer Performance Program and proved that they are able to handle the full-time rigors of the Berklee experience. On hand for the scholarship presentations were President Lee Berk; J. Curtis Warner, Jr., assistant vice president for community and governmental affairs; Malcolm McCloud of the Johnson Foundation of Albany, California; and Ella Krauter, assistant to the senior program director for the arts, Boston Public Schools.

Congratulations to the 2002 SYSTEM 5 Continuing Scholarship winners:

- Kevin Barbosa:** voice, Somerville, Massachusetts, graduate of North Cambridge Catholic High School
- Adam Goodrich:** trombone, Dorchester, Massachusetts, graduate of Boston Arts Academy
- Christopher Higgins:** voice, Dorchester, Massachusetts, graduate of Boston Arts Academy
- Koriana Lewis:** voice, Dorchester, Massachusetts, graduate of Boston Latin School
- Adonis Martin:** piano, Dorchester, Massachusetts, graduate of Boston Arts Academy
- Joy Roster:** clarinet, Dorchester, Massachusetts, graduate of Boston Latin Academy
- Anthony Steele:** drums, Dorchester, Massachusetts, graduate of Boston Arts Academy
- Gregory Toro:** bass, Dorchester, Massachusetts, graduate of Boston Latin School

*Berklee City Music programs are designed to provide students from Boston and surrounding area high schools with the opportunity to learn basic music skills, develop their love of music, and provide guidance for those who seek to further their musical talents and education. With the generosity of such agencies as the Massachusetts Cultural Council and the Johnson Foundation of Albany, California, Berklee City Music continues to encourage and motivate hundreds of young and aspiring local musicians each year. If you are interested in making a donation to Berklee City Music, please contact the Office of Institutional Advancement at (617) 747-2236. Feel free to call the President's Office for Community and Governmental Affairs at (617) 747-2447 with inquiries on SYSTEM 5 or any other Berklee City Music initiatives.

Are you interested in volunteering or providing financial support for the youth outreach programs of Berklee City Music?

Please complete the form below and return it to:

Berklee City Music
President's Office of Community and Governmental Affairs
Berklee College of Music
1140 Boylston Street
Boston, MA 02215

Berklee
COLLEGE OF MUSIC

Name _____ Telephone # _____

Fax # _____ E-Mail Address _____

Mailing Address _____

Are you a Berklee alumnus/alumna? Yes No

Are you employed at the college? Yes No

Occupation _____ Are you a musician? Yes No

If yes, what instrument do you play? _____

Please list any languages other than English that you speak at an advanced level. _____

Please list any other skills that you would like to utilize as a volunteer. _____

Please circle the activities listed below in which you would like to be involved:

Recitals/Open Houses Fundraising Other
Mentoring/Tutoring Student Recruitment

If you would like to make a financial contribution to City Music, please complete the section below or enclose a check written to Berklee College of Music.

Type of Card Visa MasterCard

Cardholder Name (As it Appears on Card) _____ Card # _____

Exp. Date _____ Amount _____

p u l s e
s t a f f

Angela Shyr, Editor

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Lynette Gittens

Assistant Director, Berklee City Music Programs

Abria Smith

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PULSE Online

To view back issues of PULSE online, go to www.berklee.edu/html/ab_communitypulse.html.

"betcha" didn't

Professor/saxophonist Jackie Beard performed at the Highland Park/ParkARTS Jazz Fest in Roxbury on August 3, 2002, representing Berklee College of Music, of course. So successful was the event, it has spawned an idea for a more extensive collaboration between the city of Boston and the college, possibly to benefit the Sarah Vaughan Scholarship for African American student musicians.

KNOW

calendar winter/spring 2003

February

SYSTEM 5 Scholarship/Summer Program Applications Available

27: Take Six

2:00 p.m., Clinic, David Friend Recital Hall,
921 Boylston Street

8:15 p.m., Performance, Berklee Performance Center, 130
Massachusetts Ave.

March

SYSTEM 5 Scholarship Auditions Begin

3: Women Musicians Network Concert

8:15 p.m., Berklee Performance Center
130 Massachusetts Ave.

Thirteen student acts representing a variety of styles, including jazz, punk, rock, pop, and world music are featured in the fifth annual Women Musicians Network Concert. Produced by students Kelli Scarr and Alicia Champion with the assistance of Lucy Holstedt and Jane Stachowiak, the concert celebrates Women's History Month and is sponsored by the College Diversity Committee.

19: Grammy in the Schools Clinic

9:00 a.m., David Friend Recital Hall, 921 Boylston Street

25: Pop/Rock Live

8:15 p.m., Berklee Performance Center
130 Massachusetts Ave.

The 14th annual Rock Arranging Live concert highlights the best music written by some of the most talented student songwriters and arrangers. Under the direction of faculty members Mirek Kocandrle and Richard Grudzinski, this concert will present a variety of original compositions as well as new arrangements of standard rock/pop repertoire featuring some of the college's finest vocalists and instrumentalists.

27: International Folk Festival

8:15 p.m., Berklee Performance Center
130 Massachusetts Ave.

The Yo Team and the Office of the Vice President for Student Affairs presents the 15th International Folk Festival.

April

24: Singers Showcase

8:15 p.m., Berklee Performance Center, 130 Massachusetts Ave.

May

3: Mentor Program Recital

11 a.m., David Friend Recital Hall, 921 Boylston Street

3: City Music Saturday Songwriting Concert

1:00 p.m., David Friend Recital Hall, 921 Boylston Street

4: City Music Saturday Completion Ceremony

4:00 p.m., David Friend Recital Hall, 921 Boylston Street