

Outside of the Box: Sharing, Learning, and Growing in Your Community

Marianne Solivan '02
Music Education and Performance Dual Major

The world of community service was unknown to me until I walked into the Office of Community Affairs. I was a happy student doing enough to get by and was not aware of the many opportunities that came along with community service. My first step into this area was through the Mentor Program at Berklee. I started with one student, then quickly added another. The experience was amazing, for the bond created in this small amount of time with the young people I worked with was tremendous. I was excited about working with them and helping them pursue a musical direction. This led to many more semesters working with the Mentor Program. Every student I worked with had so much to give, and I learned just as much from them as they did from me.

Mentoring led me to apply for a teaching position at ZUMIX, a nonprofit organization in East Boston, whose mission is to empower young people through music to change their lives, their community, and the world. My first day at ZUMIX was very different than I had expected. I walked in and was greeted with such hospitality and kindness that I was, frankly, surprised. I thought this would be just another teaching job, but I quickly found out that was not the case. On my first night of teaching, there was a recital that I was immediately asked to participate in with a group of young students, and it was incredible. ZUMIX is a place where one not only teaches, but mentors and helps youths grow at the same time. During and outside of the lessons, I was helping out and working with many different people, all with one mission—to empower youth.

I have worked at ZUMIX for almost two years now, and I love it more and more. Because of my involvement with the Office of Community Affairs I have not only worked with the Mentor Program, but I have also had the opportunity to play with my quartet at other community-related concerts such as Swingin' in Mothers Rest in the Fenway, the Summer Soulstice concerts at the Christian Science Center, and the Taste of Fenway in the Fens. Through ZUMIX, I have sung at the Waterfront Festival and appeared for two years at the Piers Park Concert Series.

Working in the community has made a huge change in my life and the way that I see community. Little things such as knowing your neighbors and feeling at home on your block and in your town are things that we should try to nurture and strengthen. We do not live alone in this world. Working in the community has made me feel like part of something much greater.

For information on how you can become a mentor or get involved in community service at Berklee, please call us at (617) 747-2447 or stop by our office in the Uchida building, 921 Boylston Street, suite 340.



Marianne Solivan performs with her jazz quartet.

A New Model for Community Service

Jim McCoy
Associate Director, Education and
Community Partnerships

FOR ANYONE FAMILIAR WITH THE OFFICE OF COMMUNITY AND GOVERNMENTAL AFFAIRS, IT WILL NOT COME AS A SURPRISE THAT, AS I SETTLE INTO MY NEW POSITION, I AM GREATLY ENJOYING THE PEOPLE WITH WHOM I WORK. IT IS A PLEASURE TO BE A PART OF THIS TEAM, AND IT IS HEARTENING TO SEE HOW COMMUNITY MEMBERS RESPOND TO ITS EFFORT TO ENGAGE BERKLEE WITH THE CITY OF BOSTON. EXCITING THINGS ARE HAPPENING HERE, AND IT IS AMAZING TO SEE HOW DEDICATED PEOPLE ARE TO BEING A POSITIVE FORCE AS DEVELOPERS OF INSTITUTIONAL PARTNERSHIPS AND AS FACILITATORS OF OUTREACH PROGRAMS FOR YOUNG PEOPLE.

AMONG OTHER THINGS, THIS FALL I HAVE BEEN LOOKING AT OUR WORK-STUDY AND COMMUNITY SERVICE ACTIVITIES. THE ABUNDANCE OF TALENT AT BERKLEE MAKES IT EASY TO CONNECT STUDENTS AND FACULTY WITH OTHER DYNAMIC ORGANIZATIONS. WORK-STUDY AND COMMUNITY SERVICE PROJECTS ARE MOST EFFECTIVE AND SUSTAINABLE WHEN THEY ARE INTERESTING AND ENJOYABLE. HENCE, I AM ENCOURAGING OUR COMMUNITY SERVICE CANDIDATES TO REEVALUATE THEIR PERSPECTIVES AND APPROACHES TO COMMUNITY SERVICE.

continued on next p.

