

Ideas for 2009–2011

So far

September 29, 2008

- Energy savers (i.e. VPN access, work-from-home)
- Shuttle service from pick-up points i.e. subway/commuter/train stations for commuters
- 939 Service (i.e. soups on the menu)
- More classroom space for the college. The college must make acquiring and maintaining classroom space a priority. There should be excess classroom space in fact to deal with the inevitable emergencies that arise on campus each semester.
- Design of classroom space must be generated by the people who teach in the classrooms.
- The Berklee Laptop Computer program: Work toward a central coordination of laptop computer technology. The decisions about software and hardware acquisitions should be generated by academic concerns and not marketplace factors.
- Institute a firm TOEFL requirement for admission to the degree program.
- Expand Learning Center to include support for Liberal Arts courses, tutoring, and the College Writing Center.
- Establish a 2 to 3 hour block on Tuesdays (or another day) when no full time faculty member has a class scheduled. We need time for collaboration and meaningful meetings during the academic day.
- Get more space: build or buy more buildings.
- Institute 50-minute lessons for all students.
- Encourage entering students to play their instruments, both in and out of the classroom.
- Provide academic departments with resources they need to support their faculty, staff, and students.
- Provide faculty with a place to “park” between classes.
- Create more of a classical program, I realize it is a contemporary school, but one must study the fundamentals and the styles that produced today's top hits.

- Registration is a mess, and trying to find out any information is impossible because nobody knows what department is supposed to cover what.
- Requiring auditions to get in should have been employed years ago, and the ratings system needs improvement.
- You should have the media center intertwined with all of the practice facilities that way students can learn and play along with particular tunes from the comfort of their practice space.
- Lower tuition costs.
- Bring attention to the college with touring choirs and bands competing nationwide.
- Berklee needs to adopt all styles of music and embrace them to really become the best music school that it can be
- Consider giving bigger keyboards so that one can practice "Basic Keyboard Techniques" at home. The 2 octave Oxygen keyboard is not enough.
- Stop trying to grow as a business or even in buildings. That process is leaving simple things undone behind (like broken chairs, disorganized rooms). Pick what you have now, clean up the flaws and then go on ahead.
- The cost of education is getting to high. I know there's a lot of use in this money. However, if you stop growing for 3 years and concentrate what you have now, you won't be needing to charge even more money out of students. Limiting the Berklee admission also helps on that.
- Give more scholarship opportunities.
- Show more concern about the environment. Use the air conditioners less in the summer.
- Put more recycle bins on every floor one next to the other: Plastic in the yellow bin, Paper in the green bin and Glass in the Blue bin and there is also the optional one which are the Batteries in Red bin. All colleges and universities in Europe have that in every floor, in every section.
- It would be nice to someday have my own office. I currently share my office with at least three other faculty members, maybe more.
- Faculty exchange I think is a great idea and a wonderful opportunity.
- The most important thing in my view that Berklee needs to do is to build more ensemble rooms, and find a new way to reserve them. We need more rooms and a better way to get them.

- First and most pressing is the need for more classroom space.
- Determine the goals of the A&I process. Address success and philosophy, and determine how success is measured.
- Guarantee housing to all first-year students.
- Support original music from Poland, east and central Europe, Balkans, and mix it with other styles.
- Mandatory singing technique classes for non vocal principles.
- Improve support for students returning to Berklee.
- Stop berklee's expansion and help out the students more financially.
- Berklee desperately needs a health center and a fitness center for the students.
- Private lessons should be geared more towards improving instrumental technique and not so much towards memorizing a million songs for proficiency.
- Look into having more dorms and/or more recording studios if possible in the near future.
- Berklee absolutely needs a gym of its own.
- Give Berklee students an actual college experience by at least giving them the opportunity to eat and live well.
- Berklee gym or workout facility (not LiveWell) .
- Increase number of drum practice rooms.
- Provide on-campus storage for students living off-campus.
- More selections for music business electives. Law-related classes, and more contract information.
- I think it would be really cool to be able to take lessons with teachers of other instruments.
- Improve access to ensemble rooms, practice rooms, stations at the learning center and media center, books at the library.
- Update registration manual to reflect only available courses.

- Give more space to musicians that are not actually performers (engineers, etc.).
- Teachers should be required to email classes every time they won't be there
- The bathrooms often don't have soap or towels in them.
- In terms of rating, there is still a strong strong strong emphasis on jazz, which I love to play, but it seems unfair for a folk singer to be asked to scat over fly me to the moon.
- Create more ensemble rooms near the 150 building, since there aren't remotely enough of them to comfortably supply the needs of the students at Berklee.
- Use the contacts teachers have to organize more events and bring more people to talk to us, like in the Film Scoring department.
- Organizing networking events for Film Scoring majors, with Film students from other colleges happens rarely, and this are the kind of events that form relationships that could go on for many years to come, and would help the students at Berklee become more professional and start working in something related to their major.
- There should be more contests going on in each major.
- More support for the clubs at Berklee. It is very hard to get started with one efficiently, and it takes years for a club to be respected and fully supported by Berklee.
- Student gym.
- More of a campus feeling and atmosphere.
- Weekend student trips outside the city.
- Better foreign exchange program.
- Licensed school psychiatrist and psychologist.
- School music store (instruments).
- Attract and enroll the highest quality student body you possibly can, regardless of their ability to pay tuition.
- Have an excellent faculty delivering an effective curriculum.
- Have facilities that smoothly support the educational process.

- Make sure that every student leaves Berklee with a realistic career path that will support an acceptable life, put food on the table, pay for health insurance, etc.
- Try for greater fluidity in the organization of the Berklee registration concerning admissions, adding and dropping classes, and credit evaluations.
- More social icebreaking situations in the arrival period for new students.
- Better and more dorm facilities.
- More piano practice rooms, perhaps even some just for professional writing majors.
- Access to film scoring labs on the weekends.
- Recording ensembles for film scoring projects so the necessity to find players for every project isn't placed on the already extremely busy students.
- More practice facilities similar to Fordham Road.
- Soundproof practice rooms and dorms so people can practice and study uninterrupted.
- Fix the 270 Commonwealth dorm vending machines.
- Restock vending machines more often.
- Offer more scholarship opportunities for entering and continuing students for their skills in songwriting, film scoring, production, engineering and business skills they already have or had obtained prior to their coming to Berklee, as opposed to focusing on scholarships solely rewarding performance.
- Create a central meeting place for students in a welcoming environment.
- Have an area for the smokers besides the beach.
- Create a world music major.
- Increase need-based scholarships.
- Master's program.
- A gym, because I think many students would like to take short exercise breaks in between classes and studying. But, they do not relish having to pay a monthly membership fee elsewhere for such a low volume of personal use.
- Larger, more centralized student center/general purpose space.

- I would really focus on getting an athletic gym or connecting with another college, so Berklee students can work out free of charge. Berklee does offer discounts at other gyms, but the gym I like runs around \$70 a month.
- Alternate registration times for students to make registration fair.
- Standardize curricular instruction for core classes to increase consistency.
- Expand and improve upon career development services offered to current students and alumni.
- Implement Experiential Learning Graduation Requirement for all students that requires all students to participate in an internship program, study abroad semester, or service-learning program during their time at Berklee.
- Implement business classes and career prep classes in all majors (including Performance).
- Increase classroom and dorm space.
- Revise ratings system.