

# PULSE

People Unified for Leadership and Service in Education

President's Office of Community Affairs Newsletter

BERKLEE COLLEGE OF MUSIC

FALL 2000/WINTER 2001 VOL I



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## A Letter from the Director

Dear Colleagues and Friends,

I consider it a great privilege to present to you PULSE, the first of a series of newsletters published by The President's Office of Community Affairs (POCA). Twice annually, the POCA staff will provide you with an overview of our activities; ranging from very high profile projects such as Berklee City Music, to lesser known activities such as our support of city government initiatives like the Mayor's arts festival.

We would also like you to get to know our staff better, understand the roles that we play both on and off campus, introduce you to our community friends and the future student energy of Berklee College of Music, via the profiles of our City Music student participants.

In addition, there are many faculty members who work with our area on a volunteer basis, providing service to the college and in most cases, service to the community at large. Without this spirit of volunteerism, it would be impossible for us to achieve the things we have become most noted for: namely, the mentoring of Boston's inner city youth through Berklee's Music Mentoring Program, our outreach performances in support of community agencies such as Dudley Main Streets, the BSO, Fenway Civic Association and Fenway CDC and our partnership activities with Boston's Public Schools, especially the Boston Arts Academy.

Finally, this newsletter is our way of saying thanks to so many of you who continually help us with keeping our ear to the street, staying up with the beat so that community service at Berklee College of Music continues to have a strong and steady PULSE!

Yours truly,

J. Curtis Warner Jr., Director  
President's Office of Community Affairs  
BERKLEE COLLEGE OF MUSIC

## **STANDING ROOM ONLY:**

### **SYSTEM 5 Student Wins Songwriting Contest!**

*by: Shannon Mühs, Asst. to Director, President's Office of Community Affairs/CMSA*

The crowd hushed in anticipation as contest winner Khalil Madyun's soulful voice floated through the room. It was the eve of August 2nd, 2000 in the David Friend Recital Hall when the Five Week Songwriting Competition was presented to a supportive and enthusiastic crowd. Sponsored by Student Activities and coordinated by two of Berklee's newest singer/songwriter alumnae, **Adrienne Gonzalez** and **Kristin Cifelli**, the evening featured a vast array of young, talented singer/songwriters including recipients of the 2000 Summer Youth Scholarship for Talent and Excellence in Music (SYSTEM 5), **Bryan Abreu**, **Khalil Madyun** and **Lee Wilson Jr.**

Khalil was up first and just his mere presence on stage commanded the audience and drew us in. We knew at once that we were in for something very special. Khalil took his seat at the piano and the spotlight was on him. As the first notes floated toward the audience and he began to sing...it was as if the voice of an angel was among us. Eyes began to fill as Khalil sang his original ballad "I Do". The sign of a true musician with a very promising future, Khalil writes from his heart and performs with such a sincere passion for music that he brings out the deepest emotions in his audience. Khalil received a boisterous, thunder of applause as he humbly acknowledged the audience's approval. Although offered a full-tuition scholarship to Berklee, Khalil has chosen to attend the University of the Arts in Philadelphia and we wish him much success. Rumor has it that Khalil may spend his summers at Berklee and we will of course welcome him back with open arms!

Also showcasing their amazing musical abilities were Bryan Abreu and Lee Wilson Jr. Both students came to us from Framingham

METCO High School and although new to the City Music Program, these two young men are certainly not new to musical collaboration. Having worked together for the past few years, the comradery between Bryan and Lee was evident as they performed an original composition called "The Love Song". Wilson wrote the lyrics and Abreu composed the music. Although they didn't win this contest, these two dynamic young men won the hearts of the audience on this special evening and they also won themselves full-tuition scholarships to Berklee! Both Bryan and Lee will be attending Berklee full-time this spring, so keep your eyes and ears open for these two up and coming talents. ■

### **LEADERS IN MENTORING**

*by: Lynette Gittens,*

*City Music/SYSTEM 5 Coordinator*

I am happy to report that the Mentoring Program at Berklee is off and running for the 2000-2001 academic year. Returning mentors have checked in and are ready to take on the public school students in full force. Professional Music major and drummer, **Peter Della Croce** is teaching the entry level theory class and working closely with mentors to provide a practical learning experience for the middle and high school students who participate in the Program. Music Education major and guitarist **Shawn Deane**, our previous Mentor theory teacher has resigned from his position, but we thank him for all of his hard work.