AS THE RESULT OF LONGSTANDING SOCIAL INEQUITY, MOST OF US ARE TAUGHT THE "ONE-WAY" MODEL OF SERVICE, IN WHICH A PERSON OR GROUP IN A PRIVILEGED POSITION TRANSFERS KNOWLEDGE AND/OR RESOURCES TO A PERSON OR GROUP IN A DISADVANTAGED POSITION. ALTHOUGH COMMON, THIS MODEL IS OUTDATED. A MORE POWERFUL MODEL VIEWS EACH PERSON OR GROUP IN THE EQUATION AS PREPARED TO SHARE SOMETHING OF VALUE (I.E., UNDERSTANDING, WISDOM, OR RESOURCES) WITH THE OTHER. THIS NEW MODEL REPLACES THE OPPRESSIVE PERSPECTIVE THAT POSITIONS ONE GROUP OVER THE OTHER BY PLACING GREATER VALUE ON ITS WISDOM, TRADITIONS, OR METHODS.

AS MEMBERS OF THE BERKLEE COMMUNITY, WE HAVE THE OPPORTUNITY TO SHARE THE WEALTH OF OUR KNOWLEDGE AND EXPERIENCE WITH PEOPLE

OUTSIDE OF THE COLLEGE. IN TURN, WE HAVE THE OPPORTUNITY TO RECEIVE INFORMATION THAT WE MAY LACK FROM THE PEOPLE "FOR WHOM" OUR SERVICE PROJECT IS DESIGNED. AS AGENTS OF SOCIAL CHANGE AND FACILITATORS OF COMMUNITY SERVICE, OUR PROJECTS ARE SUSTAINABLE AND EMPOWERING WHEN WE ENTER LOOKING FOR ALL THAT WE HAVE TO GAIN BY ENGAGING WITH EXCITING PEOPLE IN A TWO-WAY EXCHANGE. RATHER THAN EXHAUSTED, WE GET RECHARGED.

I LOOK FORWARD TO HEARING PEOPLE'S SUGGESTIONS FOR WORK-STUDY AND COMMUNITY SERVICE PROJECTS. PLEASE FEEL FREE TO CONTACT ME ANYTIME AT JMCCOY@BERKLEE.EDU OR BY PHONE AT (617) 747-2357.

Roxbury South End Jazz Festival

J. Curtis Warner, Jr.

Assistant Vice President, Community and Governmental Affairs

On May 5, 2001, Berklee College of Music, along with a host of other sponsors, collaborated with Darrell Settles, owner of Bob the Chef's Restaurant, to bring to fruition the first Roxbury South End Jazz Festival. Along with lead sponsors Gourmet Caterers and Fleet Bank, numerous organizations and companies rallied to bring forth an amazing array of local talent, food, people, and cultures.

Faculty member/vibraphonist Dave Samuels led a student ensemble from Berklee to kick off the festival. Berklee was well represented both officially and unofficially, boasting numerous alumni and current students in a wide variety of ensembles.

The festival stretched from the corner of Columbus and Massachusetts Avenues to the Egleston T stop, with a stage at each end. Nonstop music was complemented by a cadre of restaurant stands, featuring everything from hot dogs to pad thai.

Next year's festival is slated for fall 2002 to allow more flexibility with the weather and to avoid interference with all the graduations that happen during May in this college town. Keep your ear to the pavement, as this annual event is sure to become the greatest in the latest of local contemporary music festivals.



South End Jazz Festival 2001: (pictured left to right) Calvin Hicks, director of community collaborations and program development at New England Conservatory of Music, "Auntie" Johnnie Malvin, and J. Curtis Warner, Jr.

Property of Community Affairs



Dave Samuels and students.

betcha didn't

Lynette Gittens completed graduate school with a master's degree in counseling psychology and mental health from Cambridge College in the spring of 2001.

