

SILENT PICTURE

(FOR JAMIE NICHOLL, 1953 - 2003)

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JAZZ BALLAD / HIP HOP FUNK $\text{♩} = 76$

The musical score is written for a jazz ensemble. It features the following parts:

- ALTO SAX:** Starts with a rest, followed by a fill of eighth notes in measures 3 and 7, and a melody in measure 8.
- VIOLIN 1 & 2:** Play a melodic line with eighth notes and quarter notes.
- VIOLA:** Plays a similar melodic line to the violins.
- CELLO:** Provides a bass line with quarter and eighth notes.
- PIANO:** Accompanies with chords and a bass line.
- BASS:** Plays a steady eighth-note bass line, with fills in measures 3 and 7, and a melody in measure 8.
- DRUMS:** Play a consistent pattern of eighth notes, labeled "LITE CYMS".

Dynamic markings include m^2 (mezzo-forte) and mf (mezzo-forte). Performance instructions include "FILL" and "MELODY".

SILENT PICTURE - P.3

17

ASX

VLN 1

VLN 2

VLA

Vc

PNO

BS

DR

BRUSHES

G-7 C7sus4 C7(#11/b9) D-7 G7(#11/b9)

G-7 C7sus4 C7(#11/b9) D-7 G7(#11/b9)

17

18

19

20

21

22

23

24

SILENT PICTURE - P.4

INSTRUMENTS: Sx, VLN 1, VLN 2, VLA, Vc, PNO, Bs, Dr

MEASURES: 25, 26, 27, 28, 29, 30

KEY SIGNATURE: G Major (one sharp)

MEASUREMENTS:
Saxophone: p , mf , mf
Violins: p , mf , mf
Viola: p , mf , mf
Voice: p , mf , mf
Piano: cresc. , mf , mf
Bass: cresc. , mf , mf
Drums: cresc. , mf , mf

PERFORMANCE INSTRUCTIONS:
Saxophone: FILL 8sus4
Piano: G-7 F2/A
Bass: G-7 F2/A, FILL 8sus4, MELODY
Drums: LITE CYMS

SILENT PICTURE - P.5

31

A Sx

VLN 1

VLN 2

VLA

Vc

PNO

Bs

Dr

SWING 16THS

(END LEAD)

31 32 33 34 35

SILENT PICTURE - P.6

A musical score for a silent picture, page 6. The score is arranged in a multi-staff format. The instruments and parts are:

- ASX**: Alto Saxophone, Treble clef, key signature of three sharps (F#, C#, G#).
- VLN 1**: Violin 1, Treble clef, key signature of three sharps.
- VLN 2**: Violin 2, Treble clef, key signature of three sharps.
- VLA**: Viola, Alto clef, key signature of three sharps.
- Vc**: Cello, Bass clef, key signature of three sharps.
- PNO**: Piano, Grand staff (treble and bass clefs), key signature of three sharps.
- Bs**: Bass, Bass clef, key signature of three sharps.
- Dr**: Drums, Percussion clef, key signature of three sharps.

The score consists of measures 36 through 41. Measure 36 is the first measure of the page. Measure 37 contains a *mf* dynamic marking. Measure 38 contains *mf* dynamic markings and accents (^) over the notes. Measure 39 contains *mf* dynamic markings and accents (^) over the notes. Measure 40 contains a *Fill* instruction, a *OSUS4* instruction, and a *LITE CYMS* instruction. Measure 41 is the final measure of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

SILENT PICTURE - P.7

42 (SOLO)

A SX *m₂* G#- G#maj7 G#- G#- G#maj7 G#-

VLN 1

VLN 2

VLA

Vc

PNO *m₂* B- Bmaj7 B- B- Bmaj7 B-

SPARSE HIP HOP FUNK

Bs *m₂* B- Bmaj7 B- B- Bmaj7 B-

Dr *m₂* 42 43 44 45 46 47 48 49

SILENT PICTURE - P.8

54

A SX

VLN 1

VLN 2

VLA

Vc

PNO

Bs

Dr

50 51 52 53 54 55 56 57

Chord symbols: C#6, C#-7, C#maj7, C#-7, F#7sus4, G#-, G#maj7, G#-, E6, E-7, E#maj7, E-7, A7sus4, B-, B#maj7, B-, E6, E-7, E#maj7, E-7, A7sus4, B-, B#maj7, B-

Drum notation: (FILL) -----

SILENT PICTURE - P.9

62

A SX

FLUTE

VLN 1

VLN 2

VLA

VCL

PNO

BS

DR

62

63

64

65

F#6 D/F# F#sus2 F#-7 G#-/F# G/F# G#- G#mag7 G#-

m2

A6 F/A A#sus2 A-7 B-/A Bb/A B- Bmag7 B- HARMONIC SPANG LV BELL RIDE, LV

FILL

SILENT PICTURE - P.10

A musical score for a silent picture, page 10. The score is written for a saxophone (A Sax), two violins (VLN 1, VLN 2), a viola (VLA), a cello (Vc), piano (PNO), bass (Bs), and drums (Dr). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone part is a solo, indicated by the "(END SOLO)" marking at the end. The piano part features chords and arpeggios. The bass part has a steady eighth-note rhythm. The drums play a simple pattern, with a "LITE CYMS" marking at the start of measure 70. Measure numbers 66 through 73 are indicated at the bottom.

Chord progression for Saxophone (A Sax): F#6, D/F#, F#sus2, F#-7, G#-/F#, G/F#, Bmaj7, Bsus4, Bmaj7, Bsus4, (END SOLO)

Chord progression for Piano (PNO): A6, F/A, Asus2, A-7, B-/A, Bb/A, Dmaj7, Dsus4, Dmaj7, Dsus4

Chord progression for Bass (Bs): A6, F/A, Asus2, A-7, B-/A, Bb/A, Dmaj7, Dsus4, Dmaj7, Dsus4

Drum (Dr) marking: LITE CYMS

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73

SILENT PICTURE - P.11

74

ASX

VLN 1

VLN 2

VLA

Vc

PNO

Bs

Dr

(SOLO)

B \flat /D D Δ MA Δ 7 A \flat /D E-/D E7/D A7sus4/D D B \flat /D D Δ MA Δ 7 A \flat /D E-/D (END SOLO) D \flat /D G7

74 75 76 77 78 79 80

SILENT PICTURE - P.12

The musical score for measures 81-86 includes the following parts and markings:

- ASX:** Saxophone part with notes and rests. A "FILL" marking is present above measure 82.
- VLN 1:** Violin 1 part with notes and rests.
- VLN 2:** Violin 2 part with notes and rests.
- VLA:** Viola part with notes and rests.
- Vc:** Violoncello part with notes and rests.
- PNO:** Piano part with chords and notes. Chords **G7** are marked above measures 81 and 82.
- Bs:** Bass part with notes and rests. A "FILL" marking is present above measure 81. Chords **G7**, **Dmag7**, and **Dsus4** are marked above measures 82, 85, and 85 respectively.
- Dr:** Drum part with rhythmic notation.

Measure numbers 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the score.

SILENT PICTURE - P.13

87

87 88 89 90 91 92 93

SILENT PICTURE - P.14

ASX

VLN 1

VLN 2

VLA

Vc

PNO

BS

DR

94 95 96 97 98 99 100

mf

p

Dsus4

HARMONIC SPLANG LV

Dmaj7 Dsus4

LITE CYMS

SILENT PICTURE - P.15

101

RITARD...

G#-7

101

102

103

104