The dedicated mentors for this year are: drummer, **Dyami Achene**; vocalist/ Music Education major **Nia Allen**; *Bass dept. faculty* **Dave Clark**; *Percussion dept. faculty* **Dave Cowan**; Music Education major/guitarist **Shawn Deane**; vocalist/Professional Music major **Nicholas DeKoff**; drummer **Peter Della Croce**; *Ear Training dept. faculty, trumpeter* **Scott DeOgburn**;

guitarist/Music Business major **PJ Doppke**; *Percussion dept. faculty* **Larry Finn**; alto saxophonist and Performance/Film Scoring major **Lars Haake**; *Piano dept. faculty* **Russell Hoffmann**; multi-instrumentalist, managing editor of The Groove and Music Education major **Judy Jones**; pianist/Film Scoring major **Mark Petrie**; vocalist/Music Business major **Nicole Phinney**; vocalist **David Quinones**; alto saxophonist, Performance /Jazz Composition major **Scott Salvaggio**; guitarist, Performance/Jazz Composition major **Robert Ruffin**; vocalist/Music Production and Engineering (MP&E) major **Aaron Scoones**; drummer, president of the Public Service Through Music Club /MP&E major **Christopher Small**; vocalist/MP&E major **Marianne Solivan**; violinist/Performance major **Robert Thompson** and **Curtis Warren**, tenor saxophonist/Music Education major. These students and faculty have given a tremendous amount of voluntary time to help public school students become stronger musicians.

Last April, the SYSTEM 5 Continuing band, with vocalist and fledgling bassist **Gwyndolyn Jones**, bassist **Brian Washington**, bassist and guitarist **Rory Jackson**, pianist **John Brooks-Roberts** and drummer **Jeremy Howell** gave support to mentors and their students as the house band for the Mentor Program's annual recital. One of the highlights of the day was guest speaker and **Vice President for International Programs, Larry Monroe** who commended Berklee mentors and reminded all in attendance about the special opportunity offered free of charge at Berklee to public school students. **Monroe** added that "there are young people all over the world that hunger for an opportunity to learn and experience music". We are proud that Berklee has taken such an important step in providing musical opportunities for Boston's public school students and even more proud that Berklee students continue to come forward and volunteer their time and talents. Keep up the great work everyone! ■

## City Music Saturday and After School Program

### FACULTY PROFILES

by: Shannon Mühs

The City Music Saturday and After School Program (CMSA) directed by Berklee professor Bob Doezema, began in the fall of 1998 and offers rigorous, tailored classroom and musical training throughout the year for high school students from Boston, Cambridge and Somerville. Funded in part by the *Massachusetts Cultural Council's YouthReach Initiative*, the Program enables Berklee to move beyond our familiar model of mentoring to provide intensive, focused instruction which will prepare students to successfully meet the challenges they will face in college or in other higher educational settings.

The CMSA Program operates for 28 instructional weeks over an eight month period. All students receive a minimum of 96 hours of instruction, which includes a weekly private lesson (30 minutes per week), a theory and musicianship class (90 minutes per week) and an ensemble (2 hours per week). CMSA ensembles will prepare for performance showcases open to the Berklee community and to the public. In addition, Visiting Artists conduct master classes throughout the year. Some of our more recent Visiting Artists include: **Walter Beasley, Latin Flavor, Stanton Davis, Rebecca Parris, Donna McElroy and Jeff Galindo.**

We have been very fortunate to attract some of the best faculty around, both from Berklee and the professional community, to teach these talented Boston youth. All CMSA faculty have a specific ability to work well with this age group and population and are dedicated to the growth and success of each of their students. Note the kind of experiences that just two of our faculty bring to the table.