KNOW

The New Look of POCA

J. Curtis Warner, Jr.

Assistant Vice President, Community and Governmental Affairs

What is POCA? In the context of music, it is a term that indicates a decelerated tempo, as in “slow.” However, when it is the acronym for the President’s Office of Community Affairs at Berklee College of Music, there is nothing slow about the growth, look, or productivity of one of the most popular administrative offices at the college.

On June 1, 2001 J. Curtis Warner, Jr., formerly director of education and community partnerships, was appointed assistant vice president of community and governmental affairs. In turn, the President’s Office of Community Affairs was likewise renamed.

Today, the Office of Community and Governmental Affairs is taking on more than just a new name, but a new look and new staff as well.

Physical changes

One of our spaces has been converted to a conference and meeting room to better meet the needs of our outside constituents, as well as to provide multipurpose workspace for Community Affairs staff. It also facilitates the needs of additional work-study students, who currently exceed the number of workstations available at any given time. Our community friends are already enjoying being able to come to a familiar place for group meetings as opposed to finding their way across campus to any one of the available and often changing meeting spaces.

Restructuring and staff

We are sad to say, however, that in July, the office and the college said good-bye to a true institution at Berklee in the person of Ms. Johnnie Malvin. “Auntie Johnnie,” as she was affectionately called, returned to her native Chicago after giving the college 16 years of her life. She was loved by the community for her contributions in her capacity as assistant director for community partnerships. She was loved by all for being “Auntie” to a number of students and staff members. She will be sorely missed.

We are happy to announce the arrival of Jim McCoy, associate director for education and community partnerships. Appointed on September 4, Jim brings with him a breadth of experience—from student-centered work in Africa and the Dominican Republic to his project management with the Boston Public Schools. Jim comes to us most recently from the World Affairs Council, Boston, where he was the director of the Global Education Office (GEO). Jim’s primary responsibility was to provide intercultural programming for K–12 Boston students and teachers, including courses in music, visual art, and dance. Prior to this position, Jim worked for two years in the Dominican Republic, managing internship and study abroad

programs for U.S. universities. In addition to developing internships in the nonprofit and for-profit sectors for graduate and undergraduate students, Jim designed cross-cultural training, academic courses, and orientation programs. Jim also spent two years in the Peace Corps and was assigned to Malawi, Central Africa. He is a fluent Spanish speaker and is proficient in Chichewa and Chitumbuka. A musician, Jim is currently a member of Samba Tremeterra, a Brazilian samba percussion group.

Jim holds a bachelor’s degree in business administration from the University of Portland and a master’s in intercultural and international management from the School for International Training in Brattleboro, Vermont.

As the associate director for education and community partnerships, Jim will provide operational oversight for the many partnership projects emanating from the Office of Community and Governmental Affairs, many of which were formerly managed by Johnnie Malvin. You can reach Jim at extension 2357.

Lynette Gittens, formerly the City Music/SYSTEM 5 coordinator, has been appointed assistant director for City Music programs. Lynette, who recently earned her master’s in education in counseling psychology, will continue to serve as the recruitment officer for all City Music programs, including the newly established City Music Saturday Preparatory school (for grades six, seven, and eight) housed at the Boston Arts Academy. Having completed her practicum in Berklee’s Counseling Center, she is the primary link between the Counseling Center and our City Music continuing students, who are attending Berklee full time.

Congratulations are in order on two accounts for Shannon “Mühs” Kim, who was married on October 8 to Berklee graduate/bassist Andre Kim, once a part of the Community Affairs team. Prior to her marriage, Shannon, formerly an administrative assistant and coordinator of the Saturday School and Preparatory School programs, was appointed assistant to the assistant vice president. In her new capacity, she will manage the office budget and assist with a broader array of projects, including the City Music national expansion and the various college-wide committees served on by the assistant vice president for community and governmental affairs. Shannon will continue as the editor of *PULSE*, having worked closely with the Office of Communications to produce the upgraded product that you see before you.

A brand new position, education projects coordinator, was recently created to facilitate the Mentoring, Saturday School, and Preparatory School programs. We are pleased to report that the position has been filled by Abria Smith. Abria is an alumna of the City Music Program. She graduated from Berklee in 1997 with a degree in Music Business/Management. Abria has a diverse administrative and musical background. Her most recent office position was for the Benevolent Fraternity at the First Church in Roxbury, where she managed the office, budget, and payroll, and coordinated all church events. Abria is also an active actor and singer. She is a performer and playwright with the Our Place Theater Project and can be seen this month at the Boston Center for the Arts in a play called *City Preacher*. Abria can be reached at extension 2447.

As the office moves forward and breaks new ground, we hope that you will in some way become a part of our excitement and welcome the new members of our Community Affairs family.

JazzReach: Touching Lives in Boston

J. Curtis Warner, Jr.

Assistant Vice President, Community and Governmental Affairs

On October 31, 2001, Brooklyn-based JazzReach, Inc., returned to Boston for three days of performances at the Berklee Performance Center. The program, entitled Stolen Moments: The First One Hundred Years of Jazz, was designed to introduce teen and young-adult audiences to jazz music's rich history as well as the names and faces of some of its many masters.

This collaboration, initiated by JazzReach, included Berklee College of Music and the Boston Public Schools Office of Curriculum and Instruction. The performances featured some of New York's finest musicians, all of whom were Berklee alumni, and have been eagerly awaited since JazzReach's first production, Get Hip, was presented at the BPC in 1997 to some 800 students. This year, the audience topped 1,000, as the BPC hosted a cross section of 13 middle and high schools.

JazzReach, established in 1994, is one of America's leading

arts/education organizations. It has managed to reach more than 38,000 young people in a relatively short amount of time, presenting in some of the nation's most distinguished cultural and educational institutions.

Berklee College of Music is proud to be a sponsor in collaboration with the Boston Public Schools. JazzReach founder Hans Schuman (Berklee class of 1990) and company deserve the highest praise for their tireless efforts to raise funds, coordinate, and present this stellar production to young people across the country free of charge. Noteworthy mention goes out also to the Boston-based team led by Berklee's Associate Director for Education and Community Partnerships Jim McCoy, Boston Public Schools Senior Program Director for the Arts Kathy Tosolini, and Arts Technical Coordinator Ella Krauter. This year's JazzReach production was well worth the wait.

music expansion

City Music Expansion

David McKay

Vice President for Institutional Advancement

BERKLEE COLLEGE OF MUSIC PROPOSES TO REPLICATE BERKLEE CITY MUSIC, THE BOSTON-BASED PROGRAM FOR URBAN YOUTH, IN OTHER CITIES. THE COLLEGE HAS CREATED A TASKFORCE TO IMPLEMENT THIS STRATEGIC INITIATIVE. THE TASKFORCE HAS DEVELOPED CRITERIA FOR POSSIBLE FUTURE CITY MUSIC SITES AND IS WORKING WITH POTENTIAL CONTRIBUTORS.

THE TASKFORCE INCLUDES CATHERINE GOLDWYN, AN ALUMNA AND DIRECTOR OF THE CITY MUSIC L.A. PILOT PROGRAM; DAVID MCKAY, TASKFORCE CHAIR AND VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT; REBECCA MARTIN, ASSISTANT TO THE VICE PRESIDENT; MARJORIE O'MALLEY, ASSISTANT VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT; ROB ROSE, ASSISTANT VICE PRESIDENT FOR SPECIAL PROJECTS; EMILY SINGER, A PUBLICIST IN THE OFFICE OF PUBLIC INFORMATION; CURTIS WARNER, ASSISTANT VICE PRESIDENT FOR COMMUNITY AND GOVERNMENTAL AFFAIRS; AND DARCEL WILSON, A SATURDAY SCHOOL TEACHER AND ALUMNA.