**Kristin Cifelli:** CMSA private lesson instructor and Five Week faculty member, Kristin is an active performer up and down the East Coast. Currently, she is promoting her new EP, "Silver Bowl", featuring producer/guitarist, Daniel Barrett, drummer John Sands (*Aimee Mann*) and bassist Sean Hurly (*Vertical*

*Horizon*). Kristin's "Silver Bowl" EP received a Boston Music Award Nomination for *Outstanding Debut CD* this past spring. In addition, Kristin is featured on the **Berklee Heavy Rotation** compilation that was recently picked up by *Epic Records*. Check out [www.kristincifelli.com](http://www.kristincifelli.com) for more on this up and coming, talented singer/songwriter! Kristin has also been spotted in the community as an educator/musician. This past summer, she conducted a workshop at Somerville High School for interested students and faculty. Accompanied by guitarist Dan Barrett, Kristin performed selections from her recent Dragonfly Records CD "Silver Bowl". In addition, Miss Cifelli talked about her background and the experiences which led to her career at Berklee as a Songwriting major. Kristin answered questions about singing and the music business and shared her insight on the inspiration for her songs. Timothy McKinley, Director of Music at Somerville High School, hopes to have Kristin back this year as an artist-in-residence.

**John Stein:** A long standing member of the City Music team, John Stein teaches the Advanced Theory/Musicianship class and is a member of Berklee's Harmony faculty. John is also an active professional guitarist and bassist. He performs with his group, the John Stein Trio and Quartet and is a member of the Ron Gill Quintet and Sextet. In addition, John has made appearances with David "Fathead" Newman, Larry Goldings, Lou Donaldson, Dr. Lonnie Smith, Bill Pierce and John Laporta. Recordings include *Hustle Up* (Tightly Knit Records), *Green Street* (A Records), *Portraits and Landscapes* (Jardis Records) and *Ron Gill Sings the Songs of Billy Strayhorn* (WGBH Records). For more information on upcoming performances etc...check out John's website at [www.johnstein.com](http://www.johnstein.com). ■

## Berklee City Music

### WHERE ARE THEY NOW?

by: Lynette Gittens

Berklee City Music alumni are everywhere and making a name for themselves. When I came on board in 1998, little did I know that I would meet students from the Boston Public Schools who have made lasting impressions on me as well as the Berklee community. **Abria Smith** (vocalist, rapper, poet, writer, actress), **Kaimy Blocker-Massey** (vocalist, teacher, music director) and **Nichelle Jones-Mungo** (vocalist, pianist, flutist, percussionist, dancer, songwriter, educator) were the first three names I heard floating around the President's Office of Community Affairs (POCA). Though two of these three dynamic, young women have since married, all three were single moms during their stay at Berklee. I recently had the opportunity to interview these women who come from diverse backgrounds, but who share many similarities, desires and aspirations.

**Abria Smith** has performed at venues around Boston such as The Harriet Tubman House in the South End, as well as other community centers. She also helped to bring "Poetry Night" to Bob The Chef's restaurant in the South End. She has recorded and toured in Europe with her group T-Street, which opened for rapper **Busta Rhymes** on a six city tour of Germany. Abria has also added acting to her list of artistic skills and has performed at Our Place Theater in Dorchester, MA, which brings a theater experience to urban youth. She had the leading roles in the independent films 'Lift' and 'What's the Worst that Could Happen' with famed comedians **Bernie Mack, Danny DeVito** and **Martin Lawrence**.

**Kaimy Blocker-Massey** has produced and directed Boston youth in the annual Black Nativity production for the Elma Lewis School for the Arts in Roxbury. She is a teacher in the Boston Public Schools and continues to perform locally. In addition, Kaimy is currently writing the business plan

## **Berklee City Music** **WHERE ARE THEY NOW?**

by: *Lynette Gittens*

cont...

for Norfolk County Music in Hyde Park, MA (formerly of Dedham, MA) where she heads their vocal department. More to come from this dynamic Berklee graduate.