THE TASKFORCE HAS DETERMINED CRITERIA FOR FUTURE PARTNERSHIPS IN CITIES WHERE PROGRAMS LIKE BERKLEE CITY MUSIC CAN THRIVE. AMONG THE ELEMENTS NEEDED TO ENSURE A SUCCESSFUL PROGRAM, THE COLLEGE WILL REQUIRE A PARTNER THAT SERVES INNER-CITY TEENS. IN ADDITION, THE COMMUNITY ORGANIZATION OR PUBLIC SCHOOL MUST HAVE SUITABLE SPACE FOR TEACHING, PRACTICING, PERFORMING, AND RECORDING.

ANOTHER CRITICAL ELEMENT FOR THE PROGRAM IS THE ABILITY TO PROVIDE AN EDUCATION USING THE BERKLEE METHOD. TO ACHIEVE THE BERKLEE EXPERIENCE AT A DISTANCE, THE LEADER OF THE PROGRAM SHOULD HAVE A DEEP UNDERSTANDING OF THE BERKLEE METHOD FOR TEACHING CONTEMPORARY MUSIC. THE STUDENTS MUST BE ABLE TO STUDY A VARIETY OF CONTEMPORARY MUSIC GENRES. TEACHERS FAMILIAR WITH BERKLEE'S TEACHING METHODS MUST BE ACCESSIBLE TO THE SITE. (THESE COULD BE ALUMNI OR FORMER FACULTY.)

THE TASKFORCE IS WORKING WITH A LIST OF 17 CITIES THAT FIT BROAD GUIDELINES. THE LIST OF CITIES WILL BE NARROWED WHEN THE RIGHT COMMUNITY PARTNERS EMERGE. PRIOR TO LAUNCHING ANY NEW EFFORTS, THE TASKFORCE IS WORKING TO STRENGTHEN AND LEARN FROM OUR PILOT PROGRAM AT A PLACE CALLED HOME, A COMMUNITY CENTER LOCATED IN SOUTH-CENTRAL LOS ANGELES.

THREE POTENTIAL CONTRIBUTORS ARE CONSIDERING PROPOSALS THAT WOULD PROVIDE FUNDING IN EXCESS OF \$1 MILLION. THE SUPPORT WILL PROVIDE MANY THINGS, ESPECIALLY OPERATING MONEY FOR OUR PILOT PROGRAM, SALARIES FOR INSTRUCTORS, SCHOLARSHIPS FOR STUDENTS IN THE CITY MUSIC PROGRAM, AND PURCHASES OF EQUIPMENT AND INSTRUMENTS.

THIS IS A VERY EXCITING VENTURE. IF YOU WOULD LIKE INFORMATION ON THIS PROGRAM OR WOULD LIKE TO OFFER FINANCIAL SUPPORT, PLEASE CONTACT DAVID MCKAY BY E-MAIL AT DMCKAY@BERKLEE.EDU.

Community Partnerships: A Taste of the Fenway

Michelle Reinstein

Fenway Community Development Corporation

For many years now, Berklee College of Music has been a supporter of the Fenway Community Development Corporation (Fenway CDC), most notably through its sponsorship of the Fenway CDC's annual fundraiser and community celebration, A Taste of the Fenway. This year's installment, on September 29, 2001, featured the City Music All-Star Band, made up of current Berklee students and City Music Saturday and After School Program students, as well as many other performers

with Berklee connections. Both the monetary and musical contributions that Berklee makes help the Fenway CDC in its efforts to preserve and maintain a strong and vibrant neighborhood. The Fenway CDC is a nonprofit, community-run organization dedicated to building a better neighborhood through the development of affordable and special-needs housing, advocacy for elders and families, and initiatives to connect residents with jobs and training in the Fenway neighborhood.

ParkARTS

Lynette Gittens

Assistant Director, Berklee City Music Programs

Hot fun in the summertime and lots of rain, too! For Berklee's SYSTEM 5 and Berklee City Music Continuing Scholarship students, the Boston Parks and Recreation Department's ParkARTS program was a welcome addition to the season. Alda Marshall, director of ParkARTS, afforded 10 of our students an incredible opportunity to perform for the community in the local parks this summer. The ParkARTS band was led by City Music Continuing Scholarship student Michael MacAllister and featured Mike on guitar, Tuffus Zimbabwe on keyboard, Jeremy Howell on drums, Tung "Rudegar" Pham on trumpet, Jacob Bor on alto saxophone, Tebukozza Olatunji Babumba on percussion, DeVron Warner on bass, and Kerri Ann Maguire, Gwyndolyn Jones, and Courtney Harrell on vocals.