**Nichelle Jones-Mungo** is one of the first Berklee City Music students to graduate from Berklee *cum laude*. She is a much sought after music teacher and is currently teaching at Newton Country Day School, after two years in the Boston Public School system. Along with her budding career as a solo recording artist, Nichelle is also the lead vocalist in several general business bands including: *Blue Heaven*, *The Brian Wakley Group*, *One Step Ahead* and a gospel group called *Total Praise*. She recently sang the national anthem at the World Headquarters of Reebok and again for Pilgrimage 2000. Nichelle performed at the famous Apollo Theater in New York City and five times she tied for first place in competition; with all this she juggles parenthood. Our hats are off to you ladies! ■

## **COMMUNITY PARTNERSHIPS/ SERVICE UPDATE**

by: "Auntie Johnnie" Malvin, Assistant

Director, Community Partnerships

## **PUBLIC SERVICE THROUGH MUSIC CLUB (PSTMC)**

PSTMC is a student club whose purpose is to allow members to become acclimated to their surrounding communities, encourage them to make positive contributions to the community and to promote music as a fundamental tool for communication, thus bridging cultural differences. To this end, **Berklee's Urban Outreach Orchestra (UOO)** was created and is the premiere student group leading the way. **Lin Biviano**, a trumpet virtuoso, who the kids define as "slammin", directs the band and if you know Lin like we do, no other

words are necessary! Participation in the UOO is by audition only and the group meets every Thursday from 11:00 am - 1:00 pm. This band has some of the most remarkable players at Berklee. Additionally, it is one of the most internationally diverse, boasting student representation from several different countries including Italy, Portugal, Cyprus and Japan. One past member (who has since graduated) Karen Teperberg, a drummer from Israel, performed with *Sisters in Jazz* at the 2000 IAJE conference in New Orleans – how's that for talent?

Performing at area high schools has been the primary focus of the band but they have also performed at other venues, including the Berklee Encore Gala, an MBTA Event at the Transportation Building, Dudley Main Streets (a smaller UOO ensemble performed), the BPC and most recently, the Boston Symphony Orchestra's 100th Anniversary Celebration. During the first year of its inception, the UOO played at 13 area high schools and received rave reviews. Requests for a repeat performance could be heard from the audience even before the students had finished playing. Word has spread throughout the Boston Public School system and over the last three years we have continually received more requests than we are able to accommodate. Check out the Urban Outreach Orchestra whenever and wherever they may be performing... you will not be disappointed! This year's roster follows:

### **UOO Members: Fall 2000**

Robert Avallone	Trumpet
Jon Boutin	Trumpet
Michael Herklots	Drums
Charis Ioannou	Tenor Sax
Matt Maley	Baritone Sax
Benjamin Paille	Trumpet

Marco Panascia	Bass
Paulo Perfeito	Trombone
Michael Rabadan	Trumpet
Hisashi Saito	Guitar
Bill Saulnier	Trombone
Leon Silva	Alto Sax
Curtis Warren	Tenor Sax
Kevin Williams	Trombone
Warren Wolf	Piano

## **NEIGHBORHOOD NEWS**

Even more good music could be heard this past August at...TASTE OF THE FENWAY. This annual event is sponsored by the **Fenway Community Development Corporation (Fenway CDC)** which salutes dining, arts and businesses in the area. Berklee continues to be a sponsor and also provides a student group to perform for the event. This year, our Berklee City Music Continuing students were asked to perform. They thrilled the crowd with a capitol "T". This group performed to a standing, non-stop, hand clapping, foot stomping crowd and when their time had ended, the crowd would not let them leave without an encore! One comment heard in the crowd was... "This is the very best band by far, where else are they performing"? The group consisted of: **John Brooks-Roberts**, Keys; **Jeremy Howell**, Drums; **Wendy Jones**, Vocals; **Brian Washington**, Bass and **Curtis Warren**, Tenor Sax. Each student wowed the crowd in his/her own way BUT can I just say, Brian, played so much bass that I have to now address him as "MR. WASHINGTON"! This band was so funky that people in the audience were requesting them to play at other events. I am proud to say that each and every one is a SYSTEM 5 scholarship recipient (with the exception of Curtis Warren, not to be confused with Warner, who has been adopted by our area as "Mr. Community Man"). Way to go my children! *cont. on page 7*