The band opened for the ParkARTS dancers and a list of headliners including the Four Lads, the Delfonics, the Platters, Kirk Franklin, the Drifters, and Berklee alumnus Andre Ward. Band members were prepared to play a wide variety of musical styles such as Motown, contemporary, hip-hop, Latin, and jazz. They performed at Billings Field in West Roxbury, Dorchester Park, Ramsey Park in Roxbury, Chandler Pond in Brighton, Mary Hannon Park in Roxbury, Franklin Park in Dorchester, Iacono Park in Hyde Park, Town Field in Dorchester, and Highland Park in Roxbury.

Assistant Vice President for Community and Governmental Affairs J. Curtis Warner, Jr., initiated this project with the City of Boston, and the students truly benefited from the experience. Berklee had a strong presence in Boston's parks this summer, and we are all looking forward to a repeat performance next year!



betcha didn't

The Marianne Solivan Jazz Quartet released its second CD, entitled *MS Jazz Quartet 2001*. The album features Dmitry Ishenko (bass), James Uhart (piano), and Miki Matsuki (drums).

KNOW

Oh, What a Night: Eighth Annual SYSTEM 5 Blowout

Shannon Kim

Assistant to the Assistant Vice President for Community and Governmental Affairs

On a steamy, summer night in early August, a capacity crowd gathered in the Berklee Performance Center for a high-energy evening of music making, camaraderie, and the realization of a dream for eight Boston students. Along with President Lee Berk and his wife, Mrs. Susan G. Berk, parents, teachers, foundation sponsors, college trustees, and administrators looked on as students cheered wildly for the high school seniors who won an unprecedented eight full-tuition scholarships to Berklee. The winners were selected from a group of 50 talented students from Massachusetts, each of whom had previously attended Berklee's 2001 Summer Performance Program as winners of SYSTEM 5 (Summer Youth Scholarship for Talent and Excellence in Music) awards.

Assistant Vice President for Community and Governmental Affairs J. Curtis Warner, Jr., kicked off the evening with a warm welcome to the audience. Berklee City Music Assistant Director Lynette Gittens introduced the musical segment of the evening, which began with the 15-piece Berklee City Music Jazz Ensemble, directed by Lin Biviano. The group's members handled the difficult music of Dizzy Gillespie and Steve Elmer with ease, playing each tune with a style and feel all their own. Performance highlights included Kerdel Boatswain's rousing trumpet solo and Jacob Bor's artful interpretations on alto saxophone in "A Night in Tunisia." Baritone saxophonist Karlos Colon and pianist Tuffus Zimbabwe both held their own with very mature solos, and James Crawford's command of the big band drum style provided a strong foundation throughout.

With the audience energized, the Berklee City Music Pop/R&B Ensemble took the stage. Directed by Ensemble Assistant Professor Winston Maccow, with help from vocal coach Nancy Morris, the students performed lively renditions of songs by such artists as Michael Jackson; Earth, Wind & Fire; and Mariah Carey. Current Berklee student, SYSTEM 5 alumna, and recent continuing scholarship winner Courtney Harrell joined the group as a special guest soloist with her passionate rendition of r&b artist Jill Scott's "Long Walk." As the talented background vocalists blended beautifully with Harrell, Scott's song was given an upbeat and youthful energy. Also of note was Michael McCusker's soulful rendition of James Brown's "Get Up." With backing vocals from Kevin Barbosa and incredible support from the band, the audience soon found themselves on their feet, dancing and clapping.

As the musicians took a breather, President Lee Eliot Berk and Malcolm Macleod, president of the Theodore R. and Vivian M. Johnson Foundation of Albany, California, took the stage to announce which SYSTEM 5 Scholarship students had been selected to receive scholarships for full-time study at the college. SYSTEM 5 is part of the Berklee City Music Program, which is designed to help high school students prepare for higher education by involving them in a collegiate experience prior to graduation. Berklee City Music is supported by such agencies as the Massachusetts Cultural Council and the Johnson Foundation. Berklee City Music is also supported by proceeds from the annual Encore Gala.

"Berklee takes pride in our longstanding commitment to music education and specifically the children of Boston," said President Berk. "Tonight, we will further that commitment with the awarding of eight full-tuition scholarships for the 2001 fall semester."

It marked the first time Berklee awarded eight scholarships at the annual event. Last year, Berklee gave full scholarships to four students at the Blowout Concert, but handed out an additional four awards when the Johnson Foundation made a donation the day after the concert. "We are extremely pleased to report that Malcolm Macleod and the Johnson Foundation have graciously agreed to repeat the act this year," said Berk.

This year's recipients of SYSTEM 5 Continuing Scholarships are:

- Kerdel Boatswain: trumpet, Hyde Park, Massachusetts, graduate of Boston Latin Academy
- Brian Bullock: voice, Boston, Massachusetts, graduate of Madison Park High School
- Karlos Colon: baritone saxophone, Roslindale, Massachusetts, graduate of Boston Latin Academy
- Jenae Jones: voice, Mattapan, Massachusetts, graduate of Boston Arts Academy
- Khalil Madyun: voice, Boston, Massachusetts, graduate of Cohasset High School (METCO)
- Michael McCusker: guitar, Allston, Massachusetts, graduate of Boston Arts Academy
- Laura Regan: voice, West Roxbury, Massachusetts, graduate of Boston Arts Academy
- Tuffus Zimbabwe: piano, Roxbury, Massachusetts, home-schooled

Moments after receiving his scholarship, Tuffus Zimbabwe took a seat at the grand piano to perform his original composition, "When I Think of You," which had won this year's Five-Week Songwriting Contest. SYSTEM 5 alumnus and recent continuing scholarship winner Lee Wilson, now a full-time Berklee student, provided lyrics and vocals. Lee had also joined Tuffus in the studio earlier this summer when they recorded the tune, an opportunity that came along with winning the contest. Tuffus's amazing piano playing and unique harmonies, coupled with Lee's smooth vocals, made for an intimate duet and provided a nice change of pace in the program of predominantly large ensemble performances.

The evening culminated with the Five-Week Gospel Ensemble, directed by Assistant Professor Dennis Montgomery III. The ensemble performed powerful renditions of such tunes as "Brother Sister," by Nat Wilson; "In the Sanctuary," by Kurt Carr; and an original penned by Montgomery, entitled "All for Me." Led by the dynamic presence of Montgomery, the 25 singers and rhythm players, including outstanding drummer Tory Howard and percussionist Tebukozza Olatunji-Babumba, were a fitting end to another exciting evening of music at Berklee.

Berklee Students and Faculty Support Latino Youth at Local Fundraiser

Lynette Gittens

Assistant Director, Berklee City Music Programs

Founded in 1968, Sociedad Latina is a community organization in Jamaica Plain dedicated to helping Latino youths discover the positive characteristics within themselves and their community. Their programs are principally led by teen peer leaders who help young people gain a sense of pride and personal responsibility, recognize their inherent strengths, and strive for success within a context that celebrates their wonderfully rich cultural heritage.

Sociedad Latina's programs focus on:

- HIV/AIDS, substance abuse, and teen pregnancy prevention, and smoking cessation.
- Computer training and job placement.
- Social service referral and one-on-one counseling to young people and families in severe distress.
- Mentoring, self-esteem, and cultural pride.
- Community service and after-school homework.
- Housing, food, and general resource referrals.