We invite your contributions to be considered for publication in **PULSE**. Please send your ideas to Box 35, Berklee College of Music, 1140 Boylston Street, Boston, MA 02215...or e-mail [smuhs@mail.berklee.edu](mailto:smuhs@mail.berklee.edu)

U.S. Department of Education  
Technology Grant  
**Training Teachers to Bring New  
Technology Into the Classroom**

*from the Boston Higher Education  
Partnership Reporter  
Spring/Summer 2000, Volume 11,  
Number 2*

*by: Shannon Mühs*

**Berklee College of Music** is engaged in a one-year capacity-building grant, according to **David Mash, Vice President for Information Technology**, and is working on a three-year grant application. Berklee's present partner school is the relatively new **Boston Arts Academy** and Mash says, the college's curriculum is being changed to keep up with the many aspects of new technology for the music educators.

Boston Arts Academy teachers must learn both to use the new resources in classrooms and to be effective mentors for college students who may be future music teachers. For example, they might use state of the art software on-line when they are learning to conduct a band at the Boston Arts Academy. With this program, they can simulate a real band, interrupt the "rehearsing" and then start again. "We hope to make a lot of changes while the future teachers are students here so they can take the new technologies to whatever schools they go to teach," Mash says. Next year the Berklee College of Music will partner with a K-8 school and then gradually add more schools.\*

Since the writing of this article, the college has received two grants that fall under the umbrella of **Preparing Tomorrow's Teachers to Use Technology (PT3)**. The *Capacity Building Grant*, for the period of 9/22/99-9/21/00 was awarded in the amount of \$173,449. The *Implementation Grant*, for the period of 6/1/00-5/31/03 was awarded in the amount of \$993,440. It is important to note that the Implementation Grant will be distributed/budgeted over the next

three fiscal years. In addition to the Boston Arts Academy, Berklee now partners with the **Young Achievers School of Math & Science**, a K-8 pilot school.

*\*This excerpt was reprinted with permission from the Boston Higher Education Partnership. ■*

### **Music Education and Technology in the 21st Century...**

*A joint presentation of Berklee College of Music and Apple Computers*

*by: Shannon Mühs*

On Saturday, October 14, 2000, Berklee College of Music in conjunction with *Apple Computers*, hosted a one-day conference showcasing new approaches to using technology in support of K-12 music education. An invitation to the conference was distributed through Boston's **Office of Curriculum and Instruction** with the assistance of **Kathy Tosolini, Senior Program Director for the Arts, Boston Public Schools**. This event was designed for K-12 music teachers and higher education music teacher preparation faculty, not only in Boston but across the country, through live webcast via QuickTime to Apple Learning Interchange [ali.apple.com]. A variety of speakers, panel discussions, interactive Q&A sessions, campus tours (both virtual and physical) and concerts (live and via video teleconference) were presented. The event also boasted some outstanding pioneers in music education, including many of Berklee's own!

Speakers and panelists from Berklee included: **Harry Chalmiers**, Provost/Vice President of Academic Affairs; **John Hagon**, chairman, Music Education department; **David Mash**, Vice President for Information Technology; **Michael Moniz**, associate professor, Music Therapy; **Dan Newsom**, Grant Integrator for the *Preparing Tomorrow's Teachers to Use Technology* ["PT3"] *Implementation Grant* and **Richard Boulanger**, professor of Music Synthesis. Richard directs the **Berklee Techno/Rave Ensemble**,

a cybernetic group dedicated to the live performance of interactive computer music; including such genres as Dance, Trance, House, Remix, Avant-Garde, SoundScape, Ambient and New Age. Funded in part by a grant from *Interval Research*, with equipment donations from *Korg*, the group's vision places the computer itself as the premiere "instrument" of the 21st century.

Other speakers and panelists included: **Steve Antosca**, Chair of the Music Technology Department and Co-Chair of the Composition Department at the Levine School of Music in Washington, D.C. **Gordon Duckel**, Orchestra Director and Music Department Chair at Newton South High School; an active conductor and working composer. **Stefani Langol**, Music Technology Coordinator and Associate Music Department Chair at Saint Ann's School in Brooklyn Heights, NY. **Dr. Tom Rudolph**, Director of Music for the school district of Haverford Township, Haverford, PA. **Dennis Mauricio**, Director of the **Hilltop High Music Technology Ensemble** at Hill Top High School in Chula Vista, CA where he developed both their Music Technology and Multimedia programs.

The **Hilltop High Music Tech Ensemble** is a respected, state-of-the-art, electronic show group with a twelve-year history of performing for numerous school, community and national events. Their instrumentation includes a full-size concert touring system featuring eight keyboards an electronic drum set, two percussion octapads, electronic and acoustic guitars, a MIDI wind controller, vocals and an eight-piece brass section. Students in the Hilltop High Music Tech Ensemble gain a wide range of musical repertoire, learn music theory, arranging and composing as well as studio recording and production. Sound technicians for the Ensemble assume responsibility of the sound system and maintenance of equipment. Dennis and the Hilltop High Music

Technology Ensemble appeared live, via two-way video from California.

*\*Paraphrased from the original text compiled by Dave Mash and Dan Newsom.*

I had the opportunity to speak with Dan Newsom, PT3 Grant Integrator, on the outcome of the event. In his own words... the day was "a great success. The response from those who attended was unanimously positive. Both *Apple* and Berklee would like to see more events like this take place in the future". Also of note, Berklee's partners in the "PT3" *Implementation Grant* were represented at the conference. **Svjetlana Bukvic** attended from the **Boston Arts Academy** and **André Kim** was the representative from **Young Achiever's School of Math and Science**. Dan would also like to recognize those who helped to make this day so successful. Special thanks go out to Berklee's own **Dave Lustig**, **Reggie Lofton** and **Roy Galang** for their excellent technical and video coordination and to the many tech support staff that *Apple* had on-site.

Look for more updates on the PT3 grant and other music education/technology initiatives in future editions of PULSE. ■

## CITY GOVERNMENT

*by: J. Curtis Warner, Director,  
President's Office of Community Affairs*

Berklee College of Music has enjoyed a long-standing partnership with the City of Boston through a number of initiatives. Most noteworthy are the collaborative ProArts development of the Boston Arts Academy, the city's first high school for the visual and performing arts, along with the development and conversion of an old warehouse on Fordham Road in Brighton. Once a dilapidated eyesore, the building has been turned into a state of the art rehearsal facility with a new facade and sidewalks, adding an obvious improvement to the immediate Fordham Road neighborhood.

The facility will provide a practice haven for approximately 300 Berklee students who currently reside in the Allston-Brighton area; thus removing the mellifluous sounds of drum rudiments, scales, and arpeggiated "Do-Re-Mi's" from the apartment next door.

Events and fundraisers by city sponsored agencies such as the **Boston Main Streets Program** are another place where Berklee regularly makes a showing, putting us in the forefront as a good neighbor. One recent activity was the participation of an outreach student jazz ensemble led by faculty member/trumpeter **Lin Biviano** and fellow trumpeter and Berklee City Music alumnus, **Brent Irvine** in a fundraiser for the **Dudley Square Main Streets** project. The event, tagged "*Jammin' In Dudley*", took place on the evening of September 30th and supported the development of a new arts district in the Dudley Square section of Roxbury.