I became involved with Sociedad Latina when I was invited to become a board member two years ago. Through my work with this organization, my hope was to immerse myself in community service while introducing these talented Latino youths to Berklee's Mentor Program. I asked some of my colleagues at

Berklee to lend their talents for Sociedad Latina's annual fundraiser to inspire and encourage Latino young people. The response was overwhelming.

Berklee College of Music has much to be proud of across the board, from administrators to students. Vibes player Professor Victor Mendoza, Associate Professors (percussionist) Equie Castrillo and (bassist) Oscar Stagnaro, and Assistant Professors (pianist) Eduardo Tancredi and (bassist and steelpan player) Ron Reid were the all-star band for Sociedad Latina's A Night at the Roxbury fundraiser held at Roxbury Community College's Media Arts Center on June 16, 2001.

Also stepping up to the plate for this worthy cause were Assistant Vice President of International Programs Greg Badolato (saxophone), Professor Scott deOgburn (trumpet/keyboards), Professor David Weigert (drums), Associate Professor Mark White (guitar), and Assistant Professor Winston Maccow (bass) of the Last Trip, a.k.a. "LT."

Berklee students also came out in full force to represent. Peter Ortega led his band Suavecito with Ray Monteiro (trumpet), Tony Castillo (piano), Patrick Olvera (bass), and "Pierulo" (drums). Vocalist and student Marianne Solivan appeared with the all-star band.

Last but certainly not least, Associate Professor Oscar Stagnaro provided music for Peruvian dance group Mestizo, which is principally choreographed by his wife, Tereza.

"It was a fabulous evening of great music and dance," said Alexandra Oliver-Davila, Sociedad Latina director. "Let's do it again!"

puls
staff

Shannon Kim, Editor

Assistant to the Assistant Vice President, Community and Governmental Affairs

J. Curtis Warner, Jr.

Assistant Vice President, Community and Governmental Affairs

Jim McCoy

Associate Director, Education and Community Partnerships

Lynette Gittens

Assistant Director, Berklee City Music Programs

betcha didn't

Past and present Boston public school students play in the Berklee City Music All-Stars. This ensemble was invited to perform at the 2002 International Association of Jazz Educators Conference.

KNOW

Calendar

December:

- 15:** City Music Saturday and After School Program, Admissions/Financial Aid/Scholarships Information Session and Open House/Tour for Parents (Ensemble Performances).
1 p.m.–2 p.m.(info. session), 2 p.m.–4 p.m.(performances), DFRH, 921 Boylston Street.

January:

- 9–12:** IAJE Conference, Long Beach, California.
City Music All-Star Ensemble will perform.
- 19:** High School Jazz Festival, Hynes Convention Center,
*City Music Ensembles to perform in Jam Room.
- 22:** CMSA Program resumes this week.
- 28:** Mentor Program resumes this week.
- 31:** Sarah Vaughan Scholarship Concert, featuring Berklee faculty member and vocalist, Donna McElroy, 8:15 p.m.,BPC.

February:

- 15:** Summer Performance Program 2002 applications mailed this week.

March:

- 16, 17, 23, and 24:** SYSTEM 5 auditions.
- 28:** International Folk Festival Concert, 8:15 p.m.,BPC.

April:

- 18:** Singers Showcase, 8:15 p.m.,BPC.
- 22:** Reverence Gospel Ensemble, 8:15 p.m.,BPC.
- 27:** Spring Mentor Program Recital, followed by CMSA Songwriting Concert (original student compositions),
2 p.m.–4 p.m.,DFRH, 921 Boylston Street.

May:

- 5:** CMSA graduation ceremony (ensemble performances),
4 p.m.–6 p.m.,DFRH, 921 Boylston Street.
- 10:** Berklee 2002 Commencement Concert.
- 11:** Berklee 2002 Commencement Ceremony.

**For more information on BPC and other pro shows, call the Berklee Performance Center Box Office at (617) 747-2261 or visit our web site at www.berklee.edu. Click on the What's Happening calendar link.*

betcha didn't

The Urban Outreach Orchestra
will visit and perform at ten or
more public schools to
promote Berklee City Music
programs.

KNOW