### About the Main Street Program

The City of Boston in partnership with the National Main Street Center has delivered the largest Main Street initiative to date. Over 1000 communities in more than 39 states have taken part in the Program to date. Nationally, the Program has generated more than \$3.6 billion in new investments, over 83,000 new jobs, more than 33,000 new businesses and more than 36,000 building rehabilitation projects. The Boston project represents the largest multi-district Main Streets Program in the nation.

As stated in their mission, "The Dudley Square Main Streets is working to make Dudley the "Heart of Roxbury" with an improved quality of life for everyone in the community".

Once an area abounding with the music of big band giants, Irish dance halls and jazz legends, through the efforts of the Dudley Square Main Streets Program, the cultural revitalization of the Dudley Square

area will bring back to life the activity that has been missing for so many years. Below are just some of the benchmarks indicative of the progress to date. *\*Re-printed from a September 2000 Main Streets press release.*

- **Arts In Progress**, an arts program for youth, has moved next door to *Footlocker* on Washington Street. Future plans after renovations, include taking over the basement for performance space.

- A 6000 square foot Gallery has just moved into an unused portion of the Harrison Supply building on Eustis Street.

- At Washington and Palmer Streets, artists have taken over loft space on the upper floors of the former Berwick Cake (Whoppie Pie) Building. In addition, a performance space is being constructed for the building's tenants that will be shared with students at the **Massachusetts College of Art**.

- Dudley Square Main Streets, along with other arts groups, have been in dialogue with the Boston Redevelopment Authority regarding bidding out its vacant property at 2180 Washington Street for an arts use.

- Main Streets and the ACT Roxbury Consortium (Art, Culture and Trade Consortium) conducted preliminary planning meetings to build an arts complex on tax delinquent, vacant land at Washington and Dade Street.

- The Nawn Factory at Melnea Cass Boulevard and Washington Street; designated in the 1980's as the location of a new visitors center for Roxbury, is again being looked at as a potential site to commemorate the area's history and culture. ■

## DEVELOPMENT NEWS

### Full Tuition Scholarships Made Possible by the Johnson Foundation

by: J. Curtis Warner

Thanks goes out to the Theodore R. & Vivian M. Johnson Scholarship Foundation of Albany, California, for their generous donation of upwards of \$66,000 dollars. The philanthropy of the Johnson Foundation has made it possible for four additional Berklee City Music students to attend Berklee College of Music on full tuition scholarships, beginning the 2000 –2001 academic year. This brings the total number of City Music students starting the year on full scholarship up to eight (8); a 100% increase over the previous two award years.

Drummer **Troy Washington**, one of the recipients of a City Music Continuing Scholarship, had an opportunity to meet and speak with foundation members prior to the Johnson Foundation commitment to the program. Little did Troy know that he would be the beneficiary of such a generous gift to the college. Troy began his career at age 11 as the first student in what has become the Berklee City Music Mentoring Program. He would go on to receive a SYSTEM 5 scholarship (Summer Youth Scholarship for Talent and Excellence in Music); attend the Five Week Summer Performance Program three times and subsequently, the City Music Saturday and After School Program. Now at age 19, and a full time college student, Troy is quick to point out how Berklee City Music has changed his life and the life of his older brother, Brian, a bassist who also attends Berklee on full scholarship. Brian will graduate from Berklee in May of 2002.

In Troy's own words..."Before the Saturday School Program... my [music] reading and understanding of theory concepts was less than mediocre...then Ms. Darcel [Wilson] began to break it all down for me and now I'm really getting it. My first semester seems so easy as a result!"

"Troy was a tough study at times... with many obstacles in his life... but over time he cultivated a certain determination. He stuck with it [music theory] and I stuck with him." – City Music Saturday and Five Week Performance faculty, **Darcel Wilson**. ('86)

Other Johnson Foundation recipients include vocalists, **Katherine Hardy** of Boston, **Courtney Harrell** of Boston and **Nancy Lawrence** of Somerville.

Special thanks to the *Zildjian Company* and other funders who have made scholarship support possible for other outstanding young musicians. ■

*cont. from page 4*

## EDUCATIONAL SERVICES

Another important endeavor for Berklee is the professional development of Boston Public School teachers. Scholarships are awarded for teachers to attend various professional seminars. As many as 41 teachers have been in attendance at any given seminar/workshop presented by Berklee faculty. Past workshop/seminars include the TEAM Seminar, Jazz Anyone, ORFF/Kodaly, Technology and Teaching Classroom Music with a Multicultural Approach, All About Brass Seminary and many others. Recipients were from elementary, middle and high schools in the Boston area.

Additionally, the donation of concert tickets to various community organizations and agencies are provided. This past year, 290 BPC concert tickets to an array of concerts were given to such agencies and organizations as the Boys & Girls Club, Children Services of Roxbury, Elder Arts, Dana Farber, Long Island Shelter and many, many others.

A couple of years back, 708 middle school students attended special performances of JazzReach.

## COMMUNITY GRANTS

The Community Grants program awards a number of grants to non-profit community organizations for facility use, including use of the Berklee Performance Center. The program has been in existence for about ten years and during this period we have awarded thousands of dollars in grants. Last year alone, we awarded over \$34,000 in facility usage to numerous organizations including The New England Regional NCSY (National Conference of Synagogue Youth), CityYear Boston, Mandela Town Hall Health Spot, Salvation Army, MJT Dance Company (now the Topf Center for Dance Education), Boston Transportation Department and others. We receive more and more requests as more neighboring organizations become aware of this program.

## BID/BED PROGRAM

Another ongoing commitment to community service is our Berklee Instrumental and Equipment Donation program, whereby instruments and musical equipment are donated to Boston Public Schools and neighboring agencies. Donations have included, but are not limited to: drums, keyboards, pianos, timpani, stage curtains, speakers and computers. The Boston Arts Academy, Boston Latin Academy, Roxbury Community College, Young Achievers School of Math and Science, Madison Park Division of Music, Lewis Middle School, Jackson/Mann Elementary School, and Cleveland Middle School have all been the recipients of such items. To date, we have donated almost \$200,000 in equipment and instruments. ■

**CITY MUSIC**  
**“WHAT’S HAPPENING?”**  
**FALL 2000/WINTER 2001**

**September 18 - December 16**

City Music Saturday 1st Session

**September 25 - December 15**

Session/Mentoring Program

**October 19 - December 14**

Urban Outreach Orchestra tour BPS

**10/19/00** Roland Hayes Division of Music

**10/26/00** Dorchester High School

**11/9/00** Boston Latin Academy

**11/16/00** Brighton High School

**11/30/00** Lewis Middle School- cancelled

**12/7/00** English High School

**12/14/00** Somerville High School

**2/1/01** Renaissance Charter School

**2/15/01** Lewis Middle School- rescheduled

**3/1/01** South Boston High School

**3/8/01** Jeremiah Burke High School

**3/15/01** Rogers Middle School

**November 18**

Jeff Galindo: Visiting Artist

City Music Saturday

**December 9**

City Music Saturday Open House/

Tour for Parents: w/guest appearance by Jeff Galindo

**December 14**

Mentor Program and SYSTEM-5 “Wrap-Up”

**December 19 - January 20**

NO CLASSES: City Music Saturday

**January 22**

CLASSES RESUME: Mentor Program

**January 23**

CLASSES RESUME: City Music Saturday

Upcoming Winter 2001 Events

**February 3 and 17**

Semenya McCord: Visiting Artist

City Music Saturday

**February 15**

Summer Performance Program App. mailed

**February 24**

2001 High School Jazz Festival

City Music Saturday Ensembles Perform:

w/guest appearance by Semanya McCord

**March 3**

CMSA Field Trip to Symphony Hall

“Inca Son” & “Mango Blue”: World Music

**March 16, 17, 23, 24**

SYSTEM 5 Auditions

For more information on Berklee performances etc...visit our website at [www.berklee.edu](http://www.berklee.edu) and click on the “What’s Happening” calendar link; or call (617) 747-2261 to reach the Berklee Performance Center Box Office.

***PULSE***

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